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EDITION PETERS

No. 1b

BACH

Wohltemperiertes Klavier

Clavecin bien tempéré – 48 Preludes and Fugues

II

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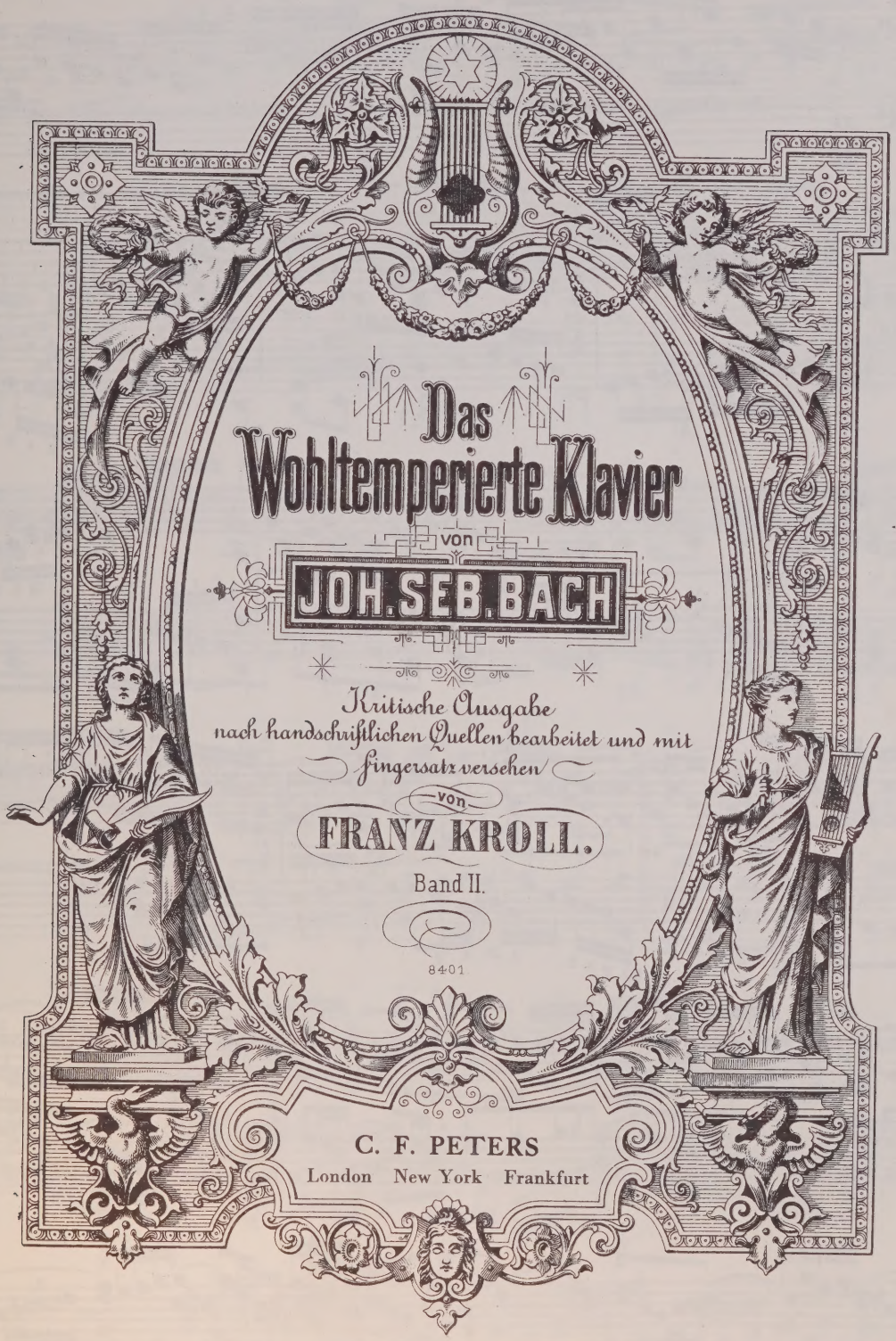

Das Wohltemperierte Klavier

von

JOH. SEB. BACH

Kritische Ausgabe
nach handschriftlichen Quellen bearbeitet und mit
Fingersatz versehen

von

FRANZ KROLL.

Band II.

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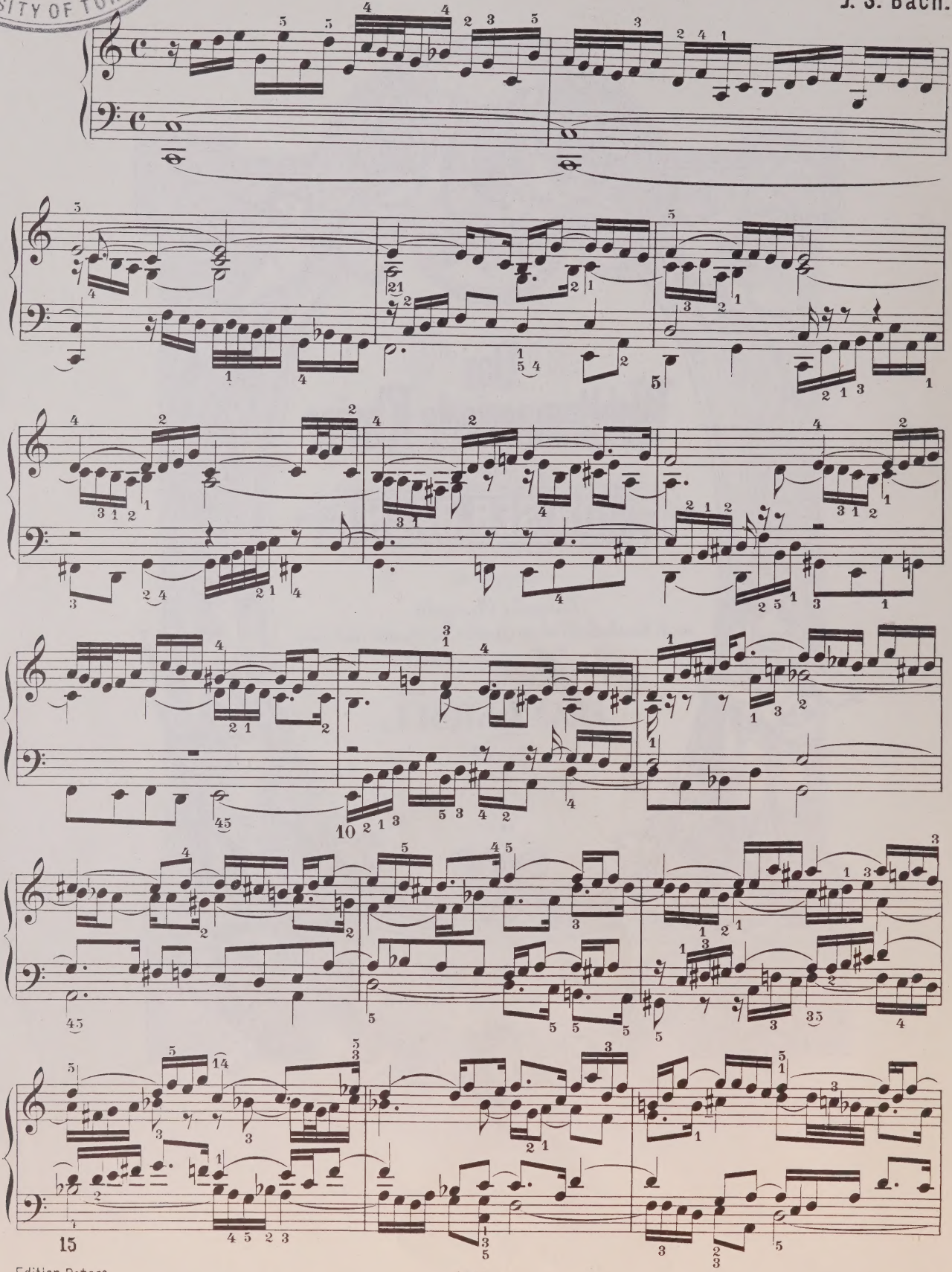
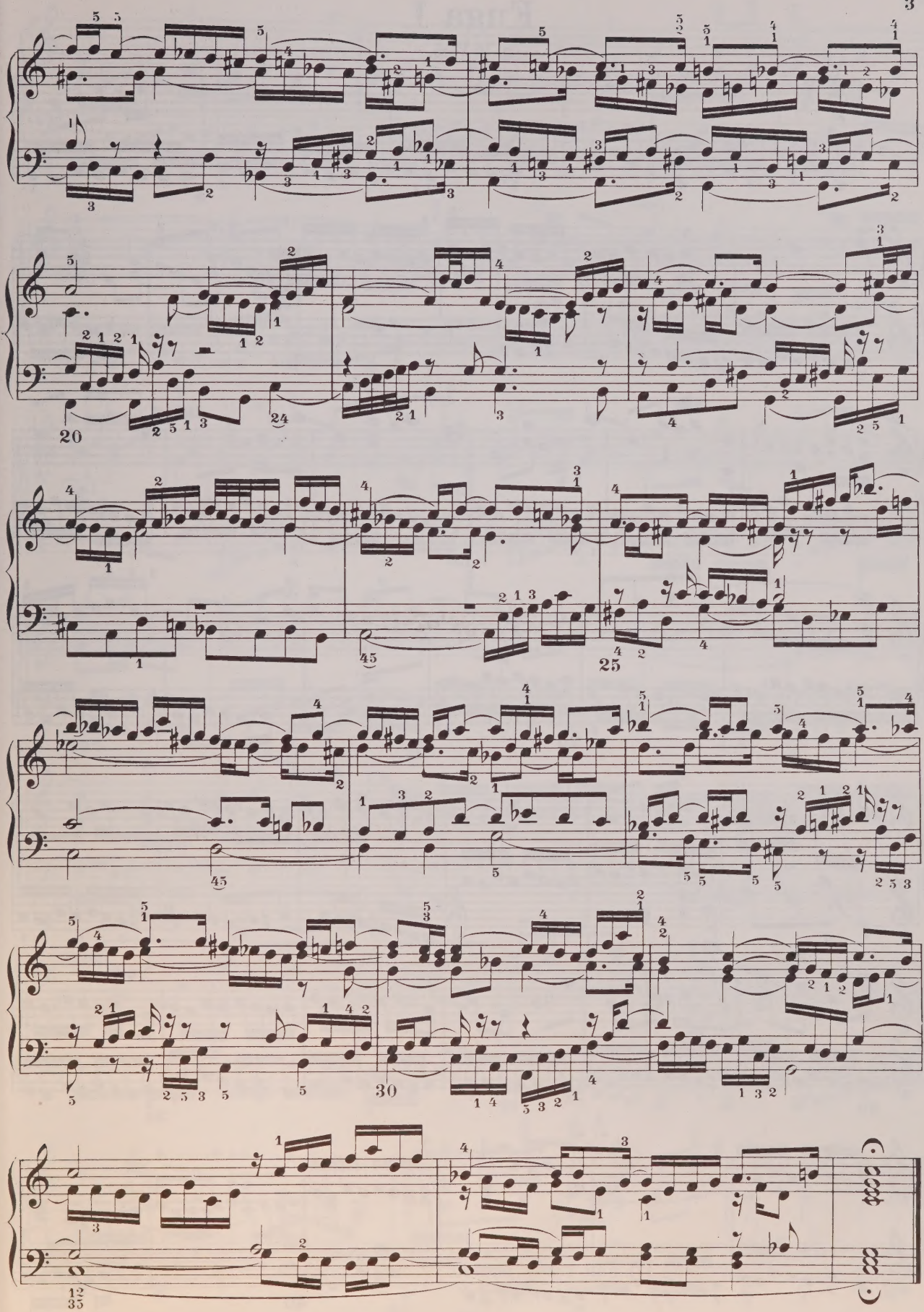
ZWEITER TEIL.

Praeludium I.

J. S. Bach.

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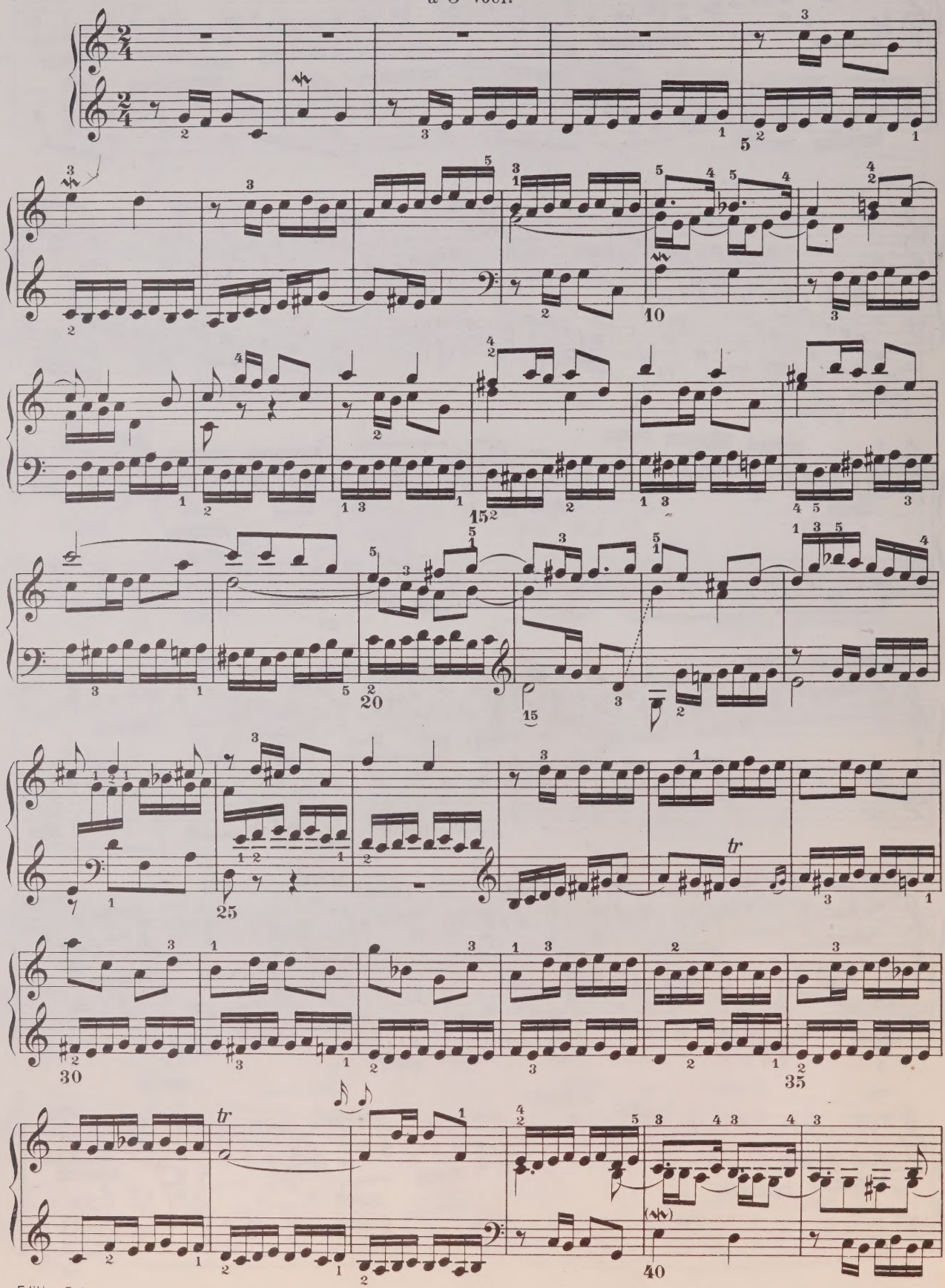

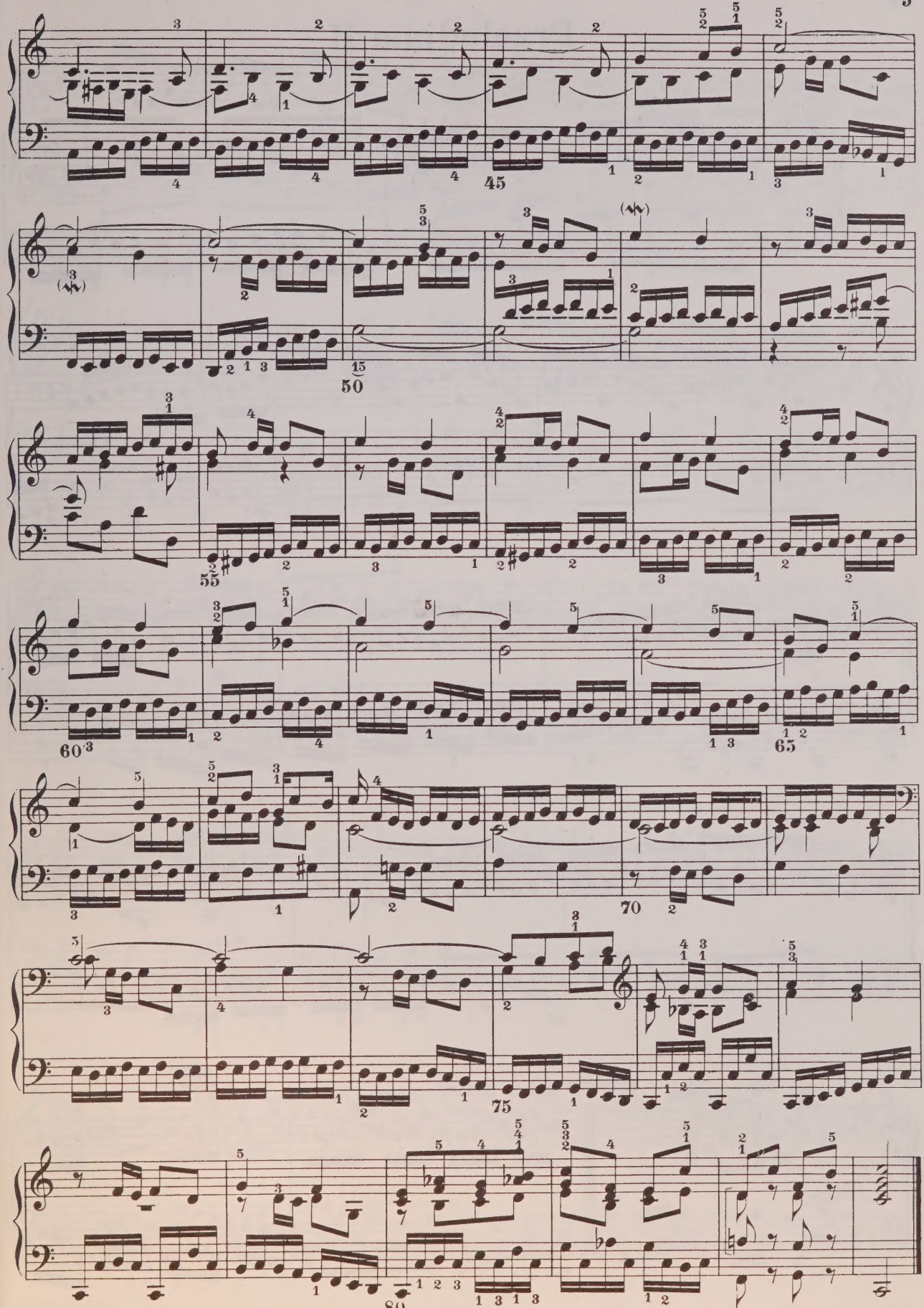
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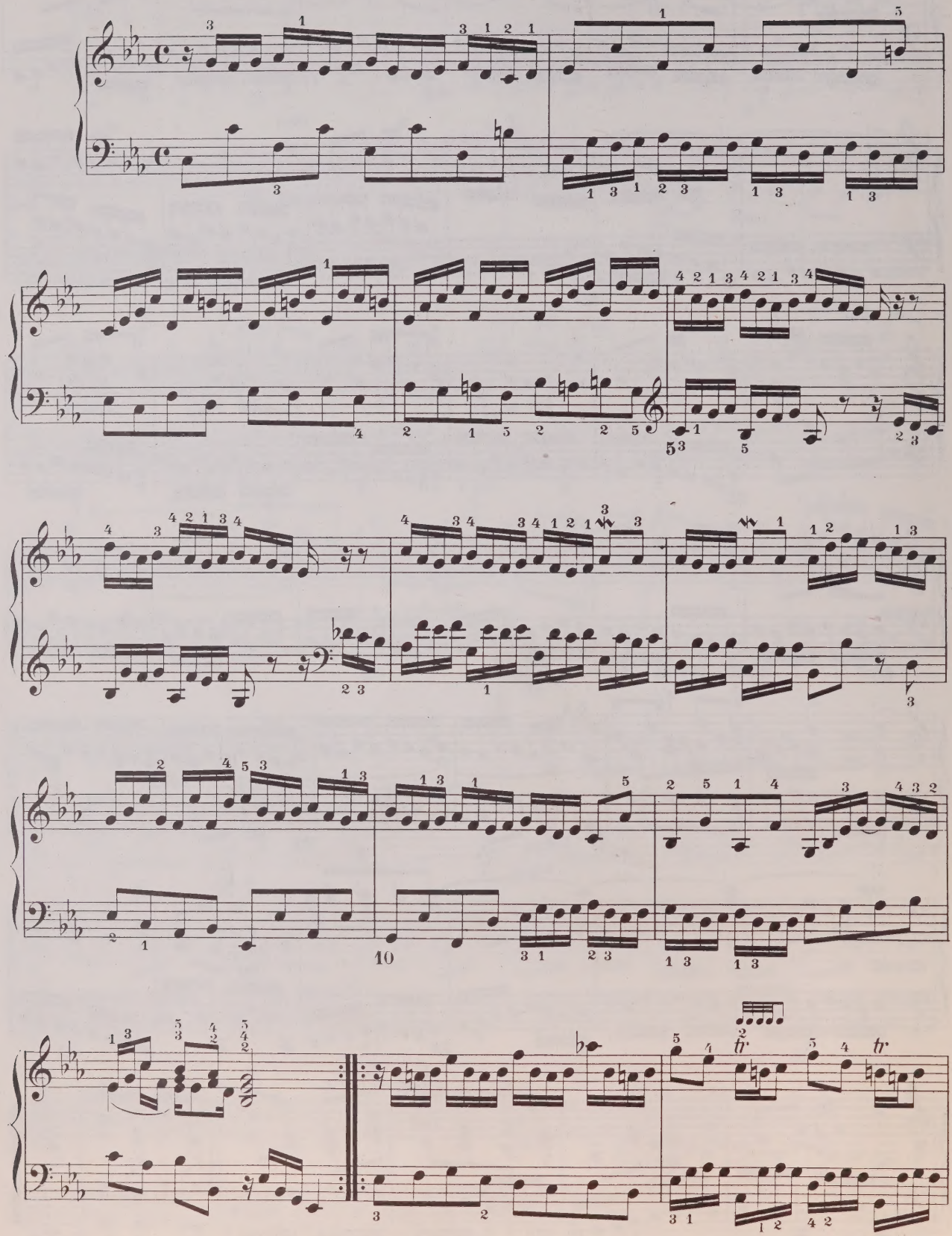

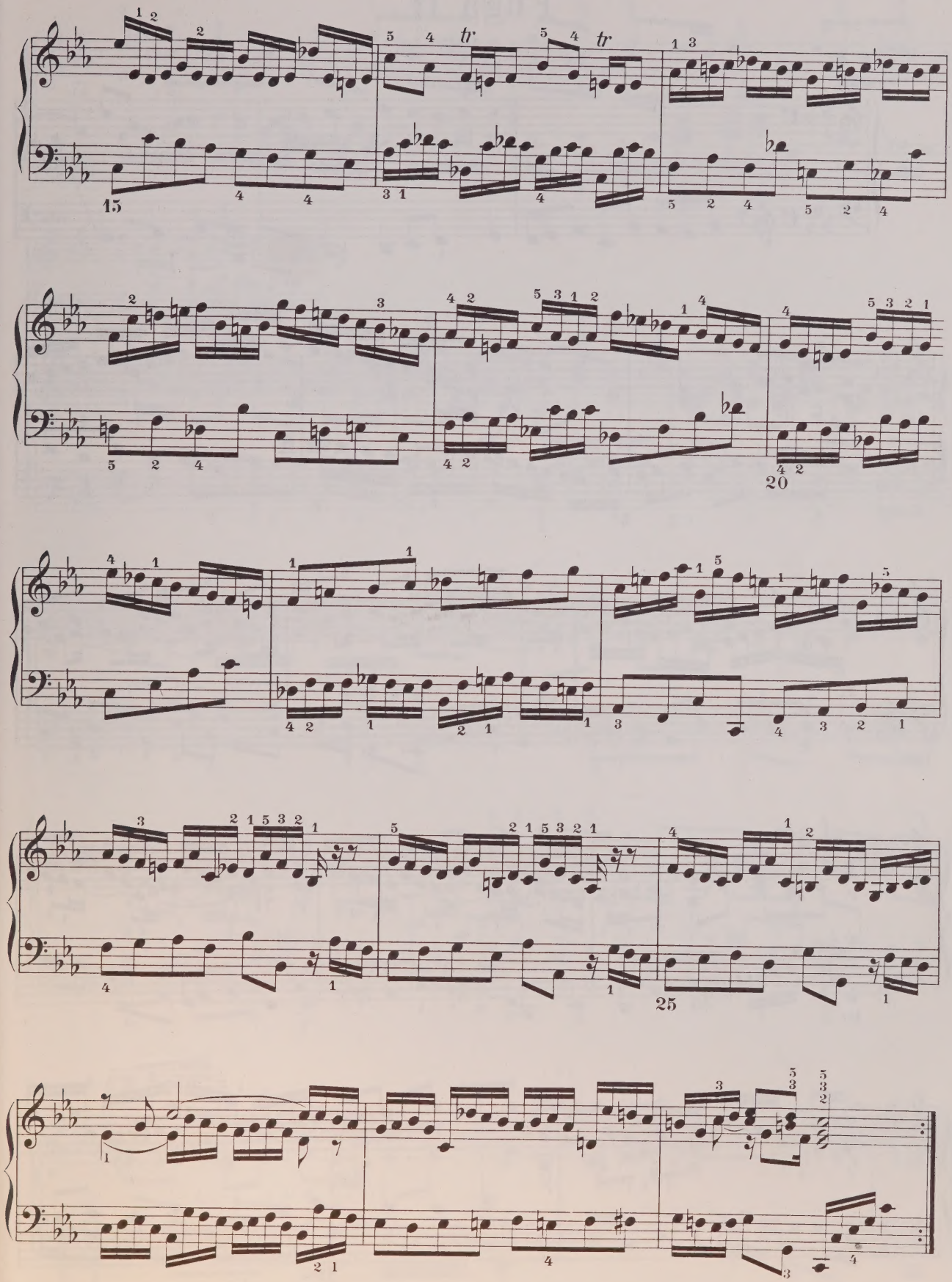
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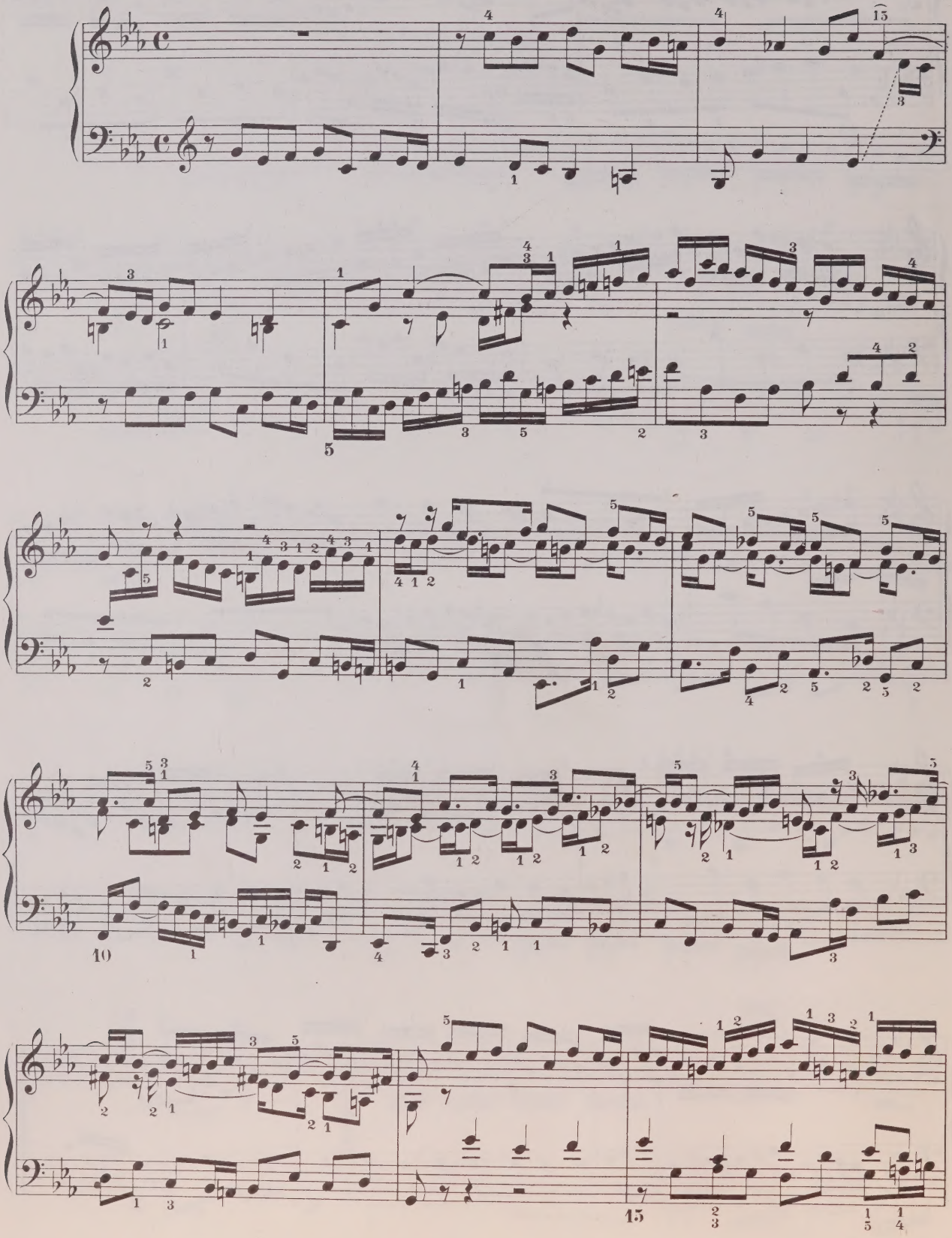

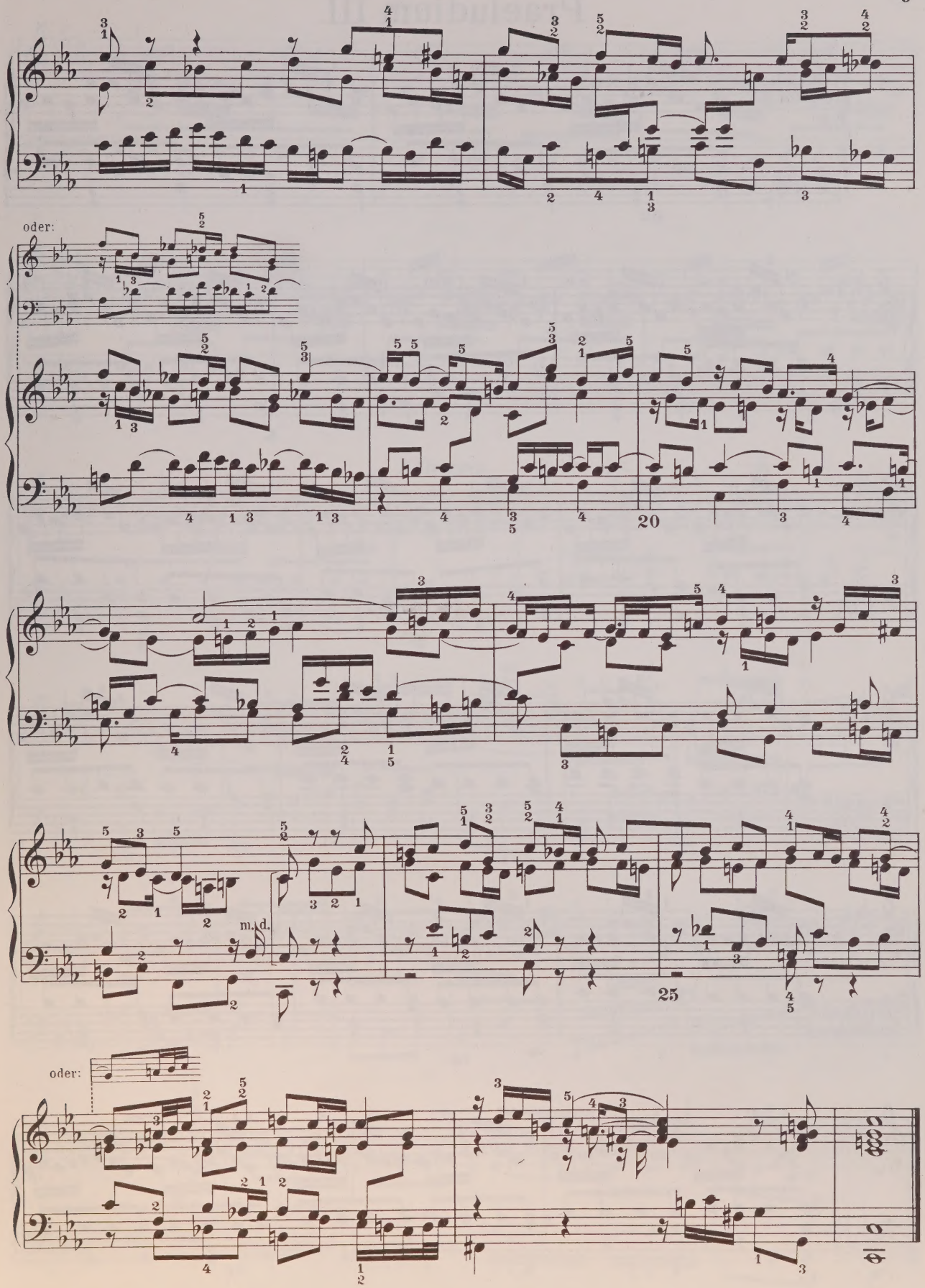
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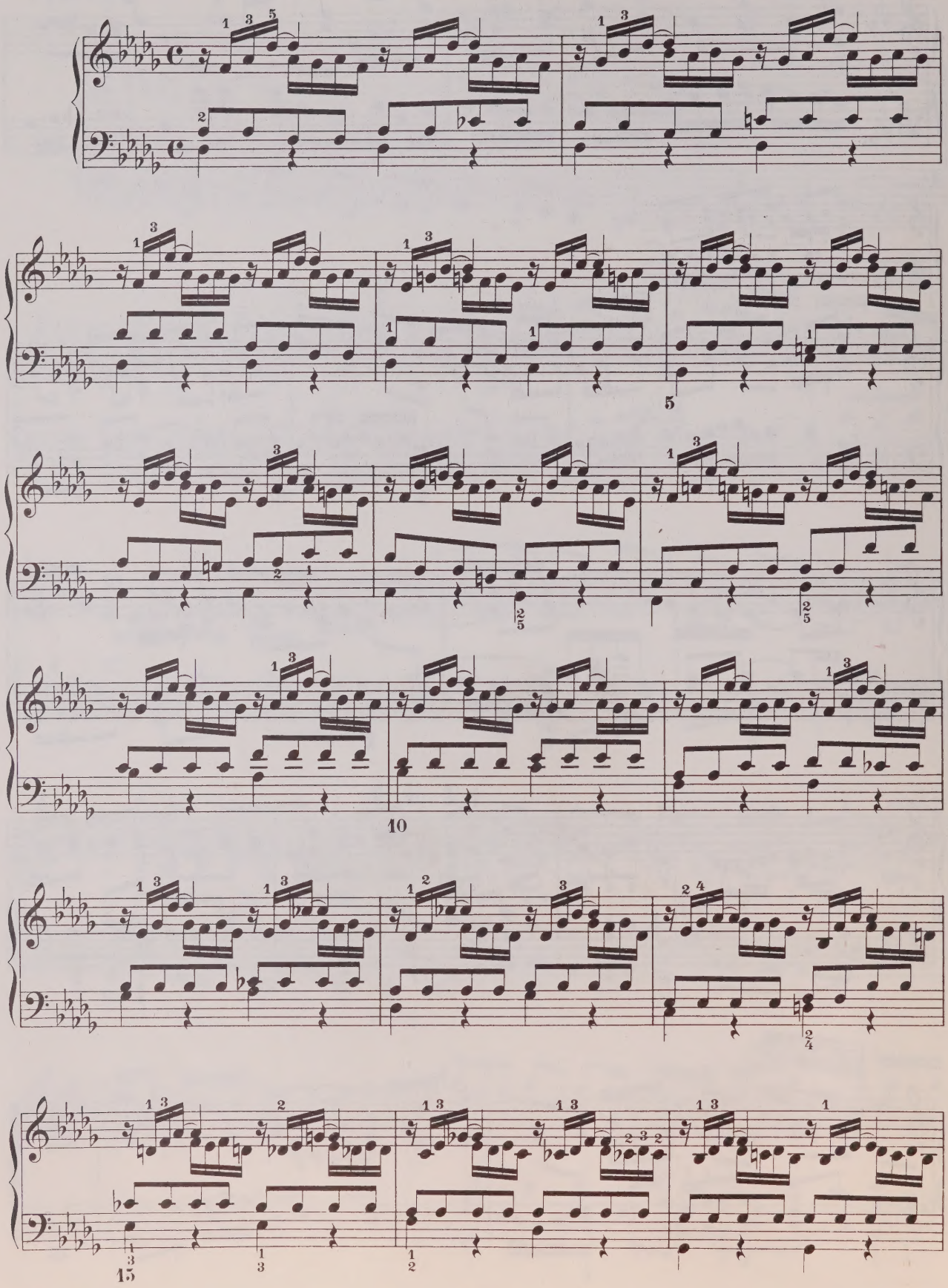

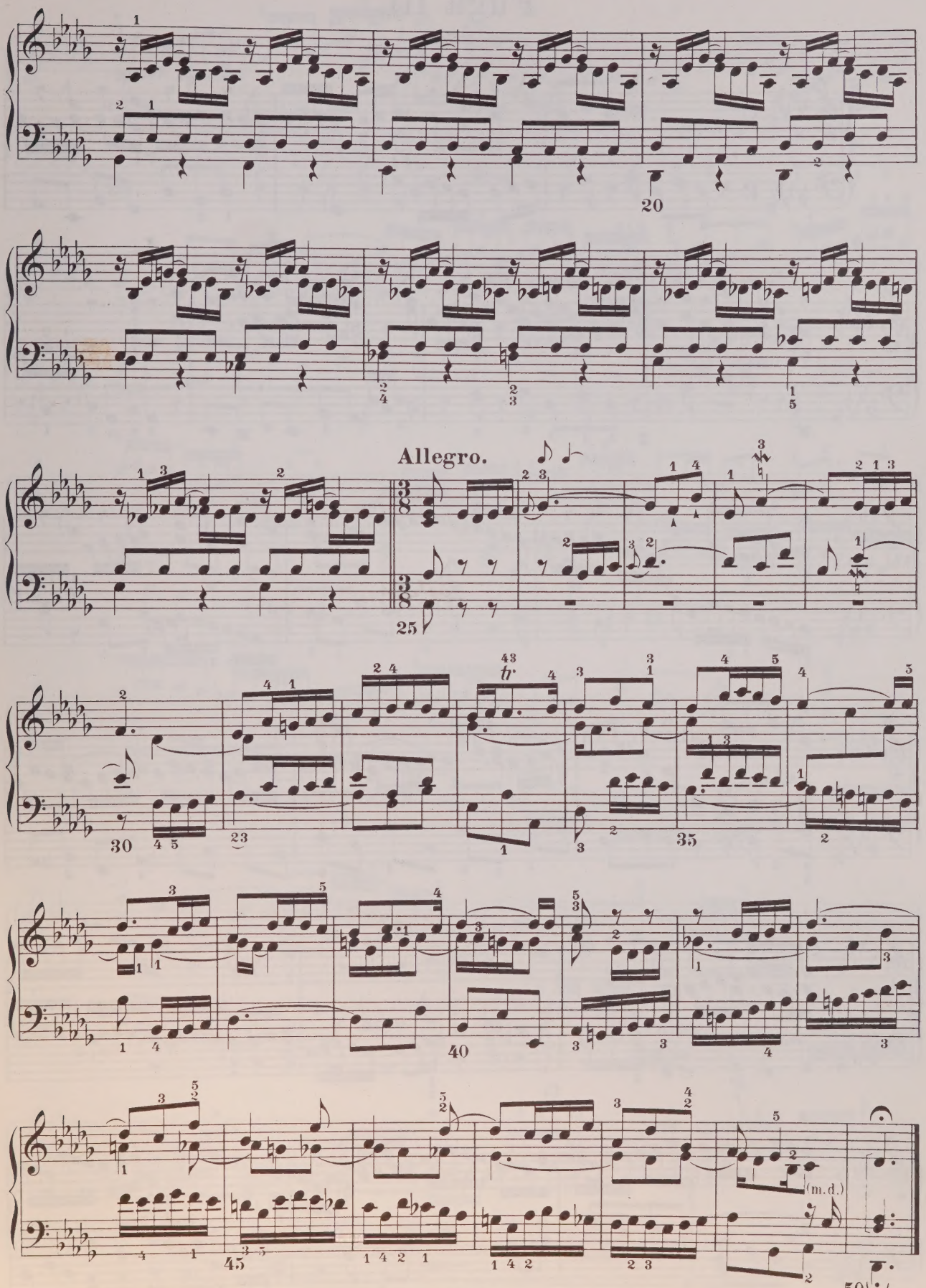
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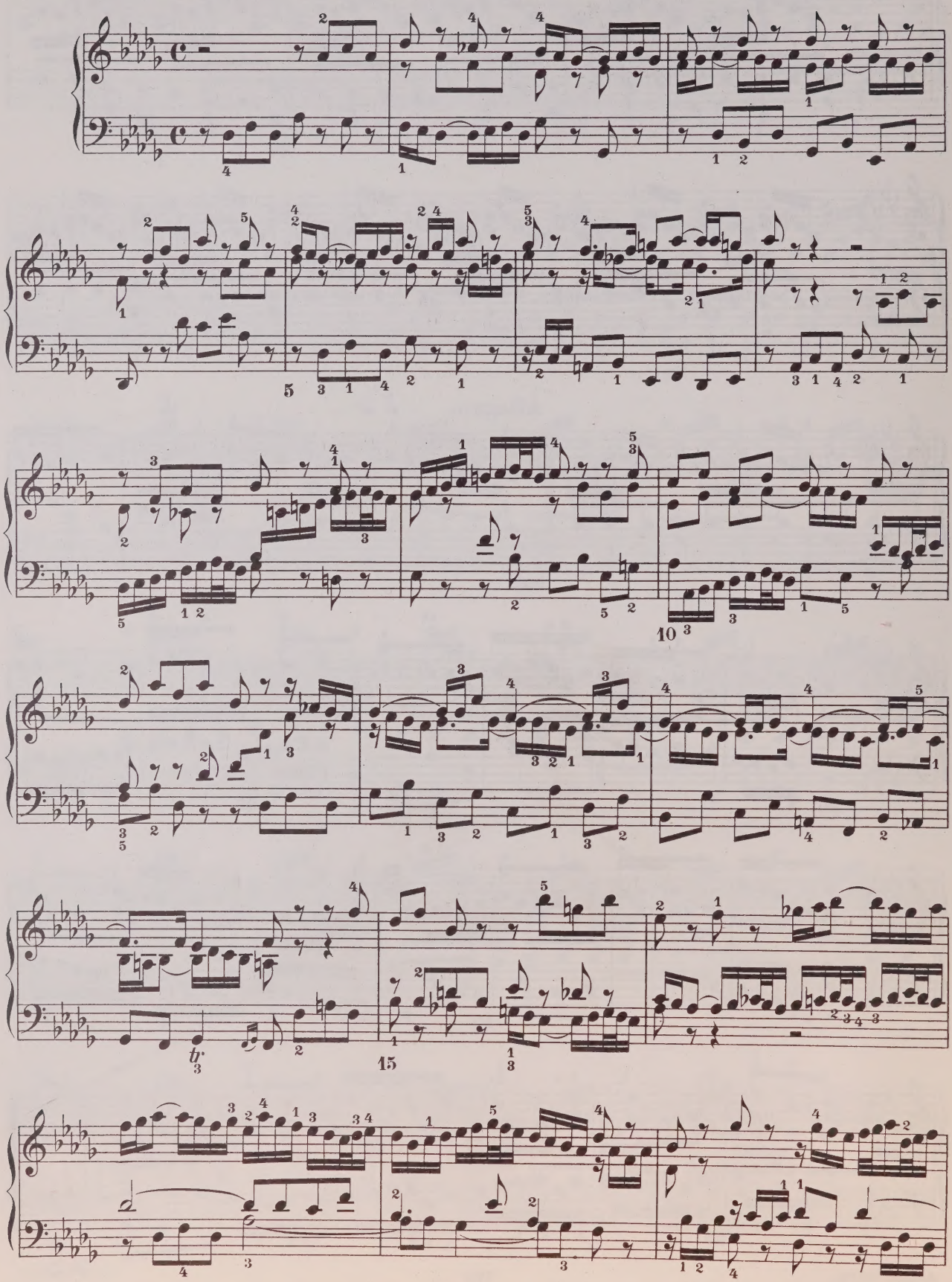

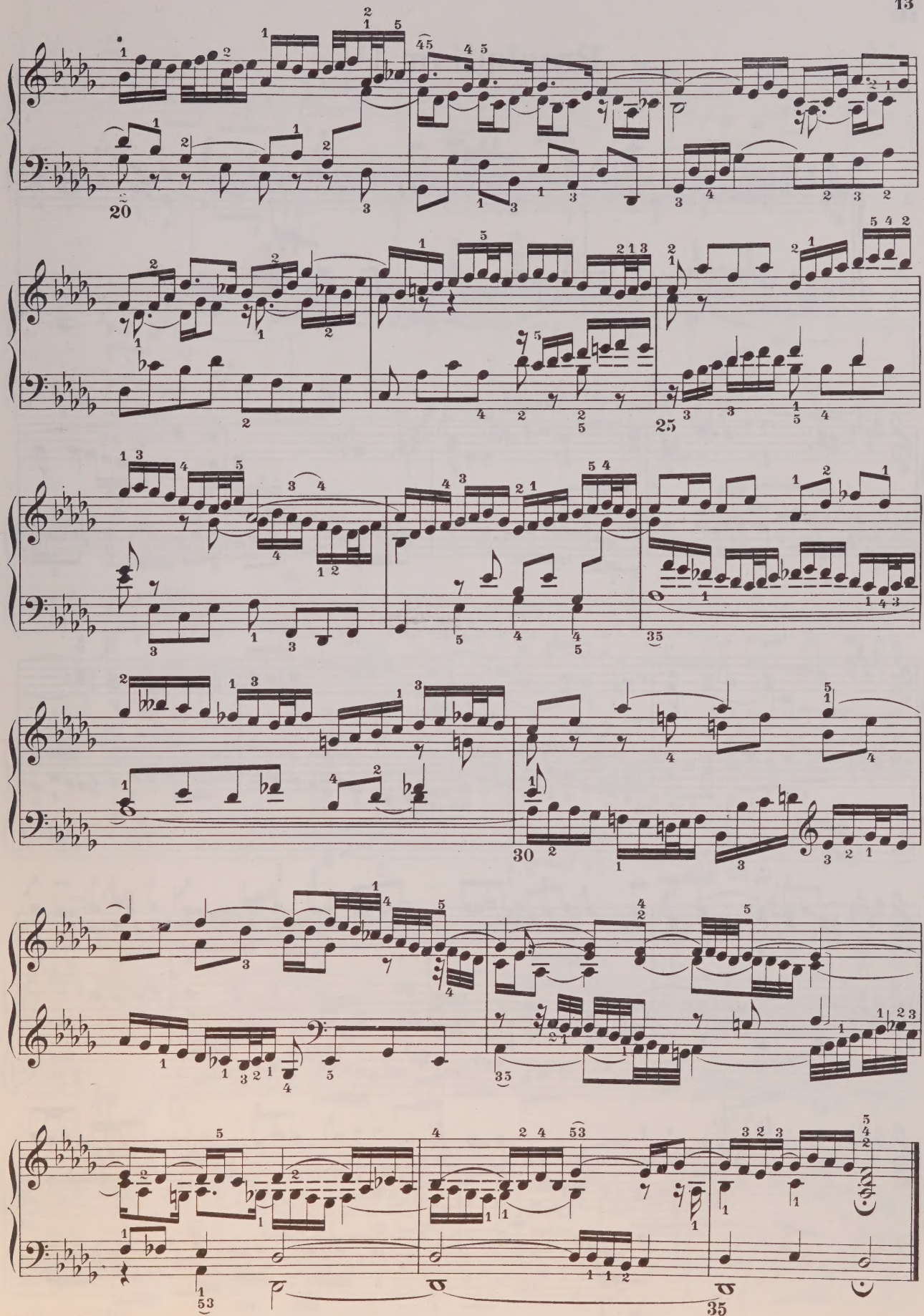

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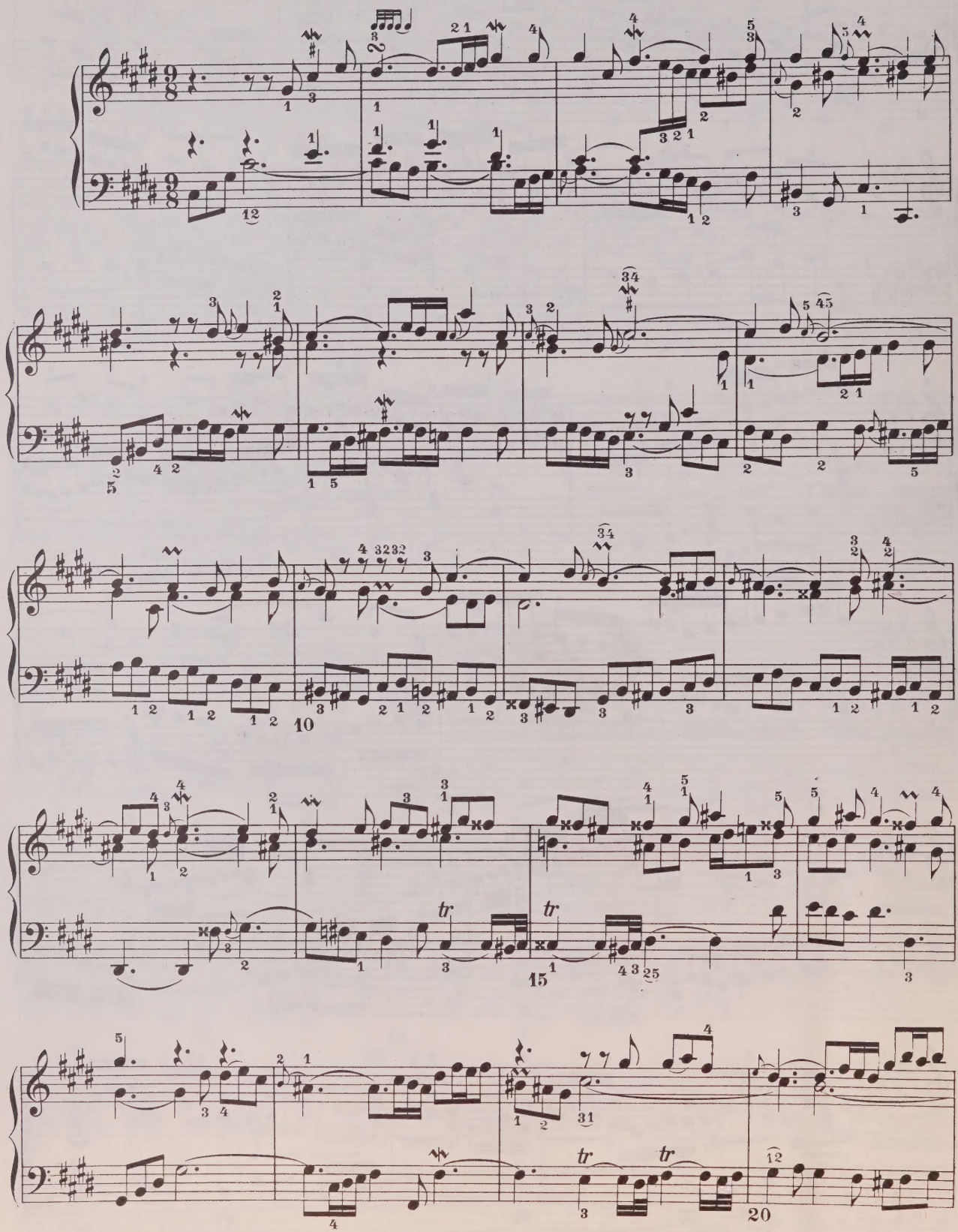

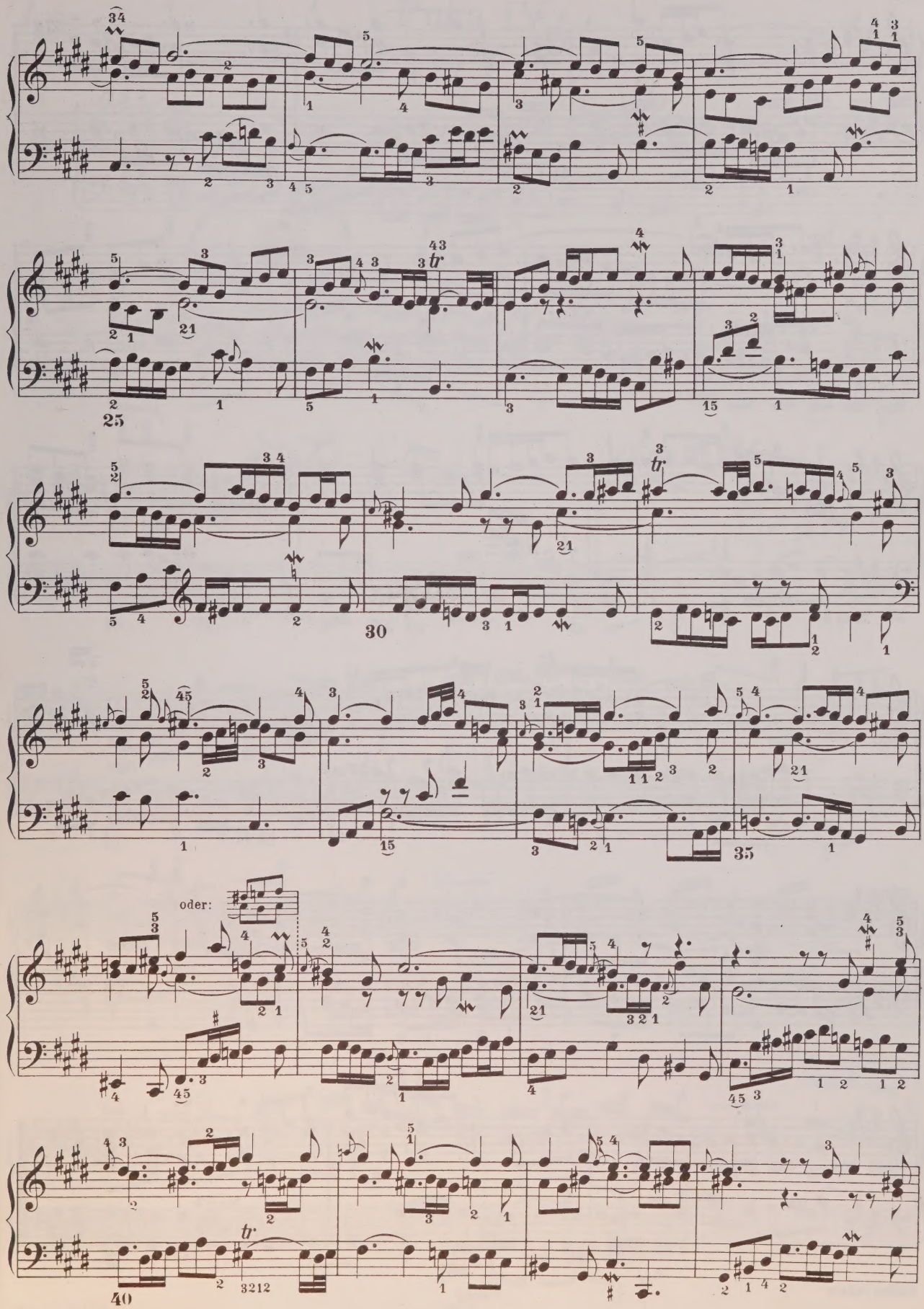
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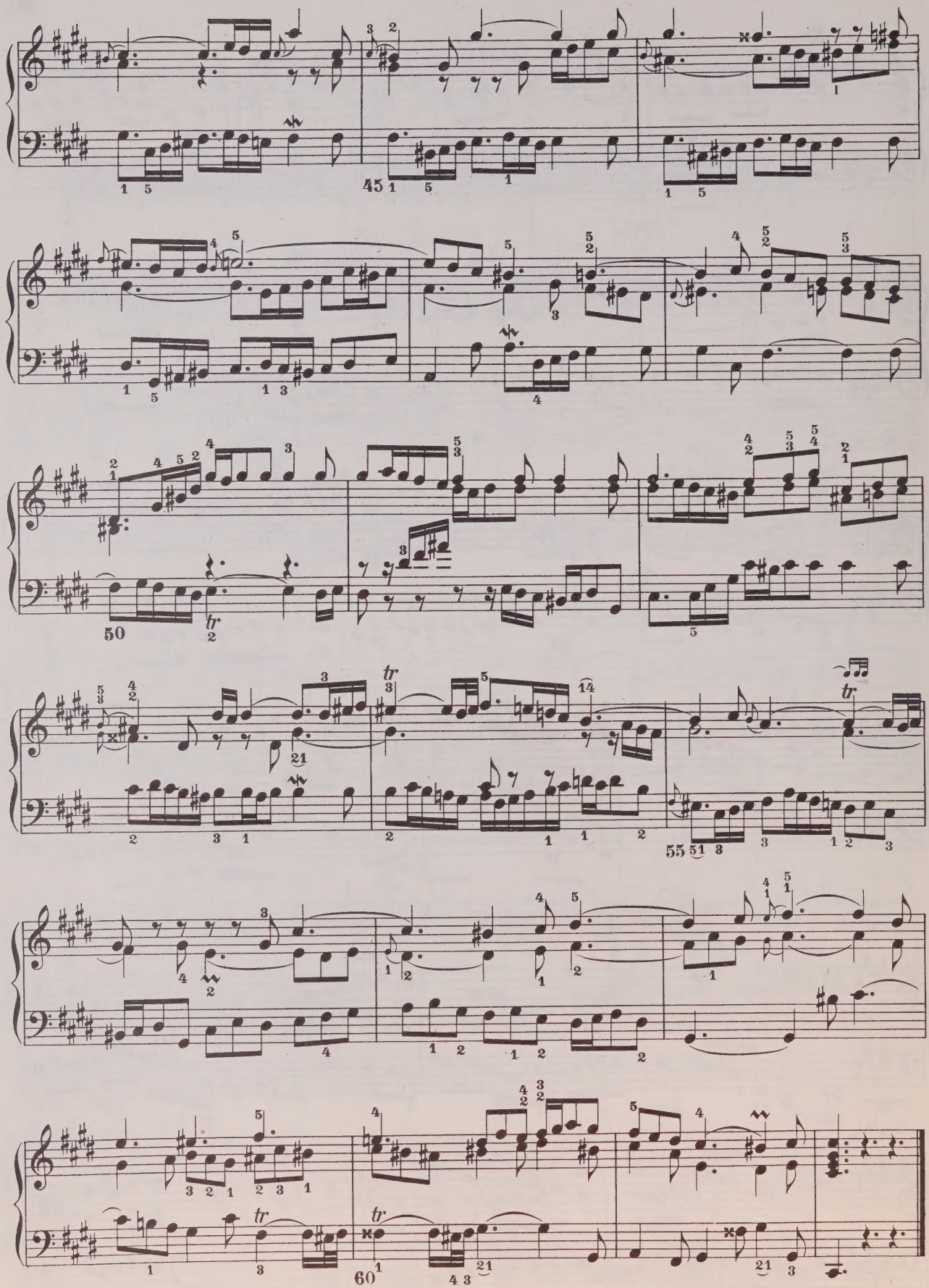

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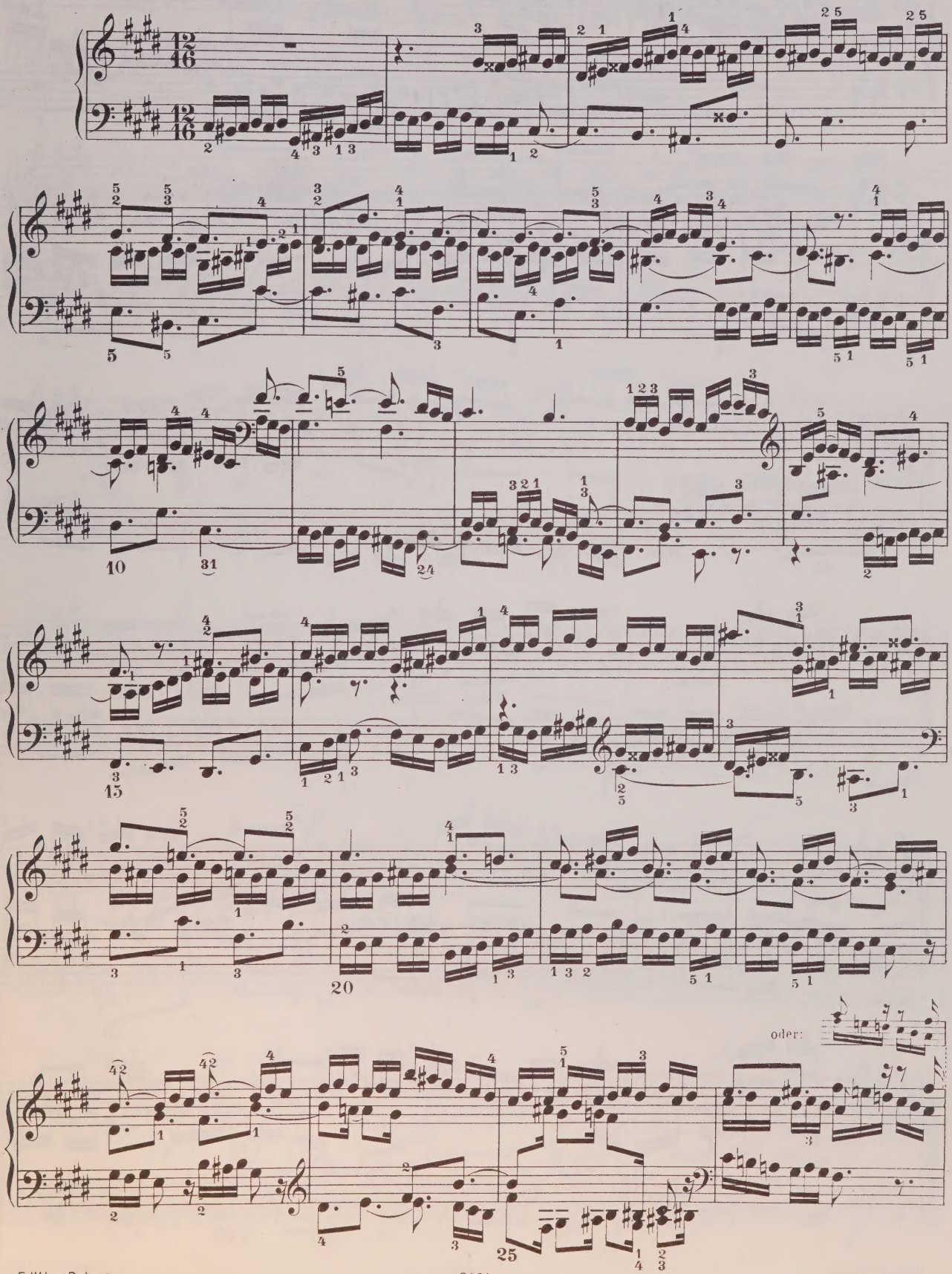

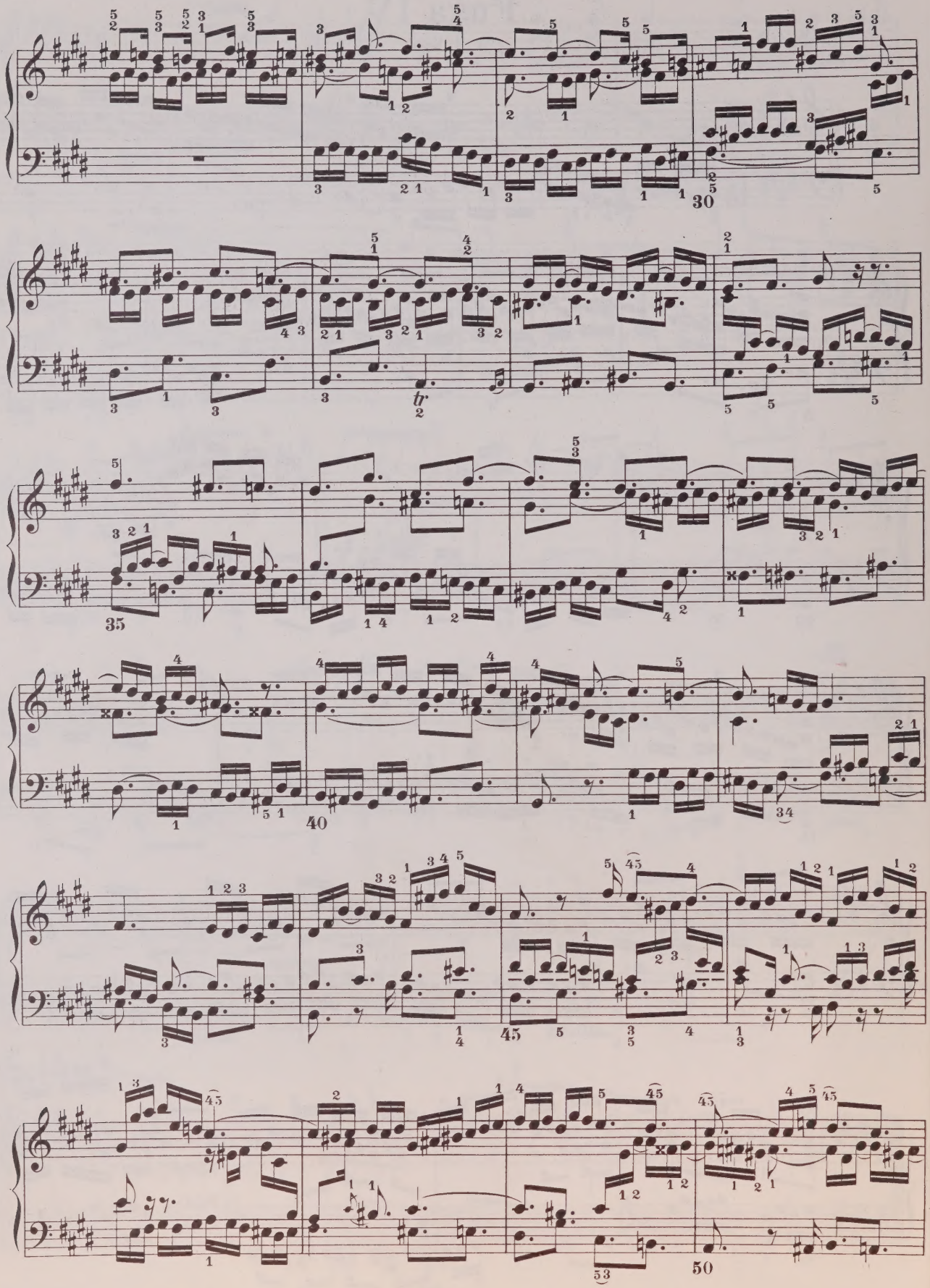
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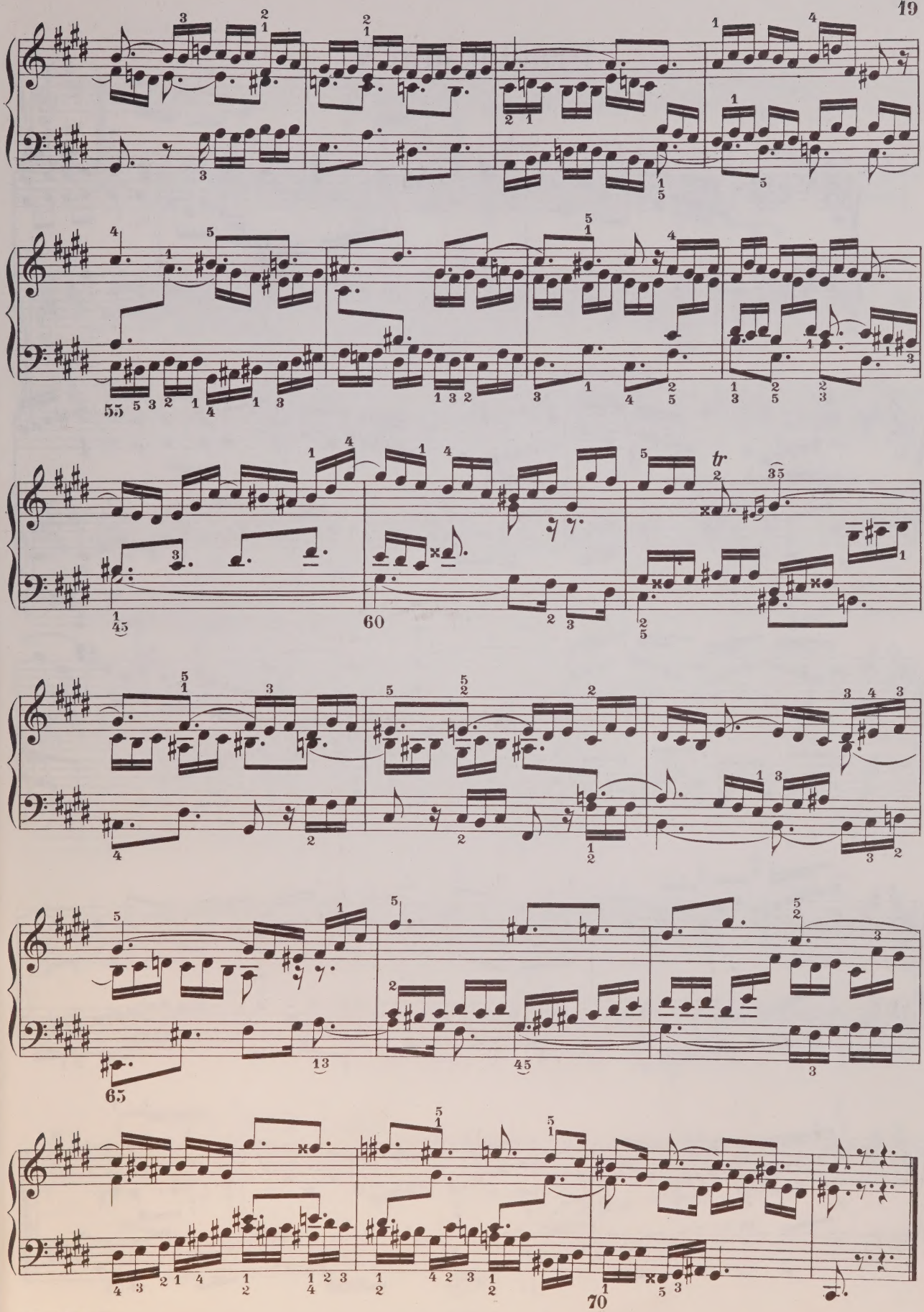
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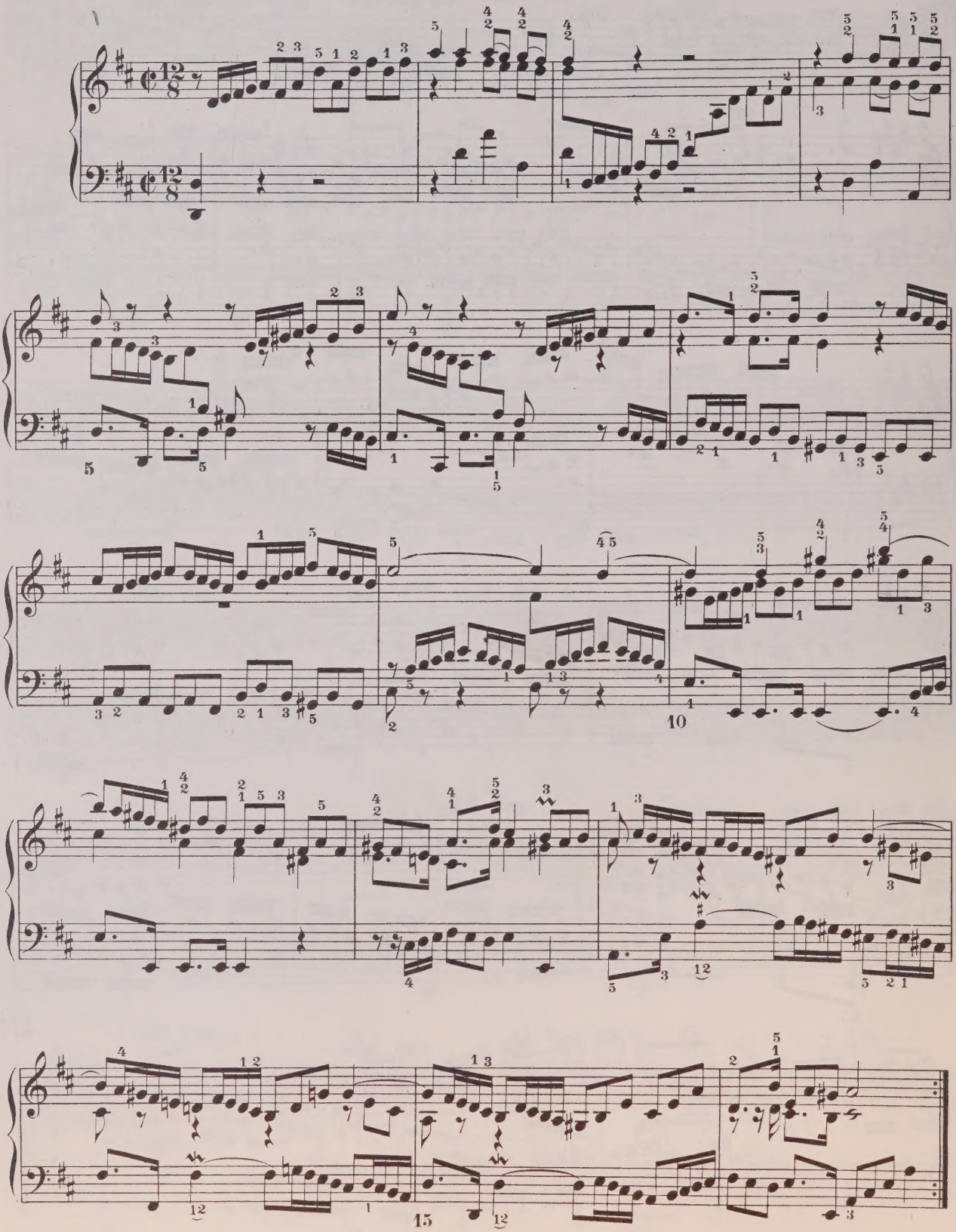

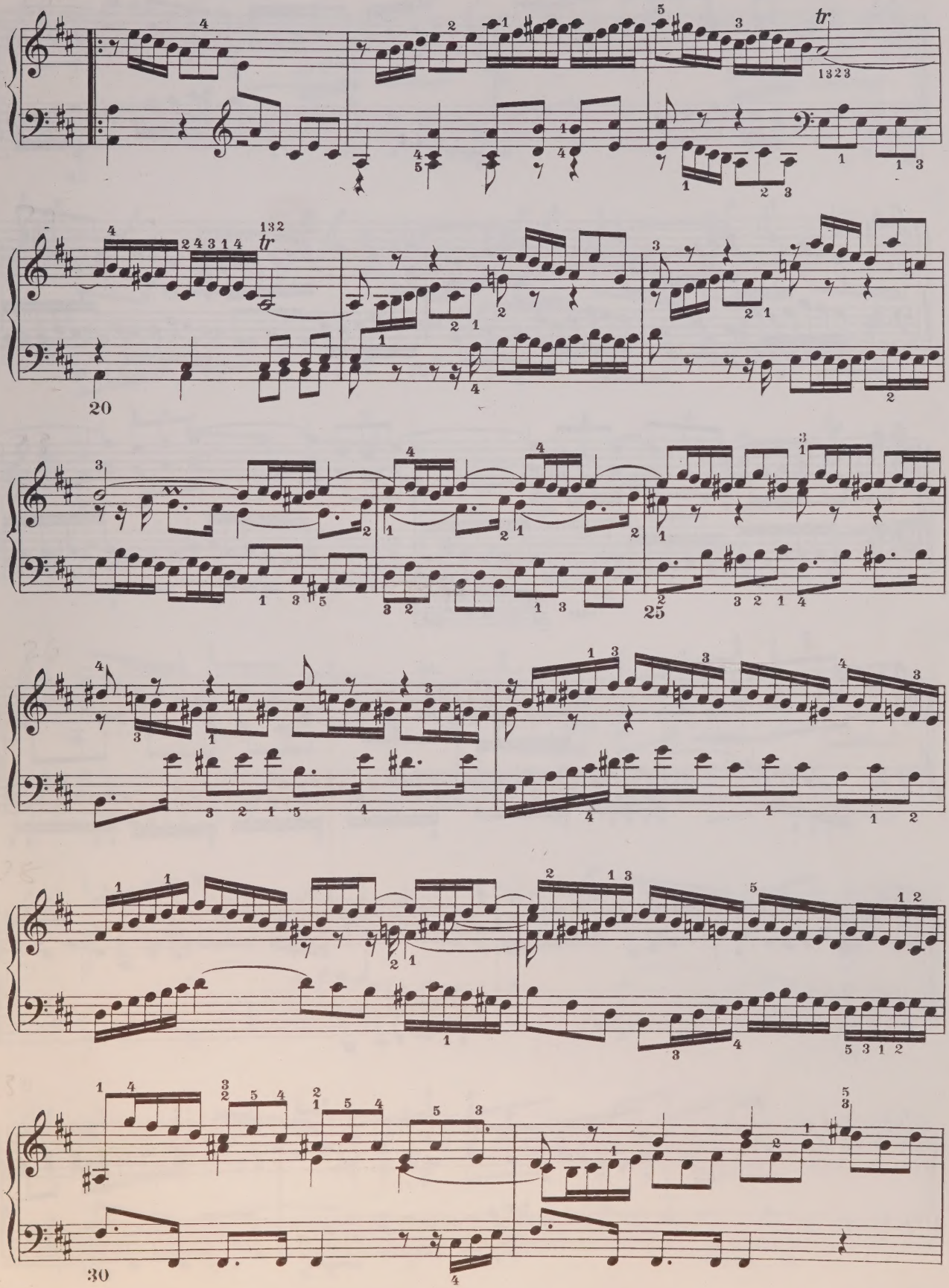
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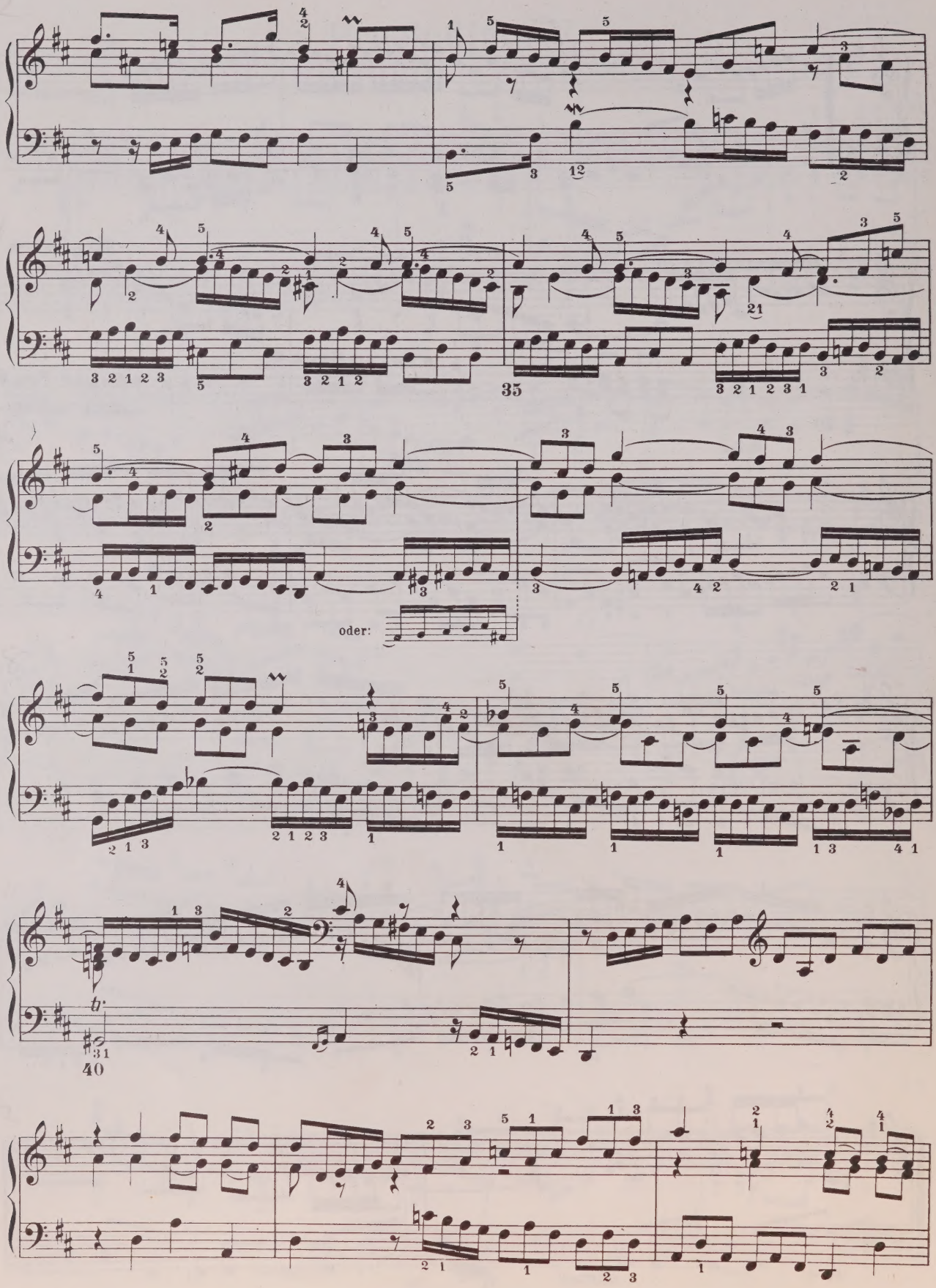
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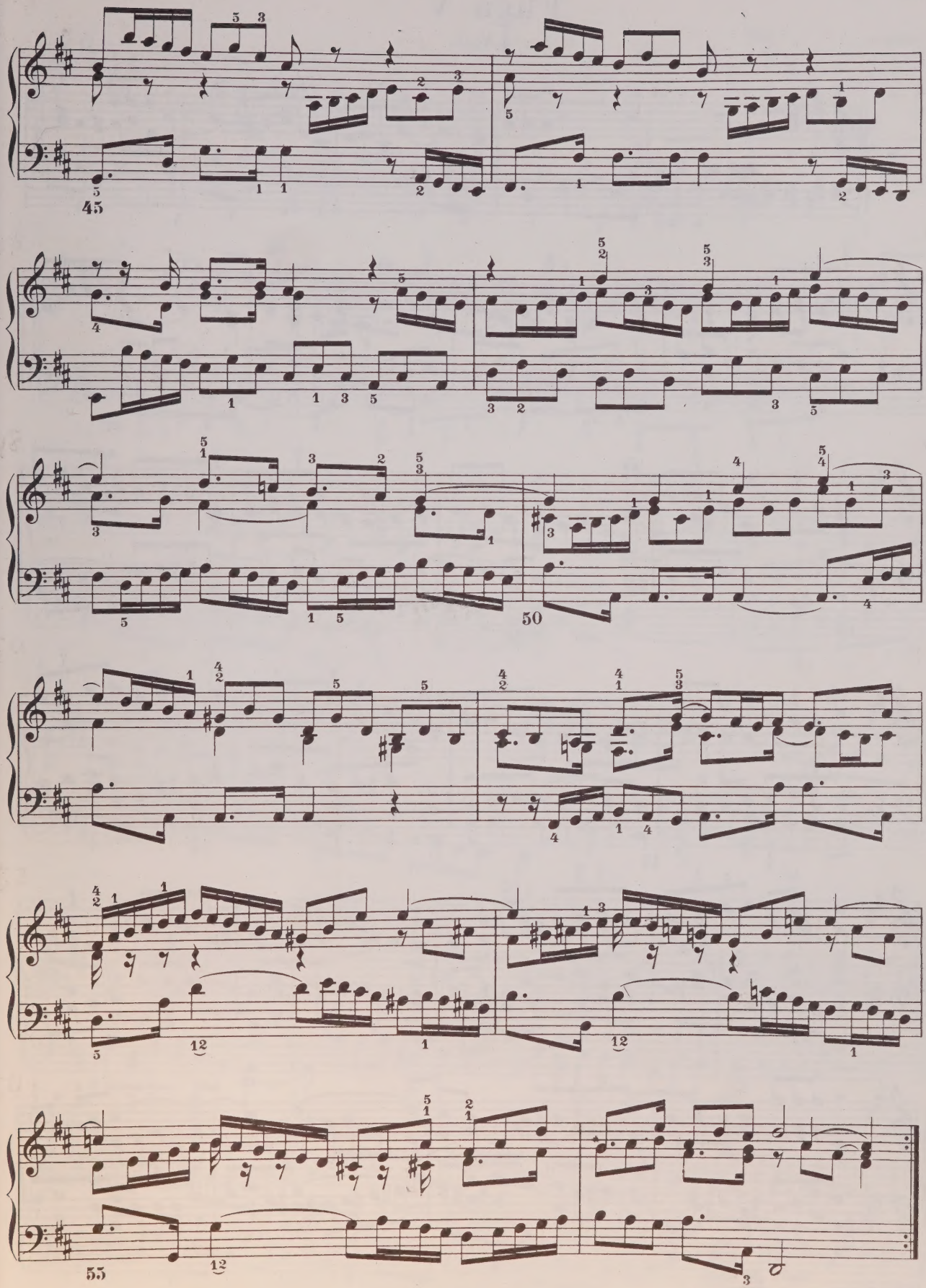
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Fuga V

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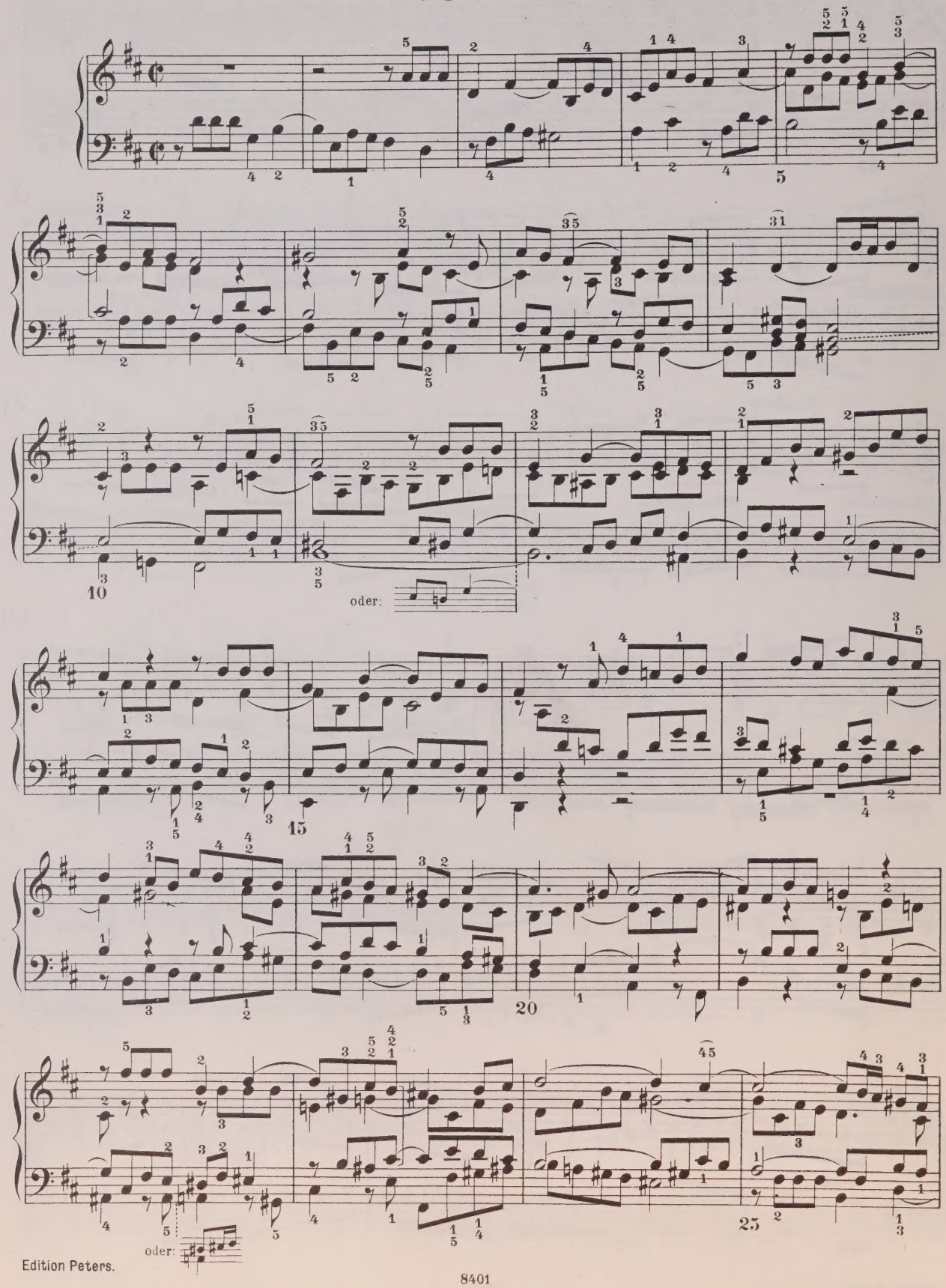

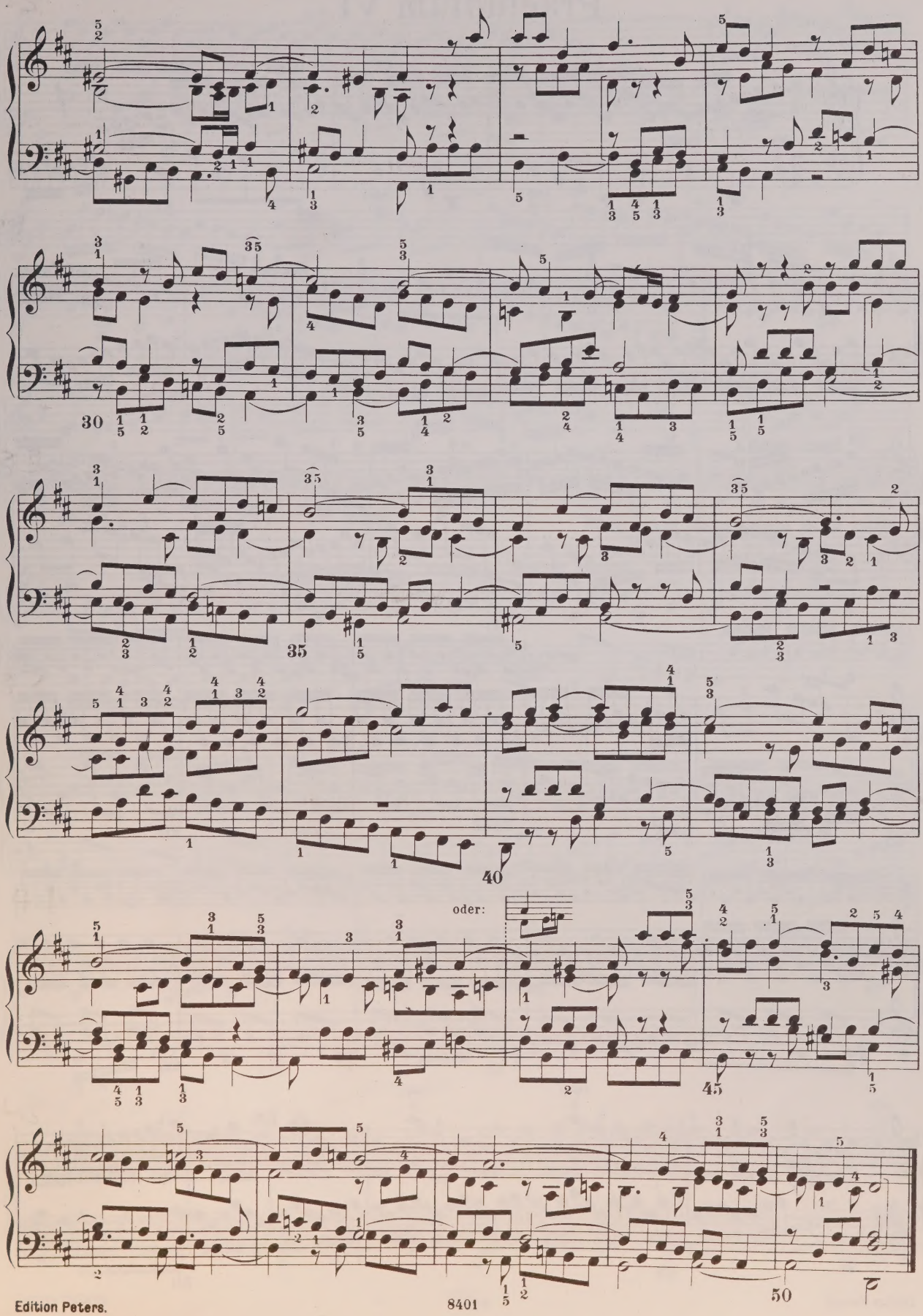
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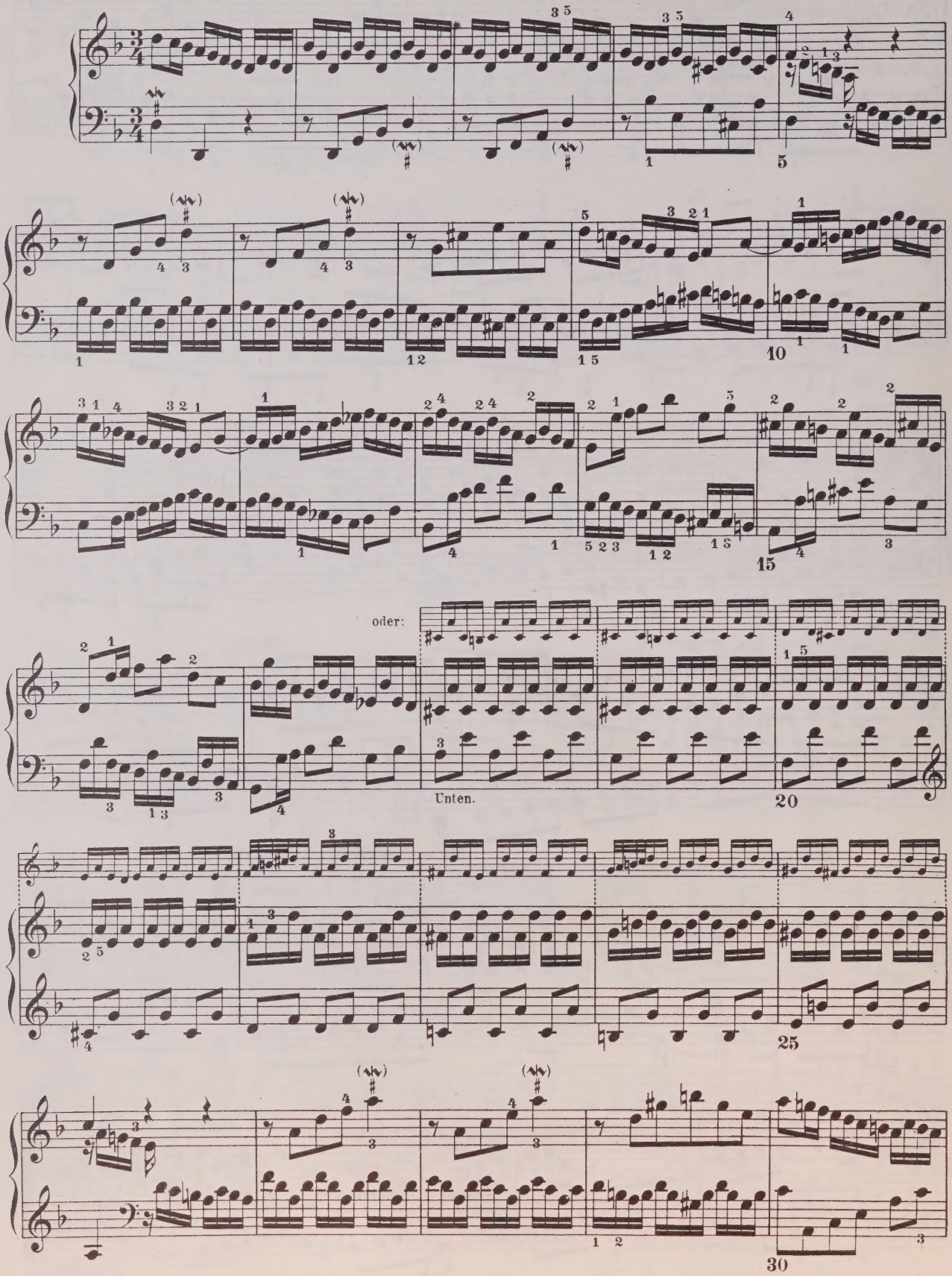

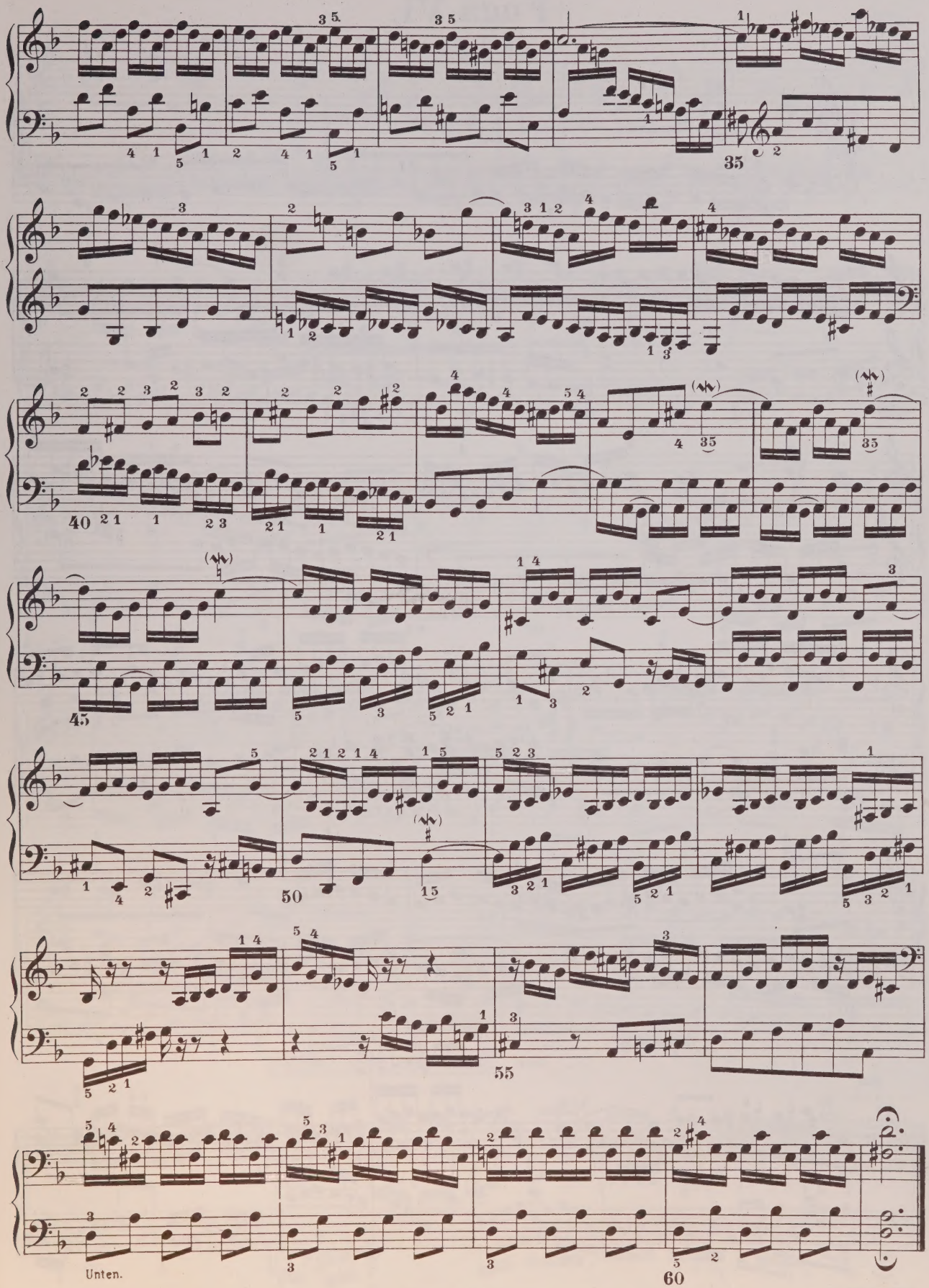
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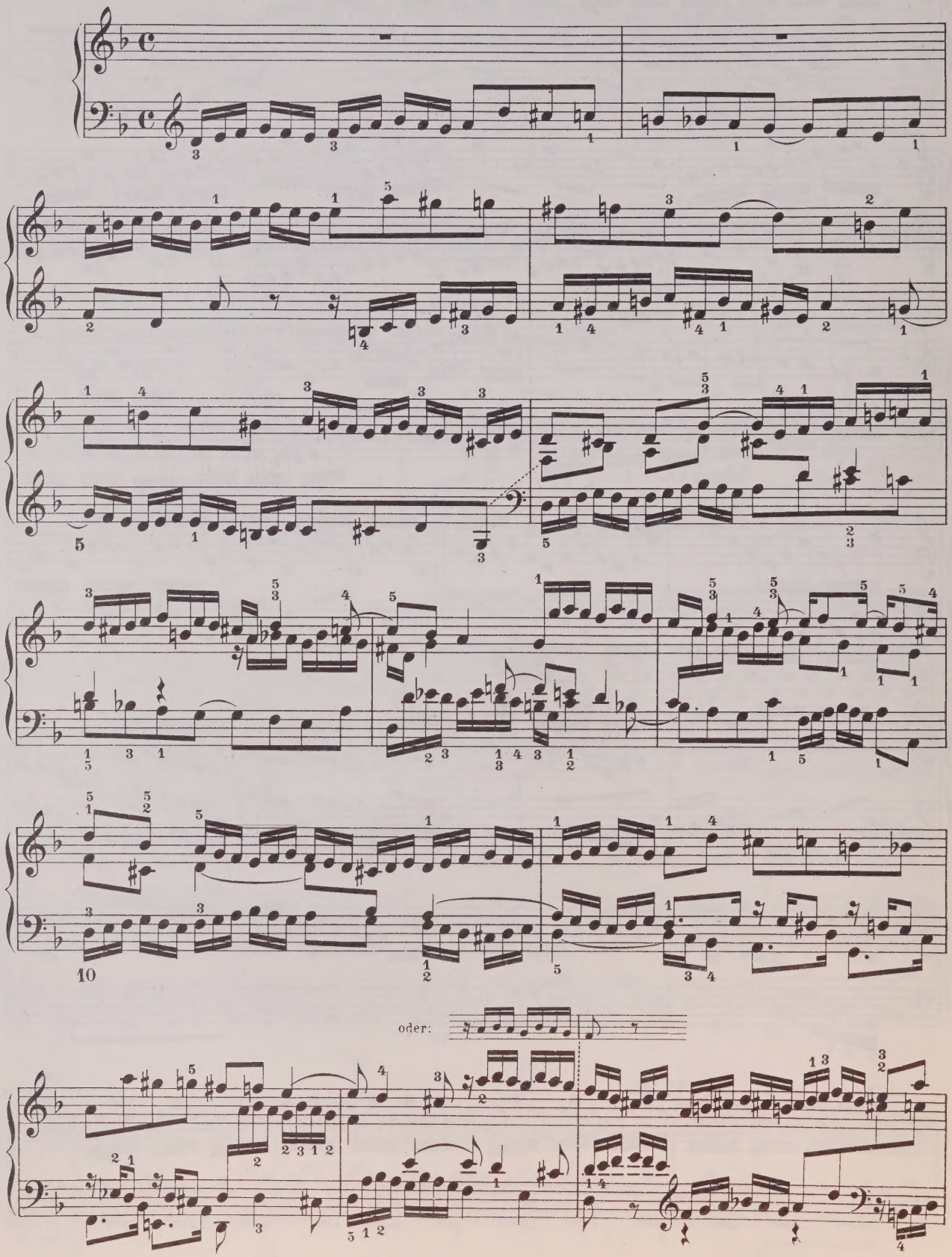

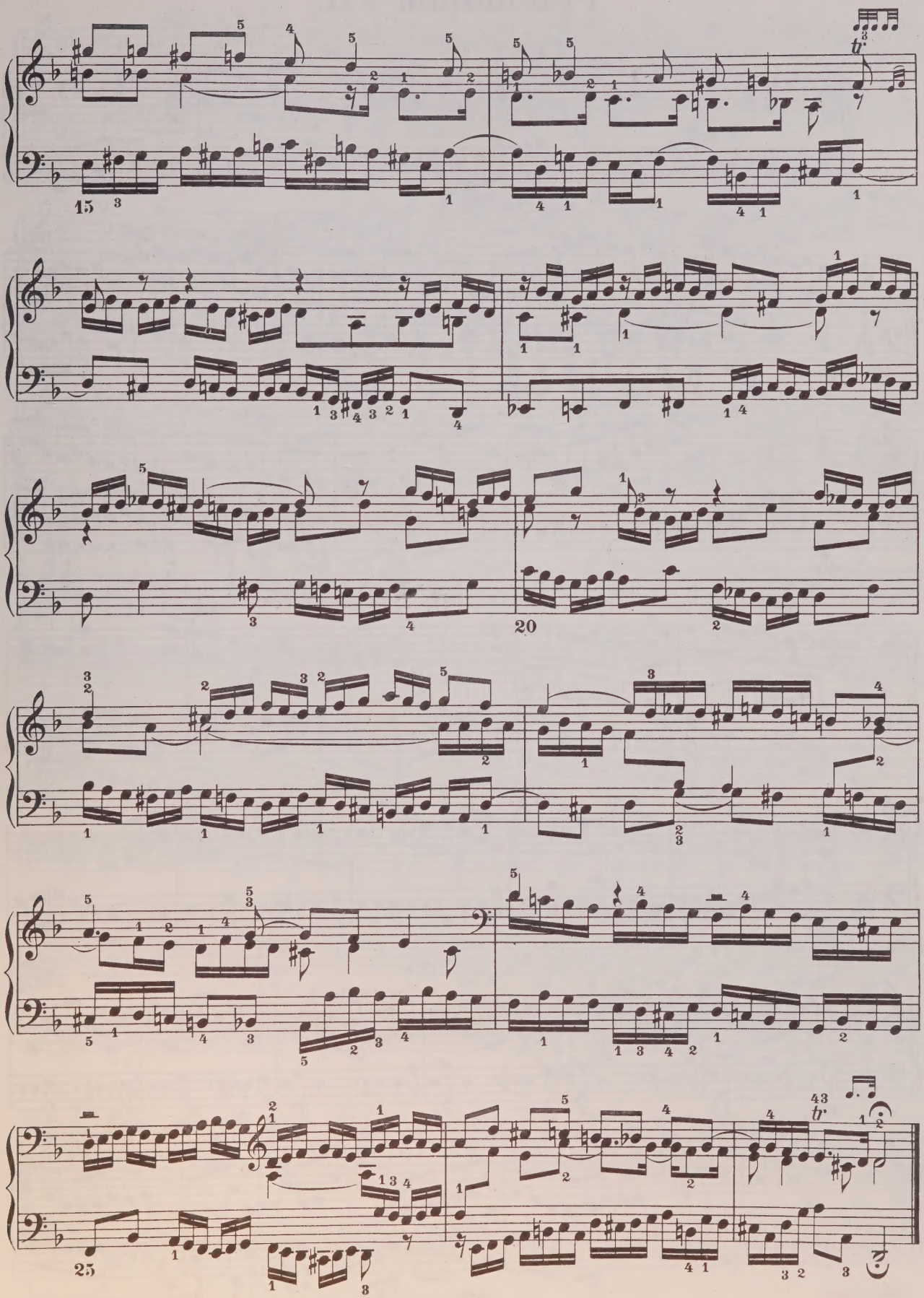
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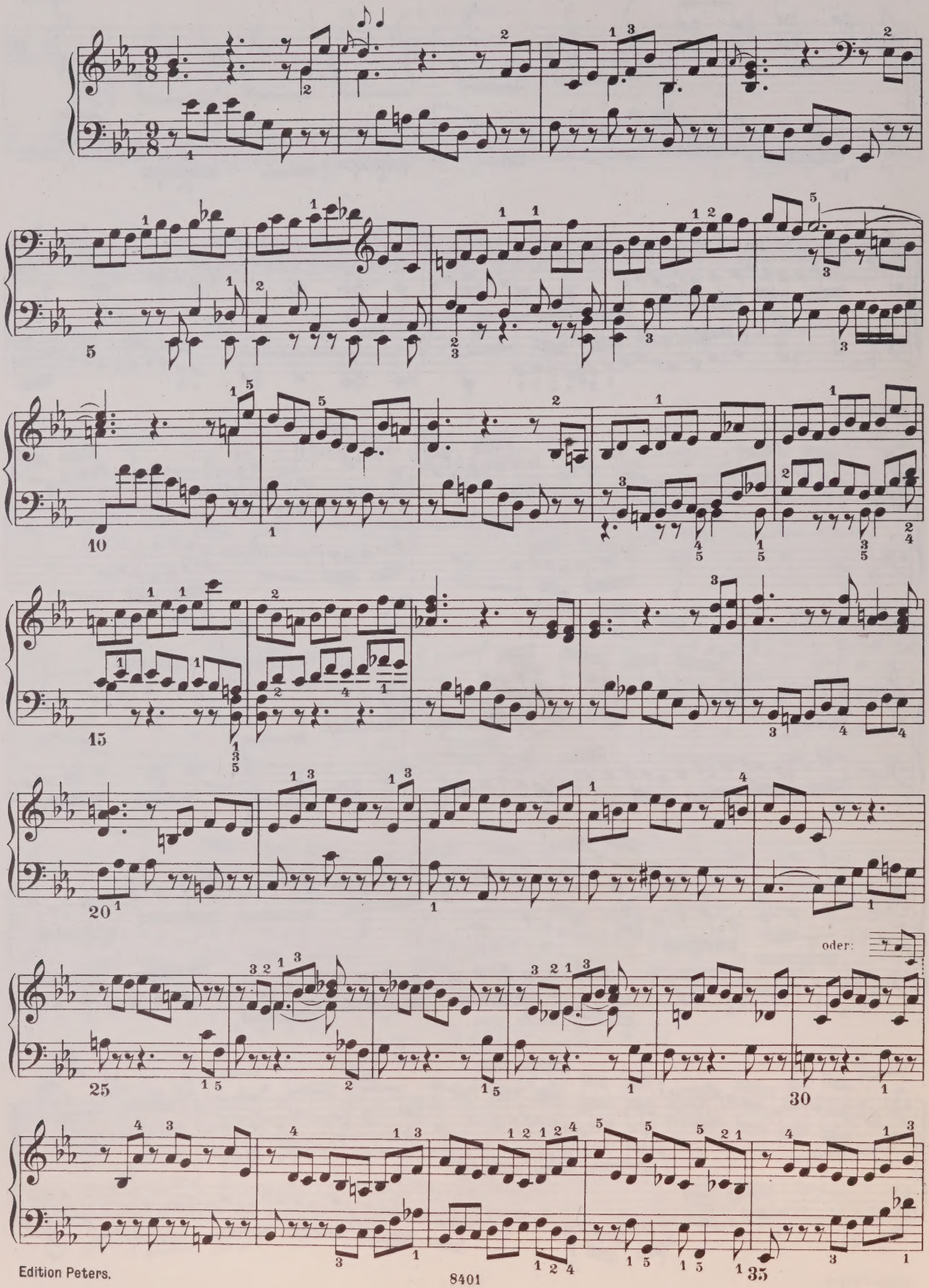

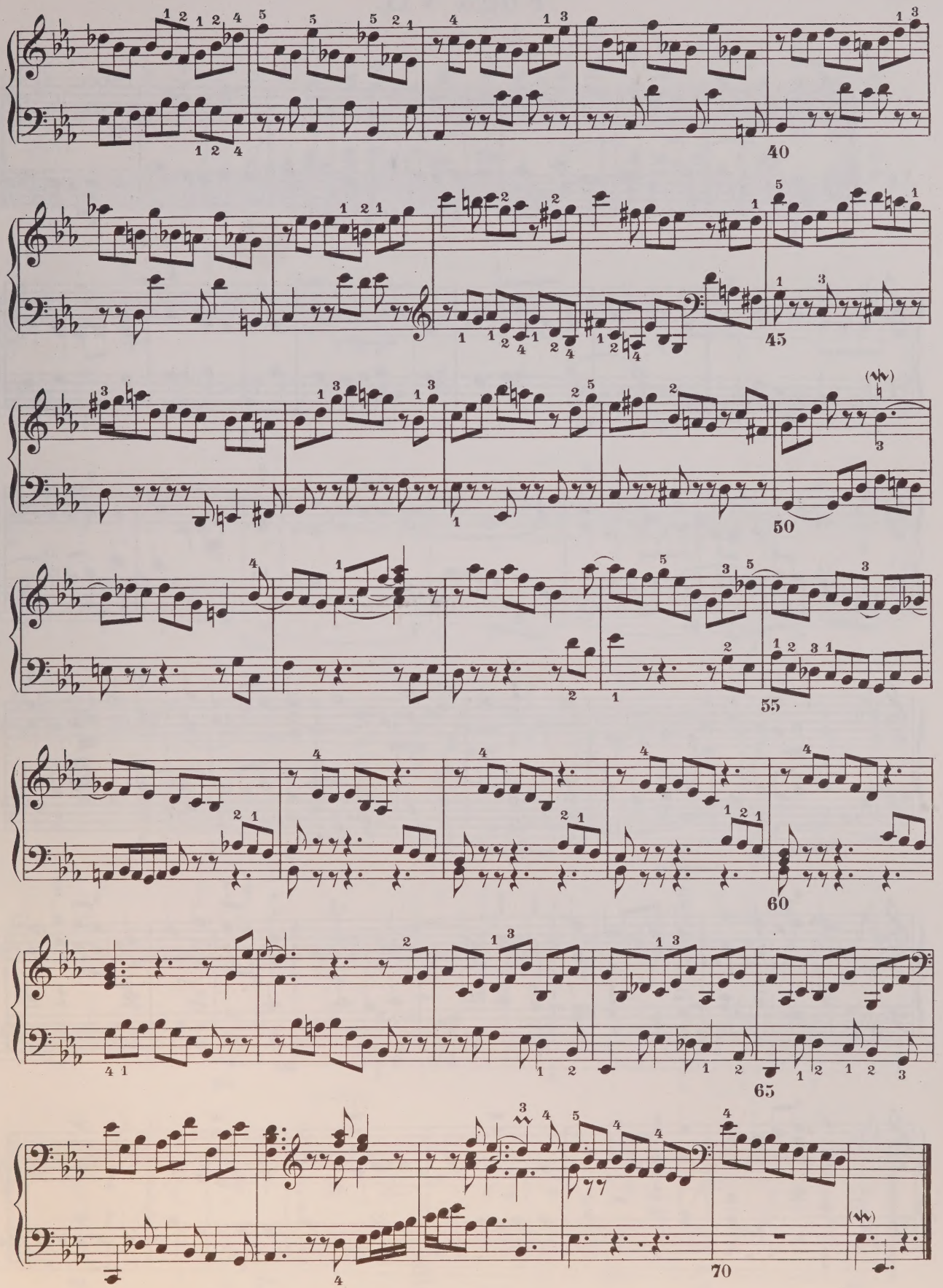
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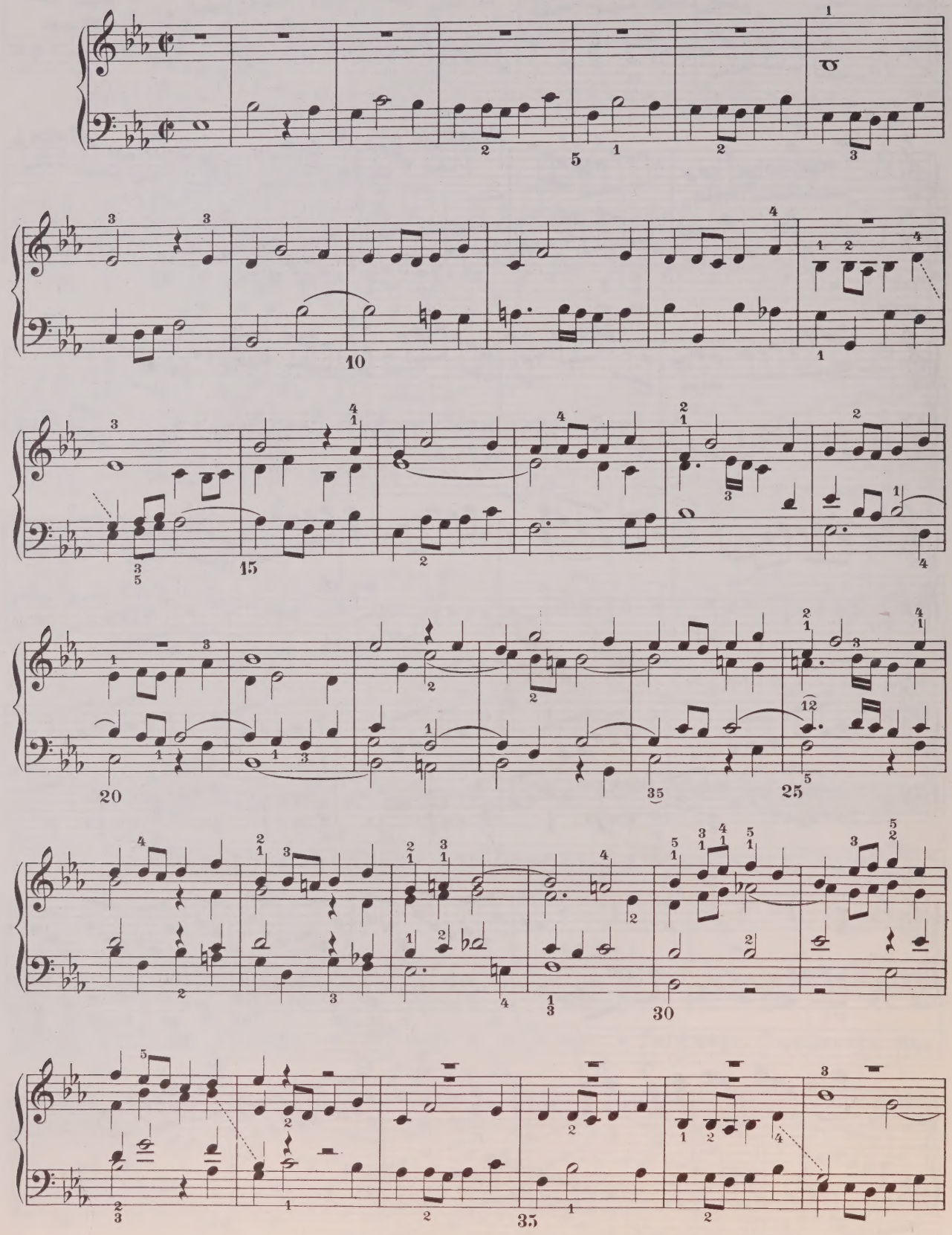

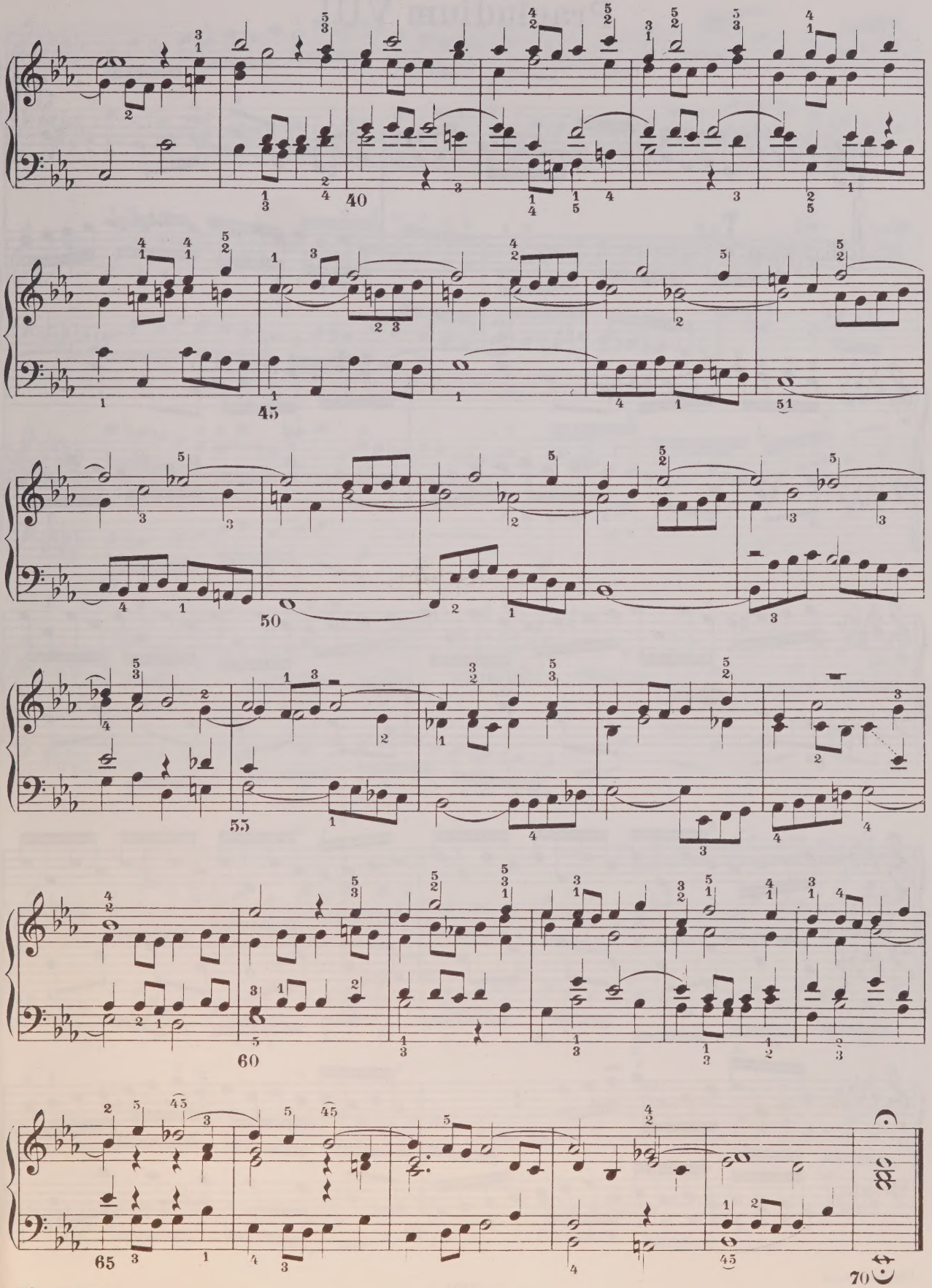
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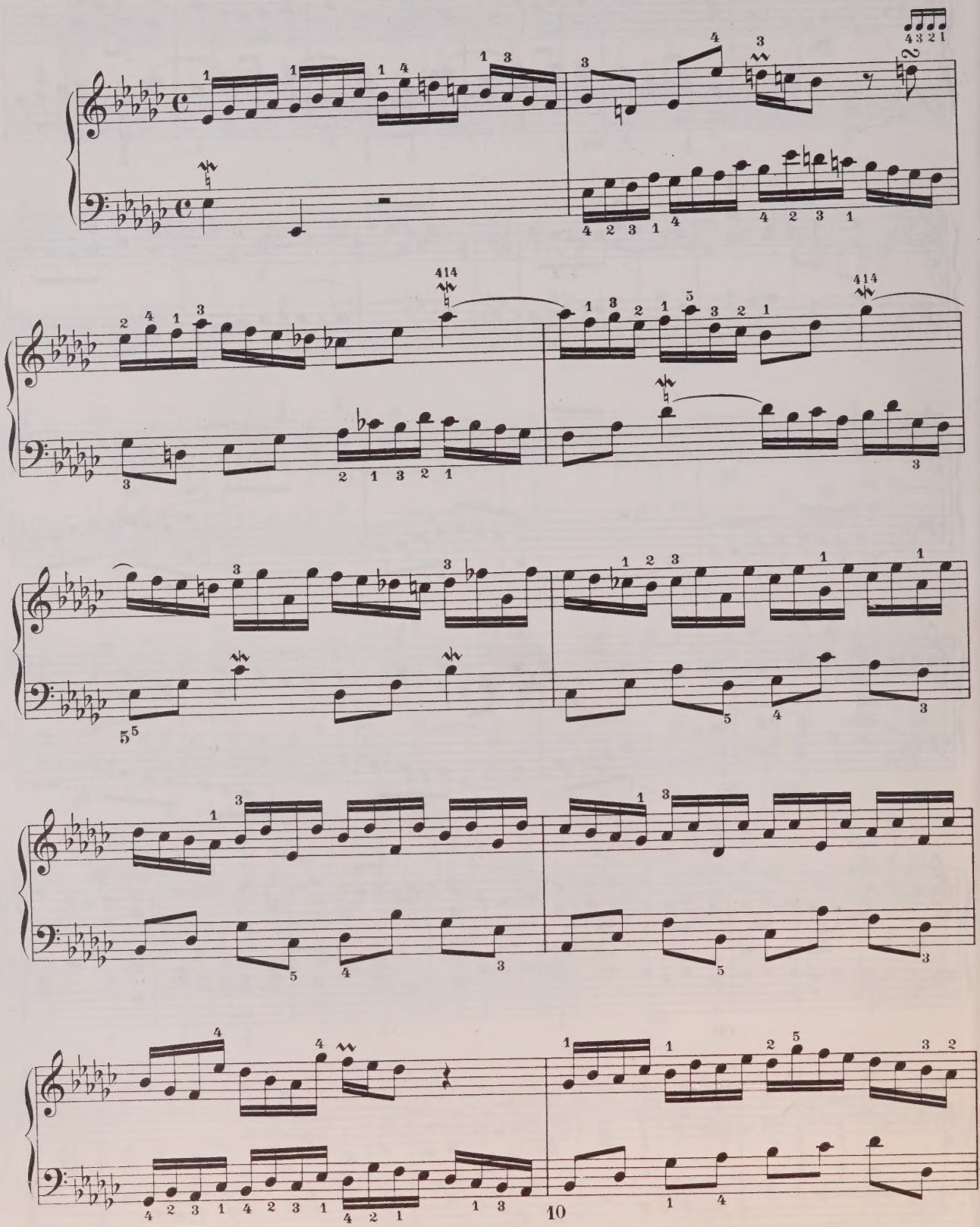

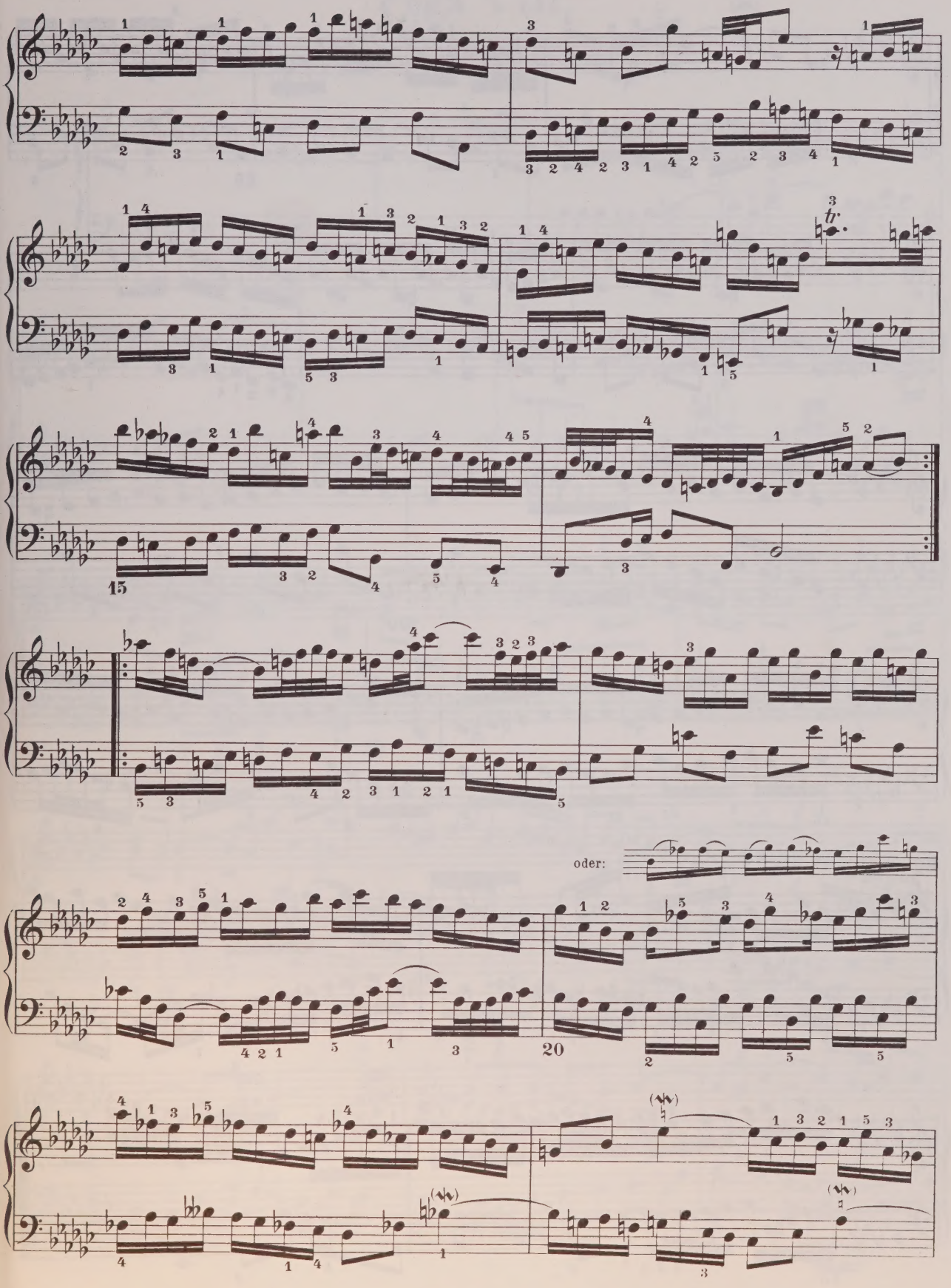
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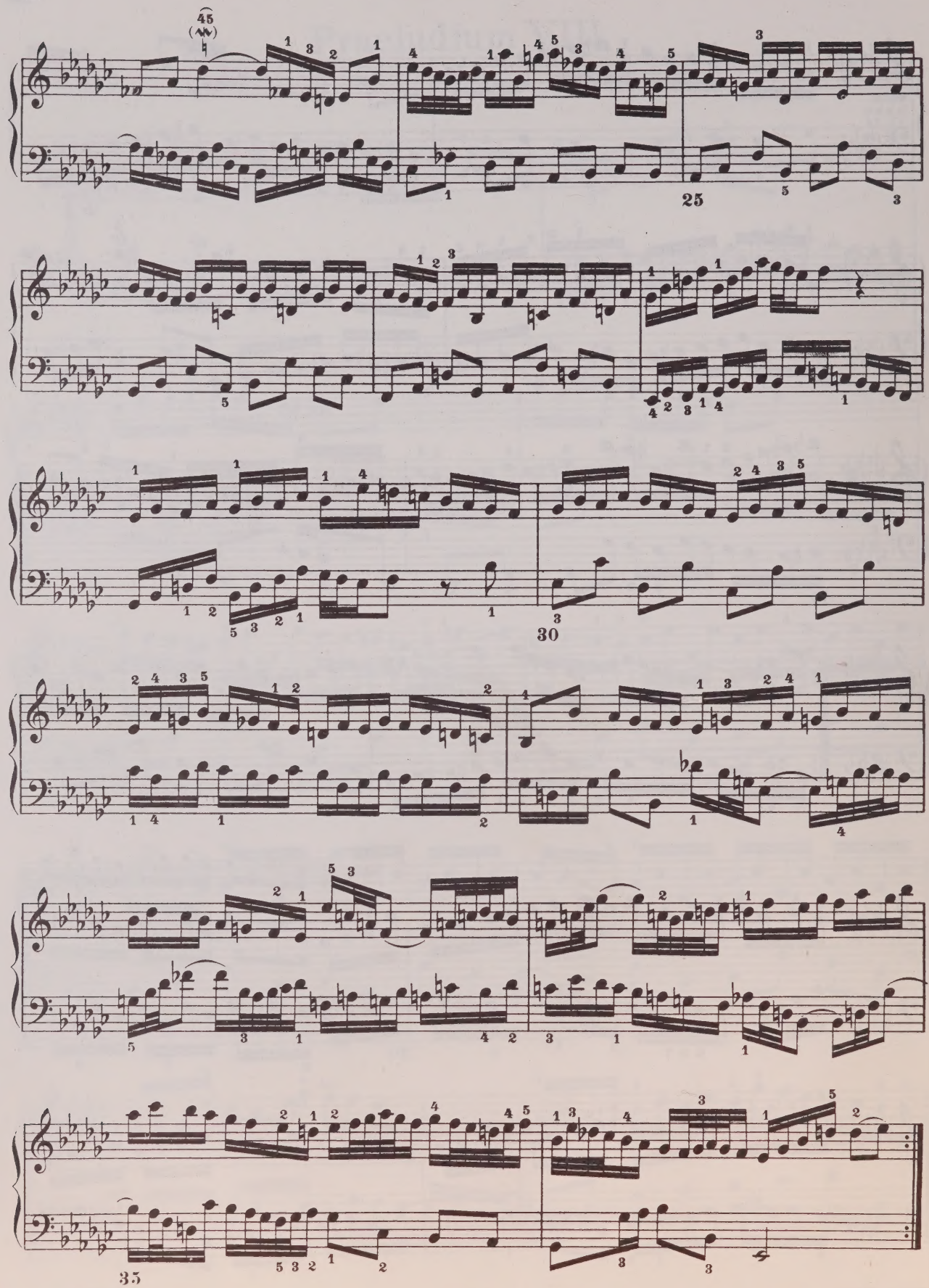
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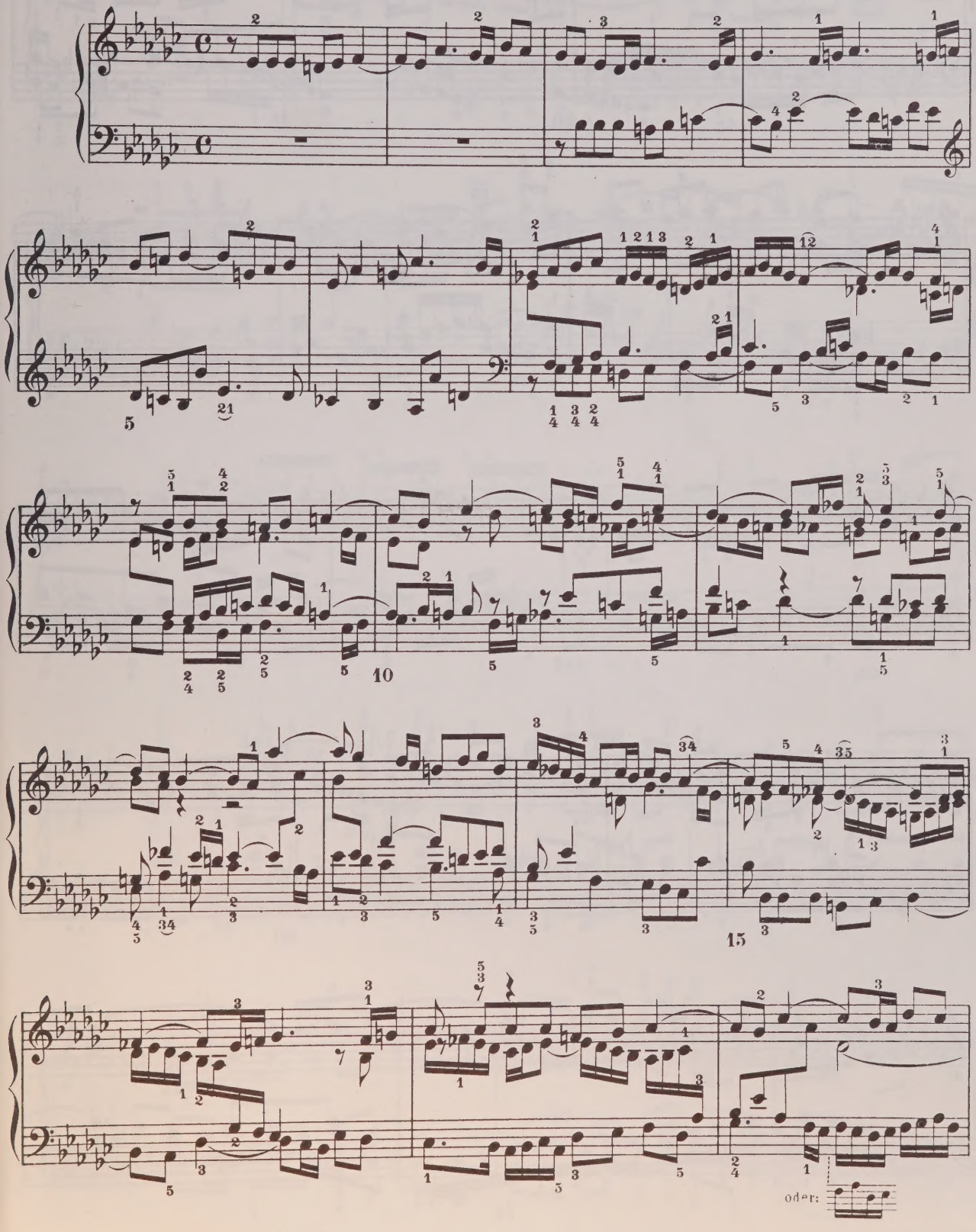

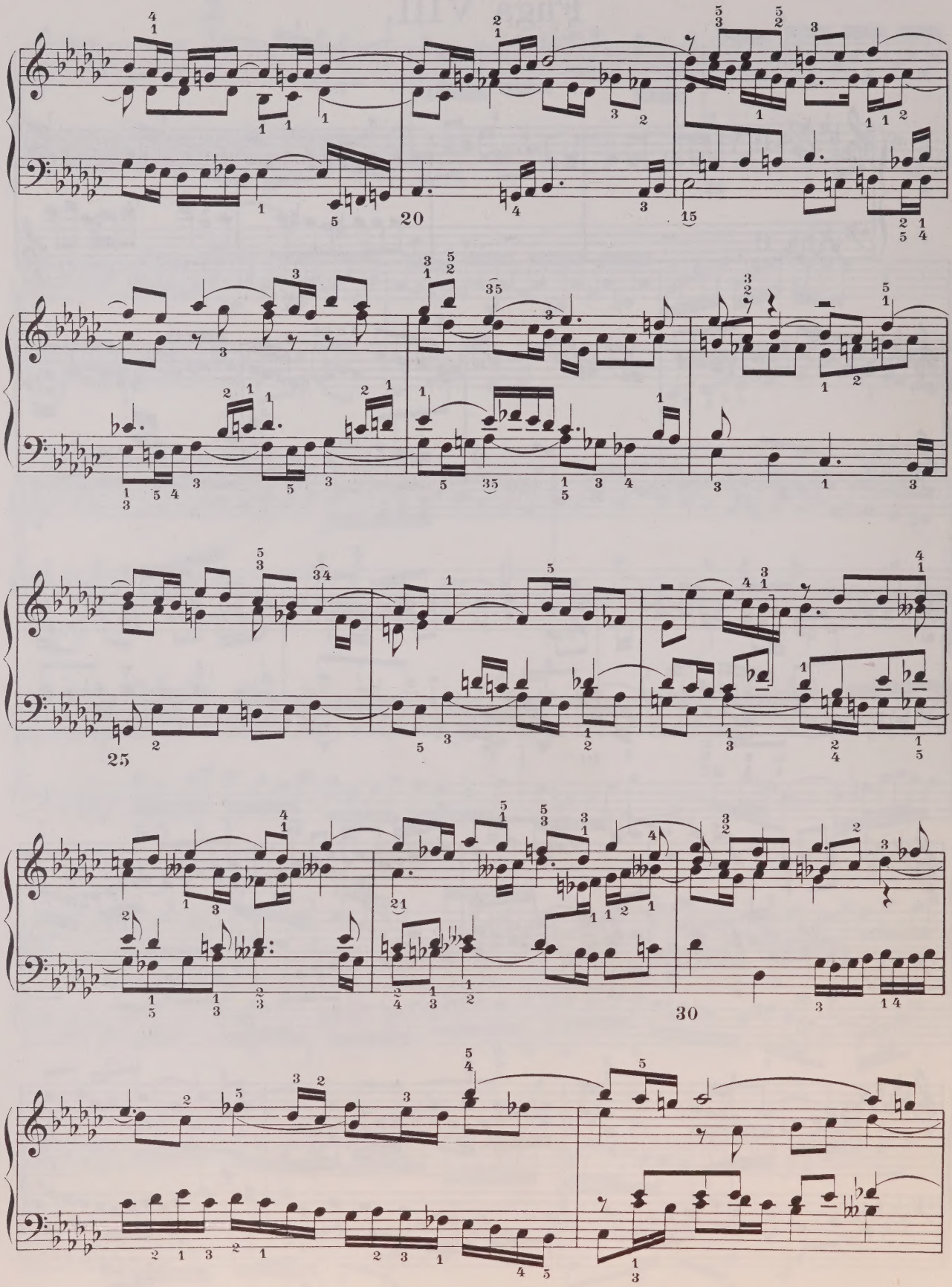
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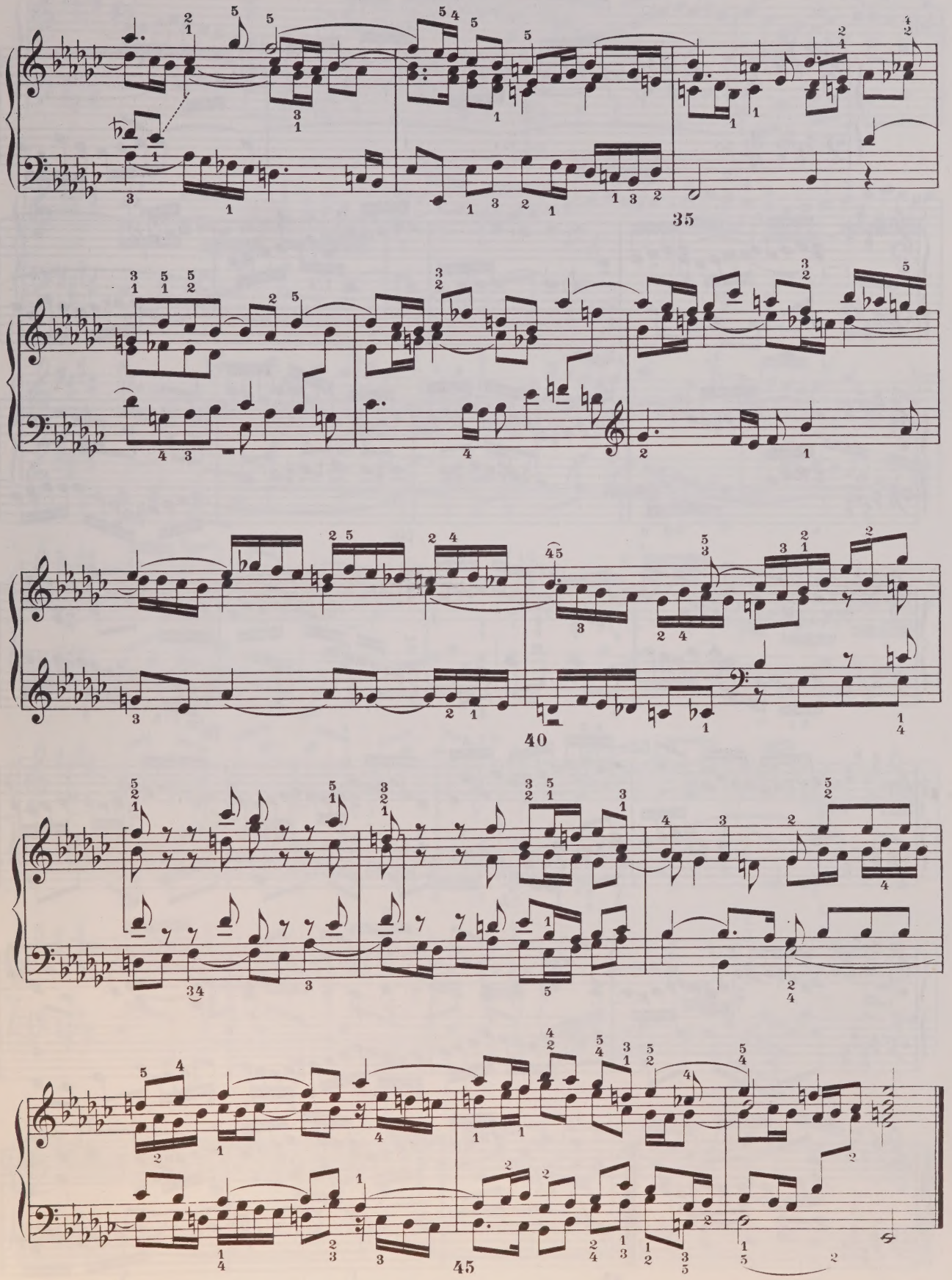
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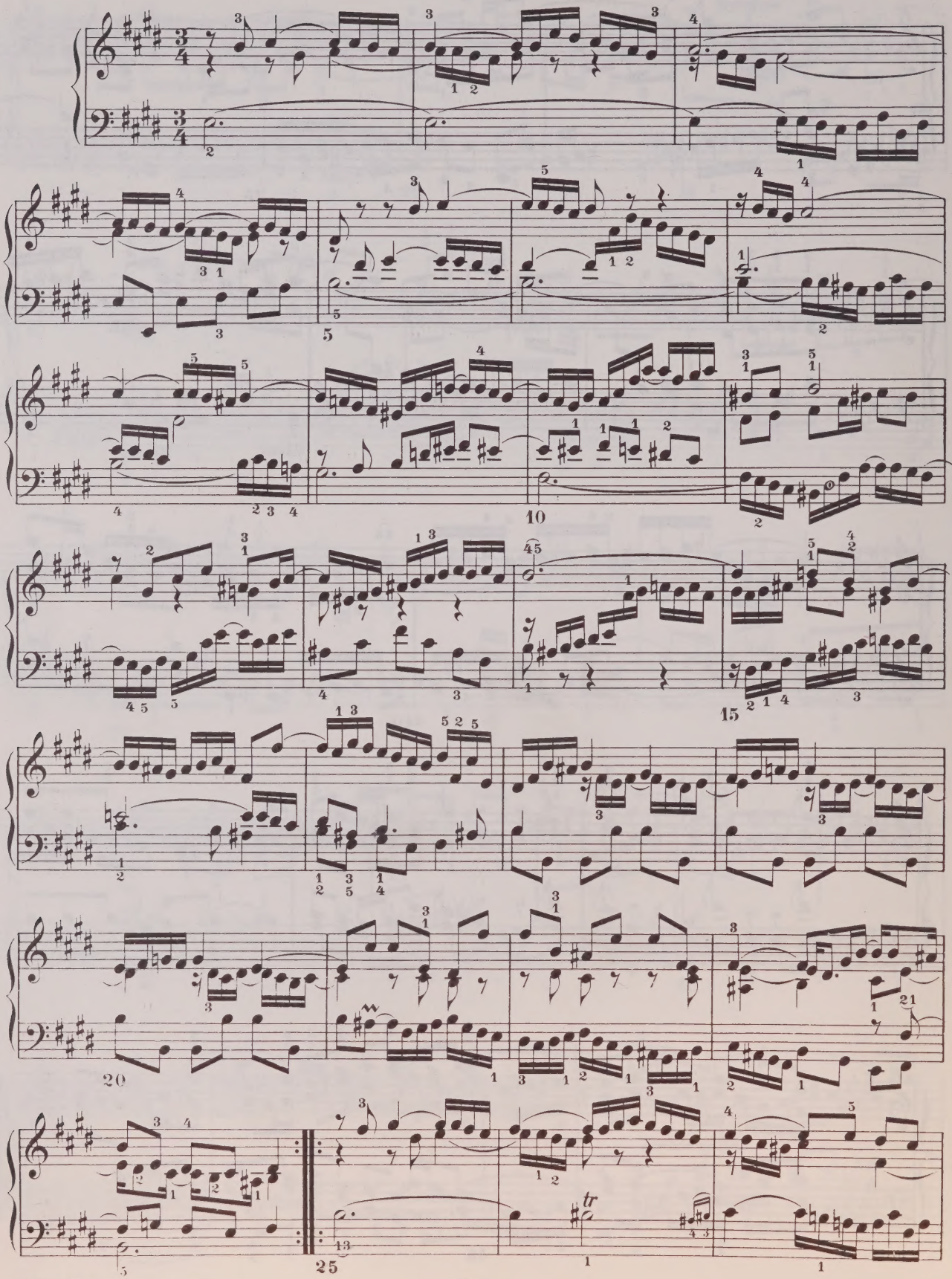

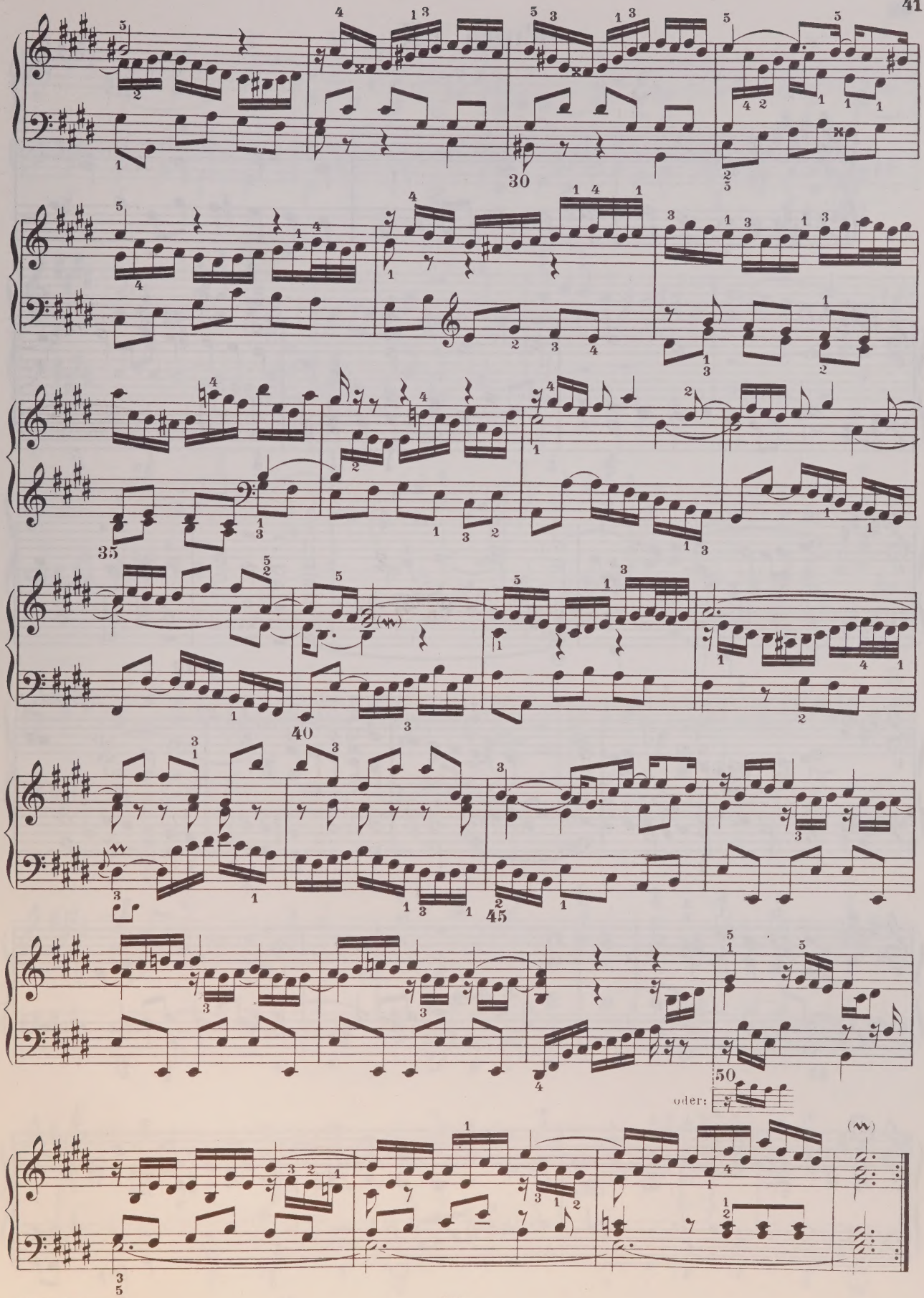
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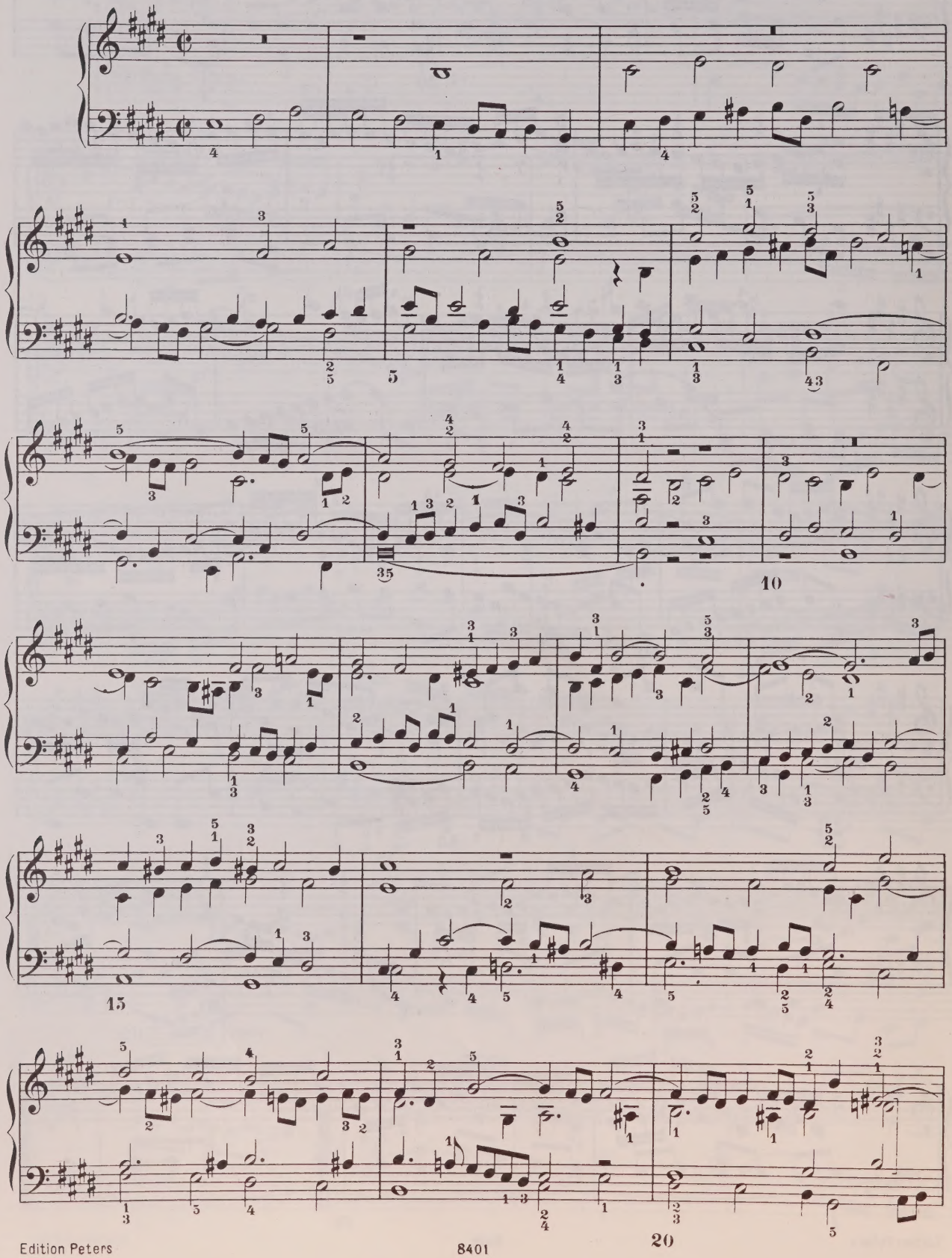

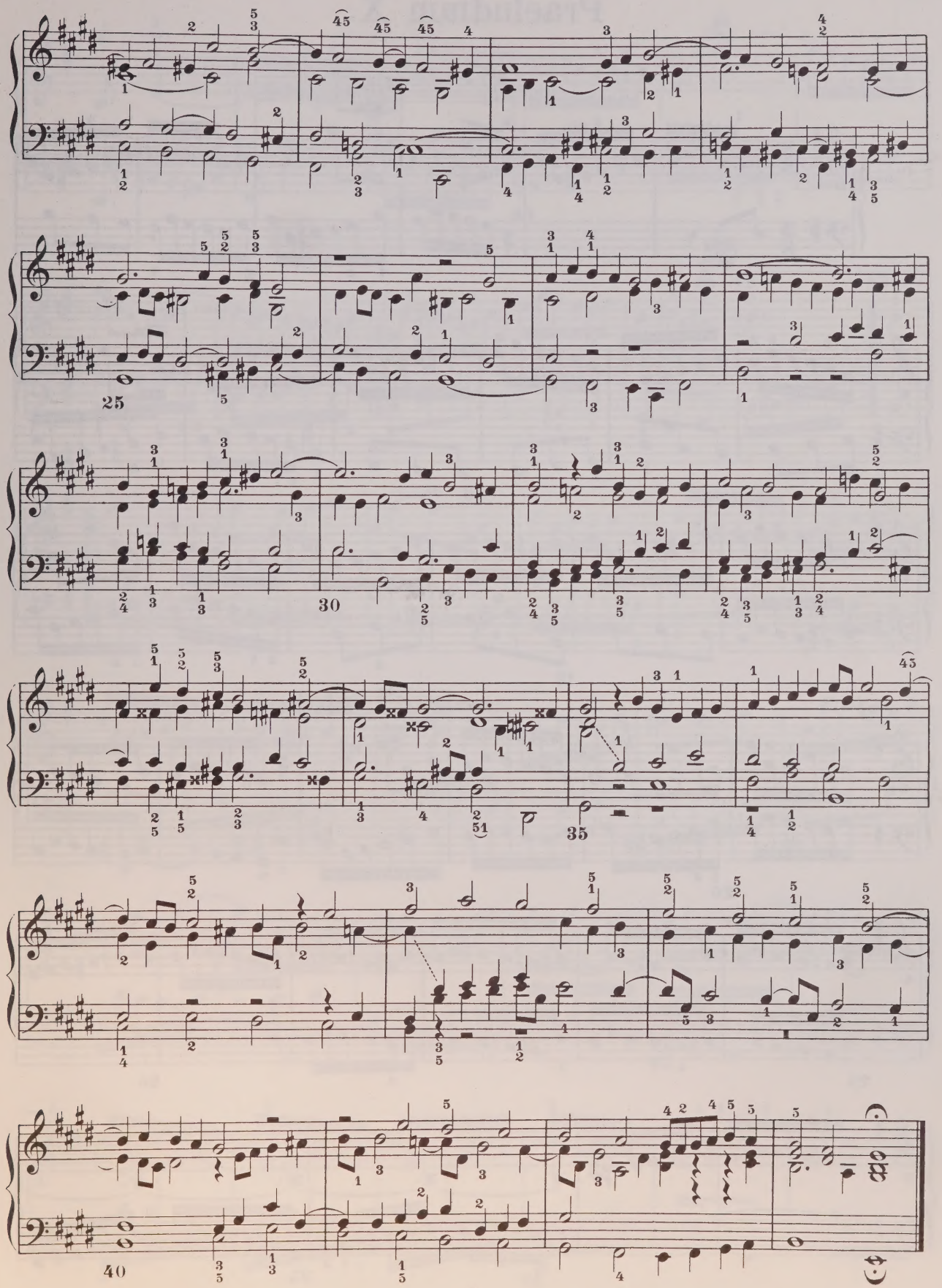
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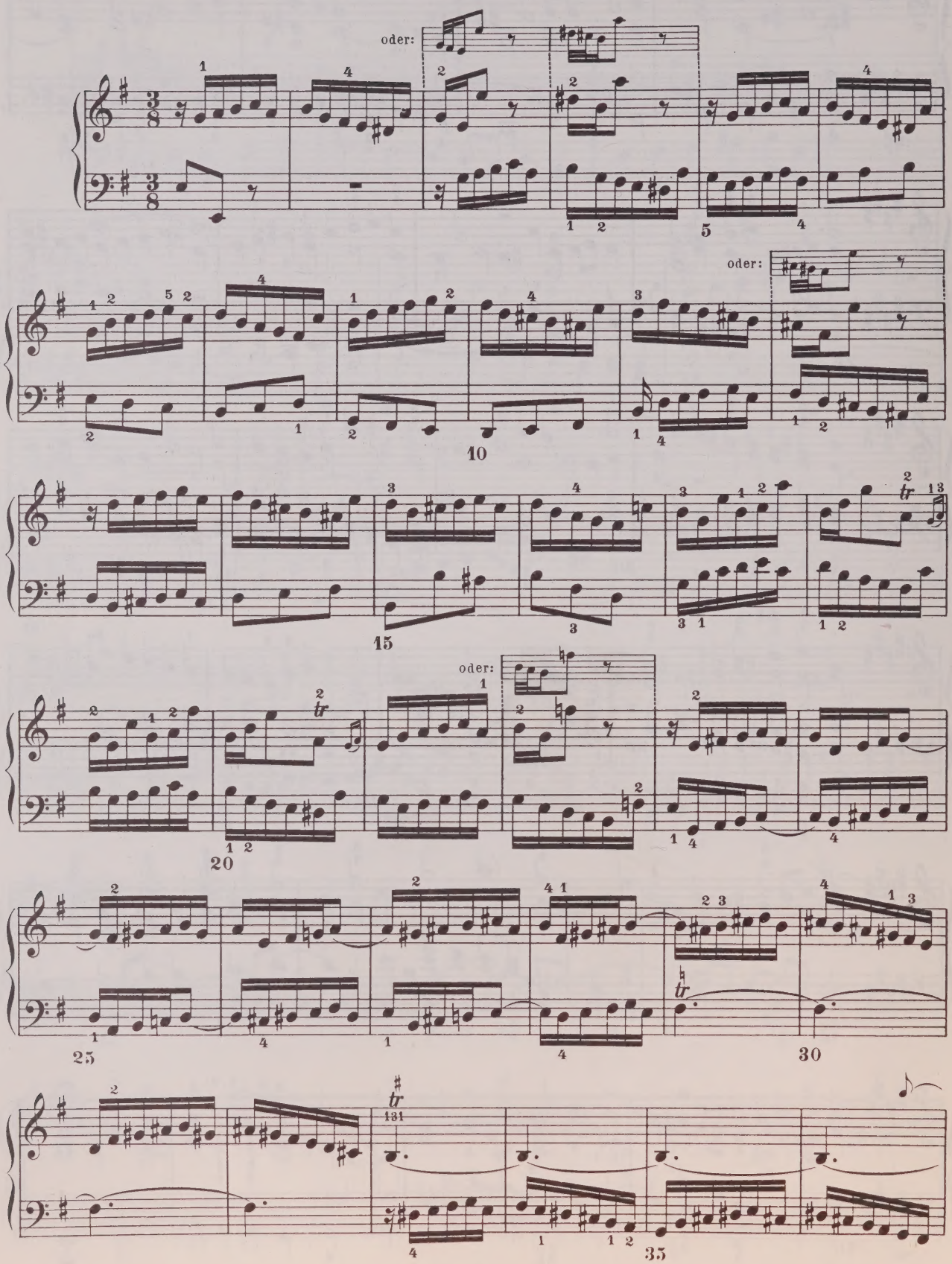

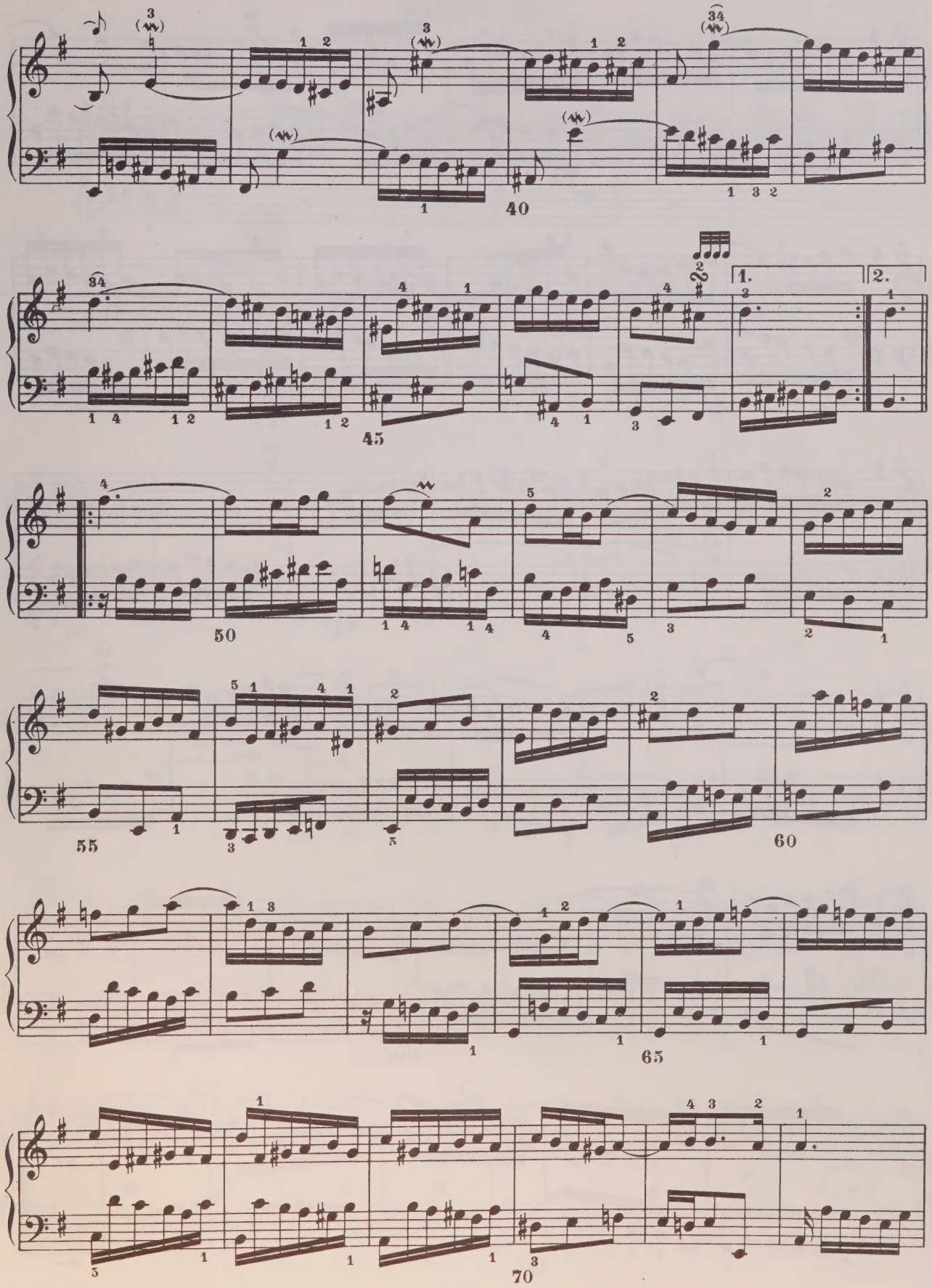
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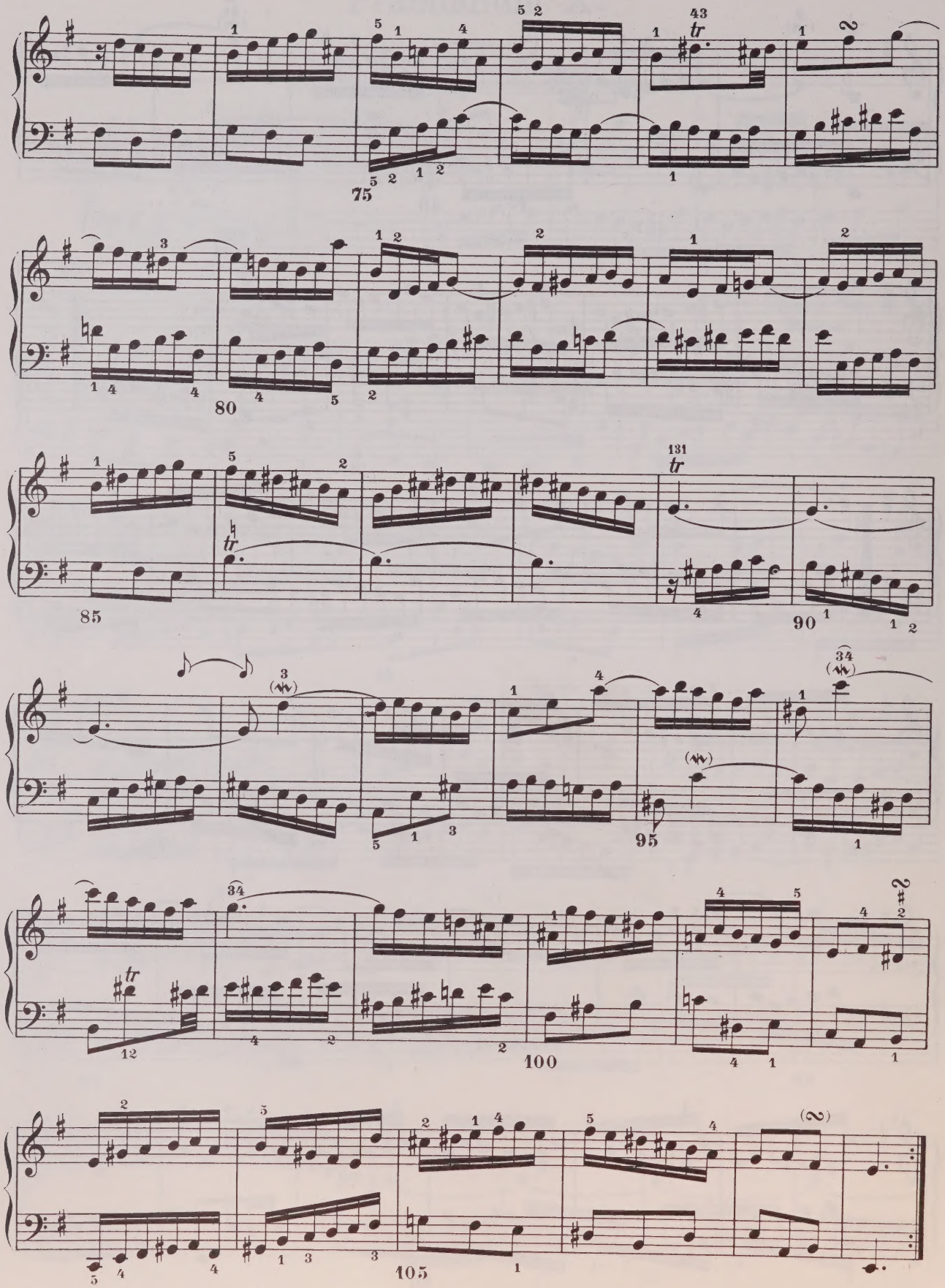
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Fuga X.

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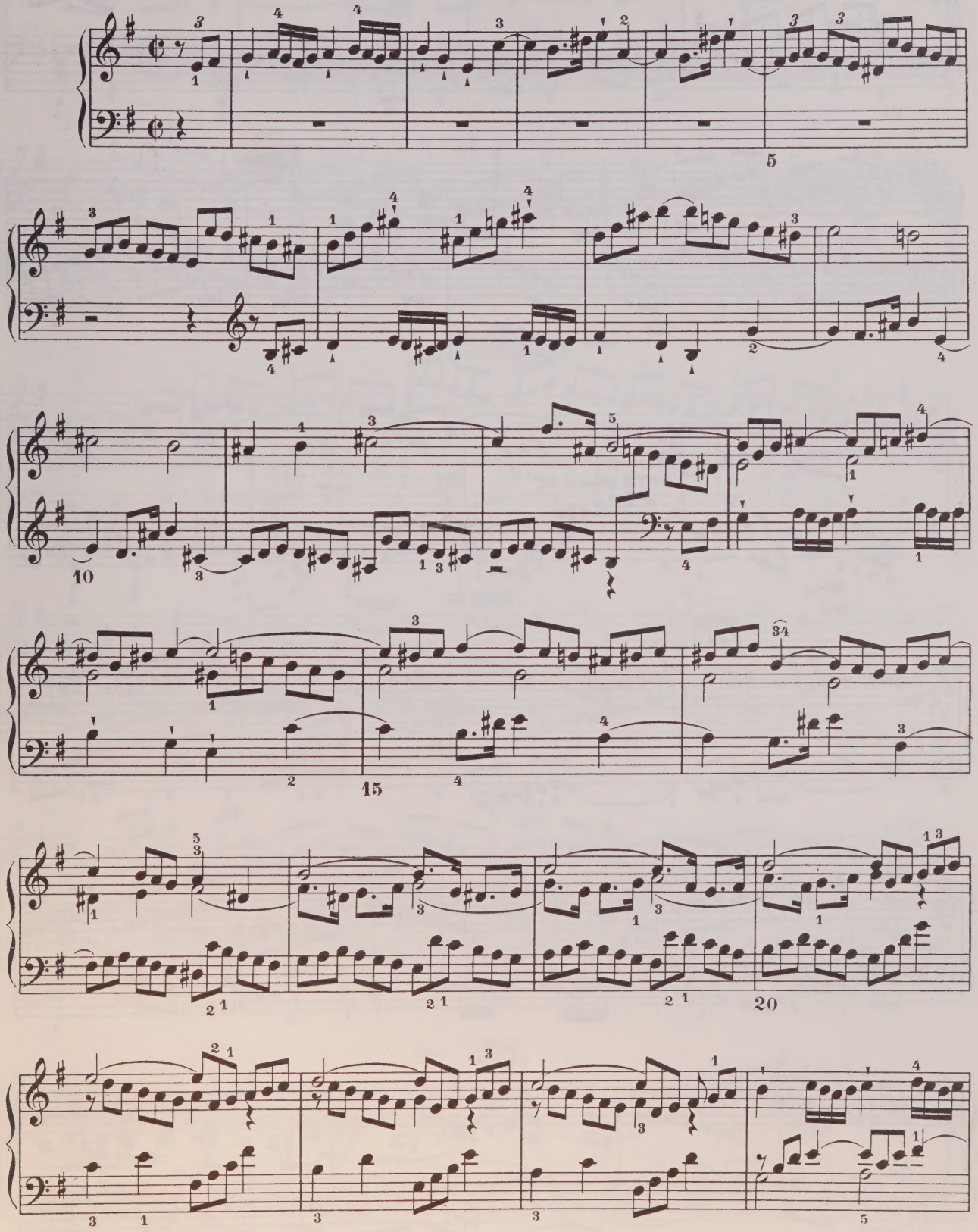

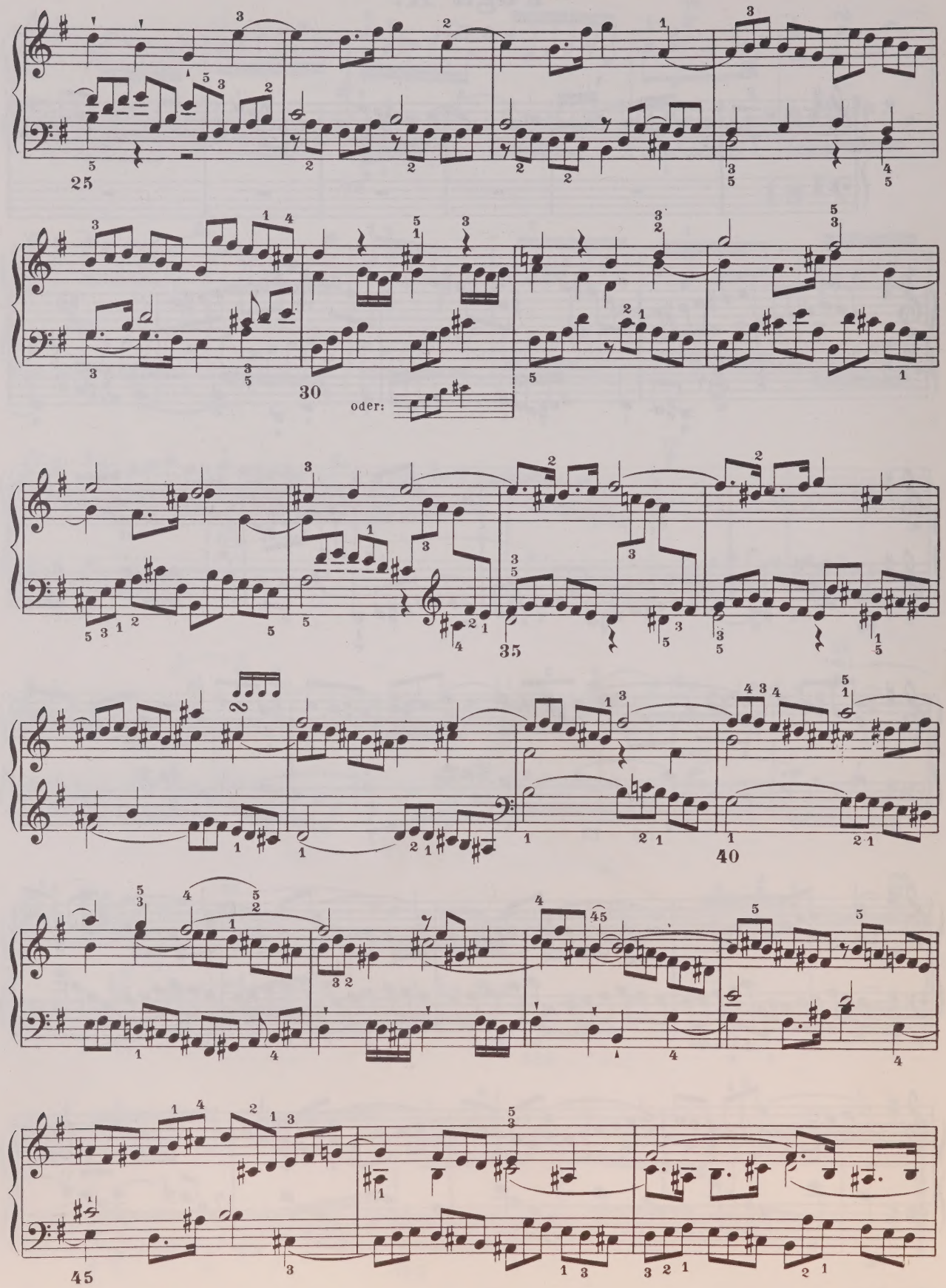
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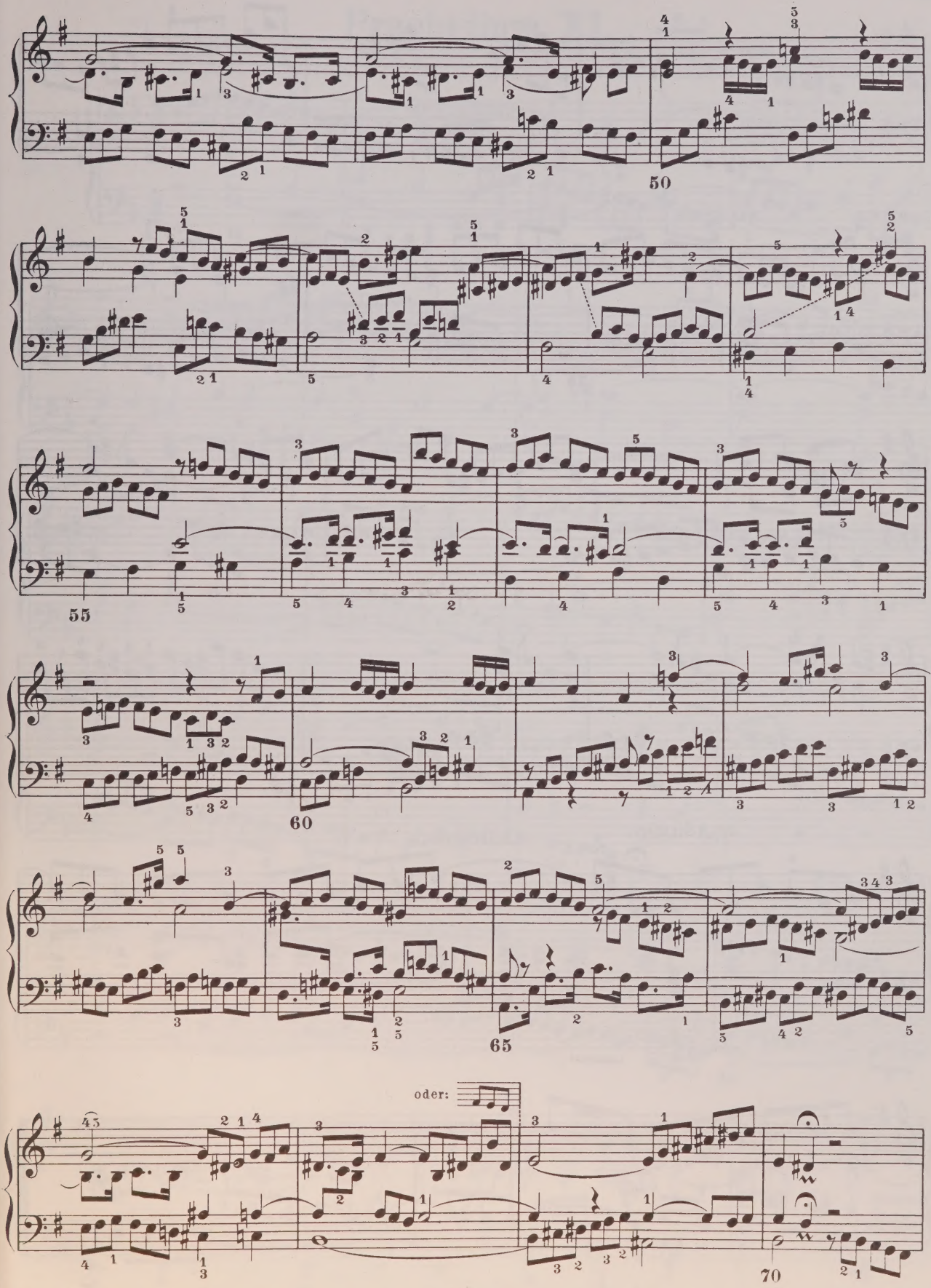
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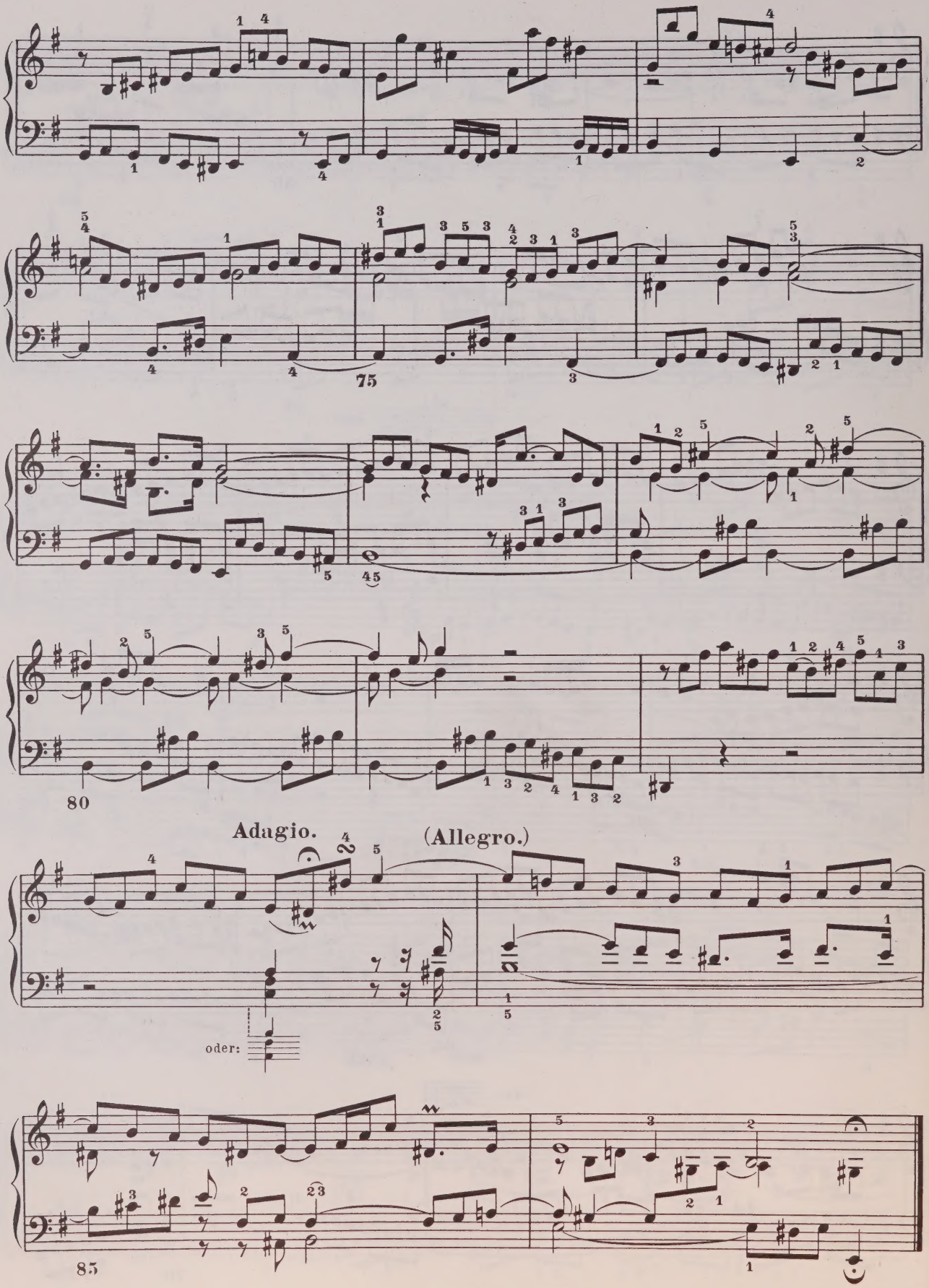
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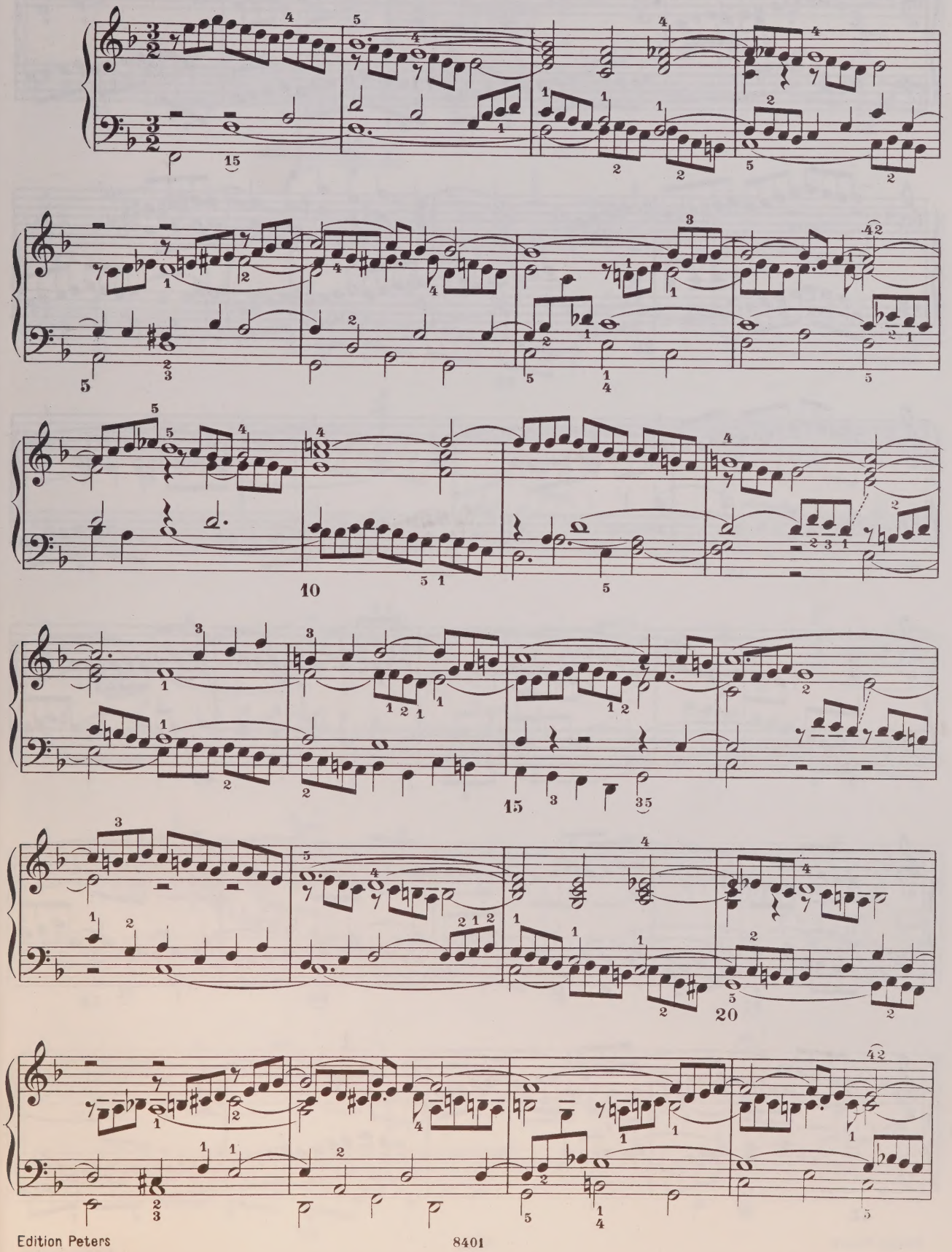
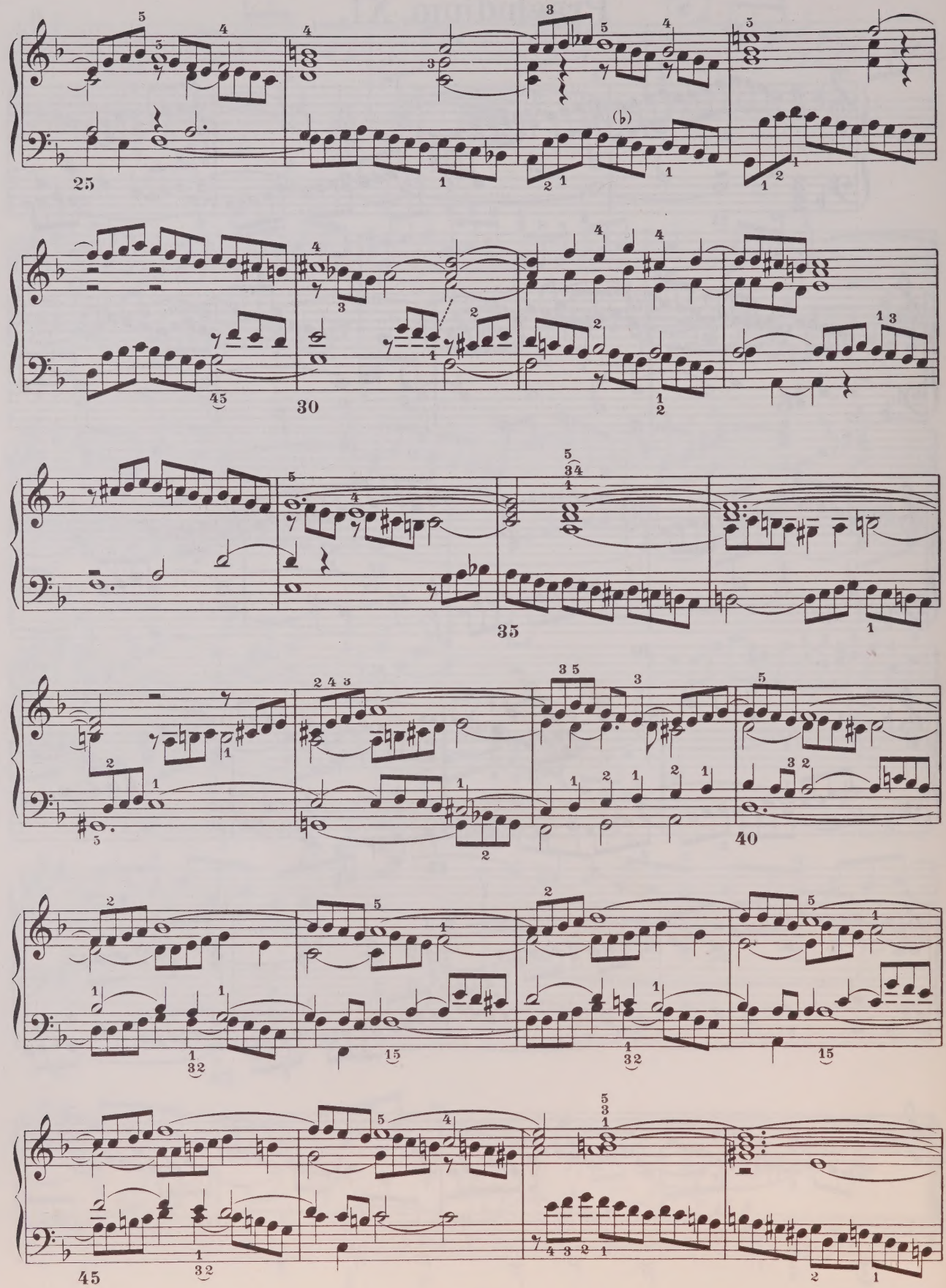
Praeludium XI.

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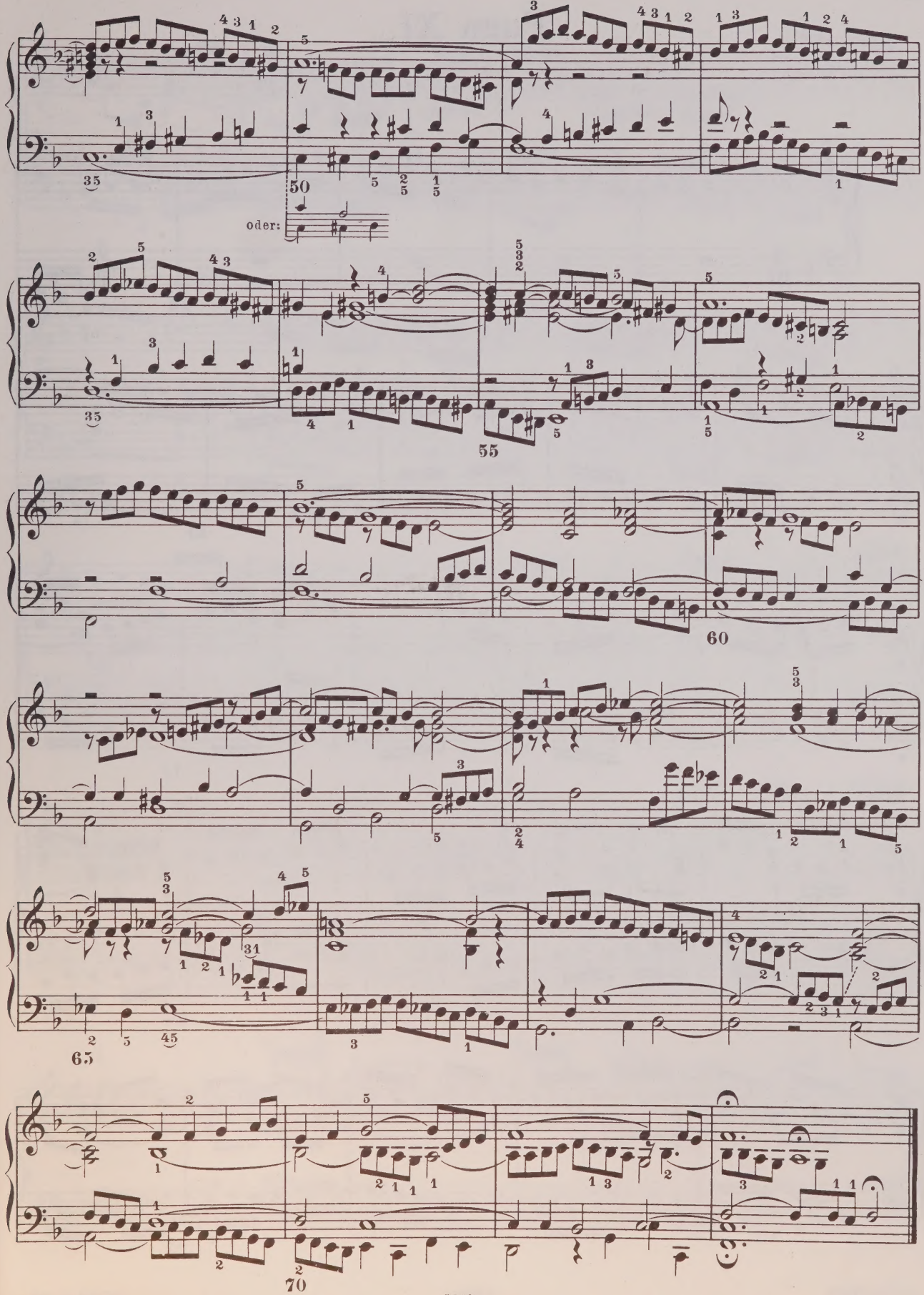
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Fuga XI.

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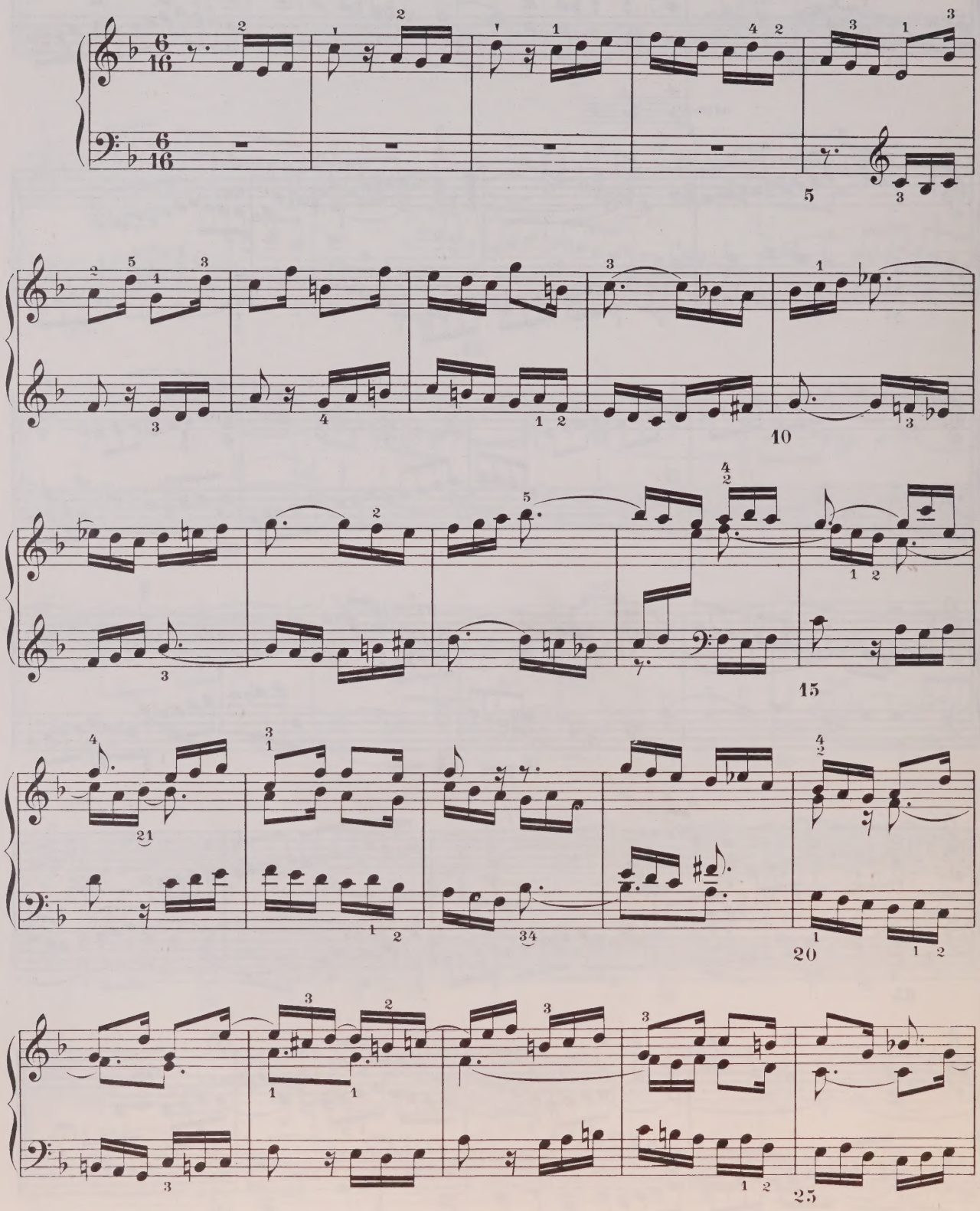

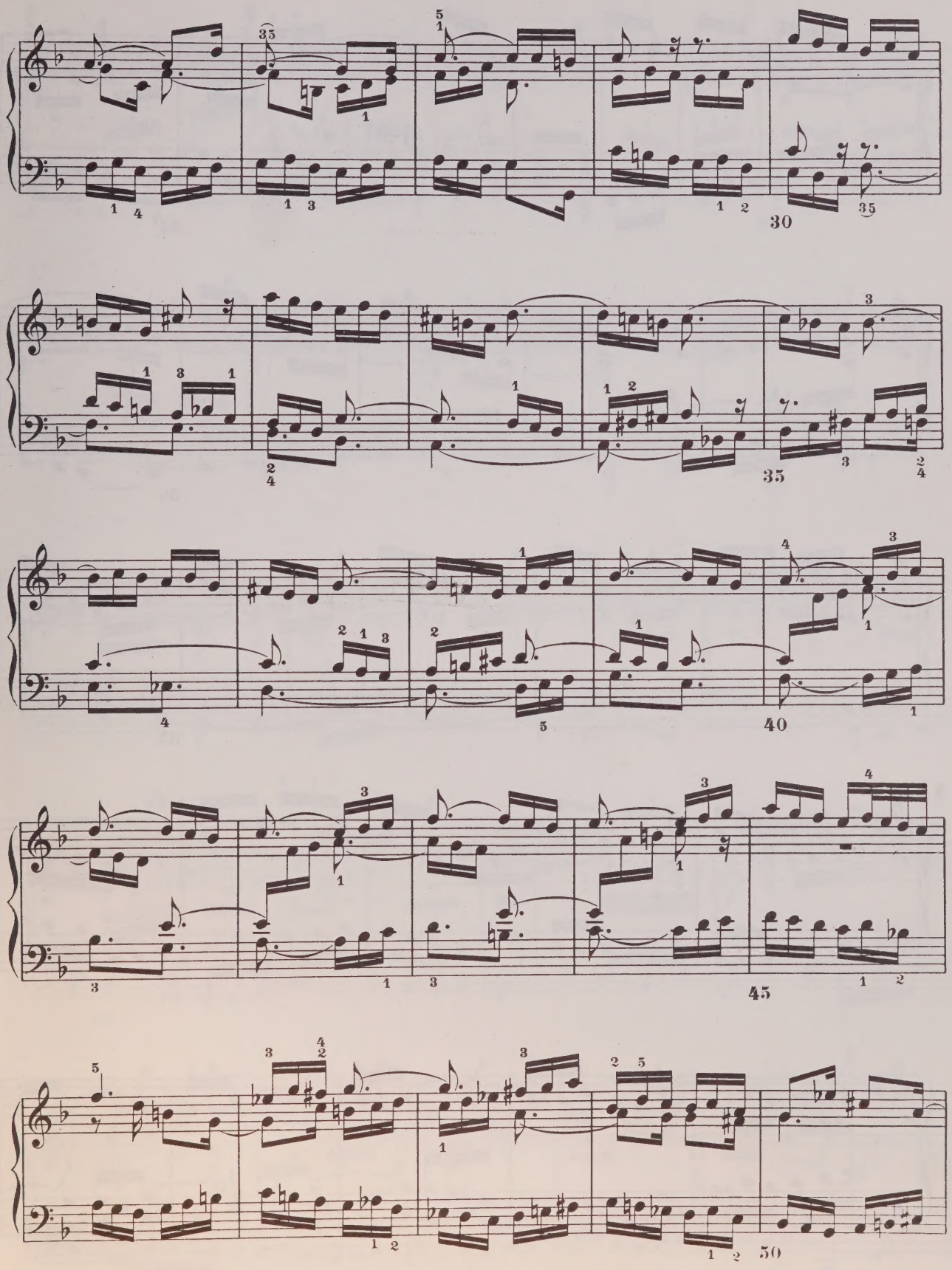
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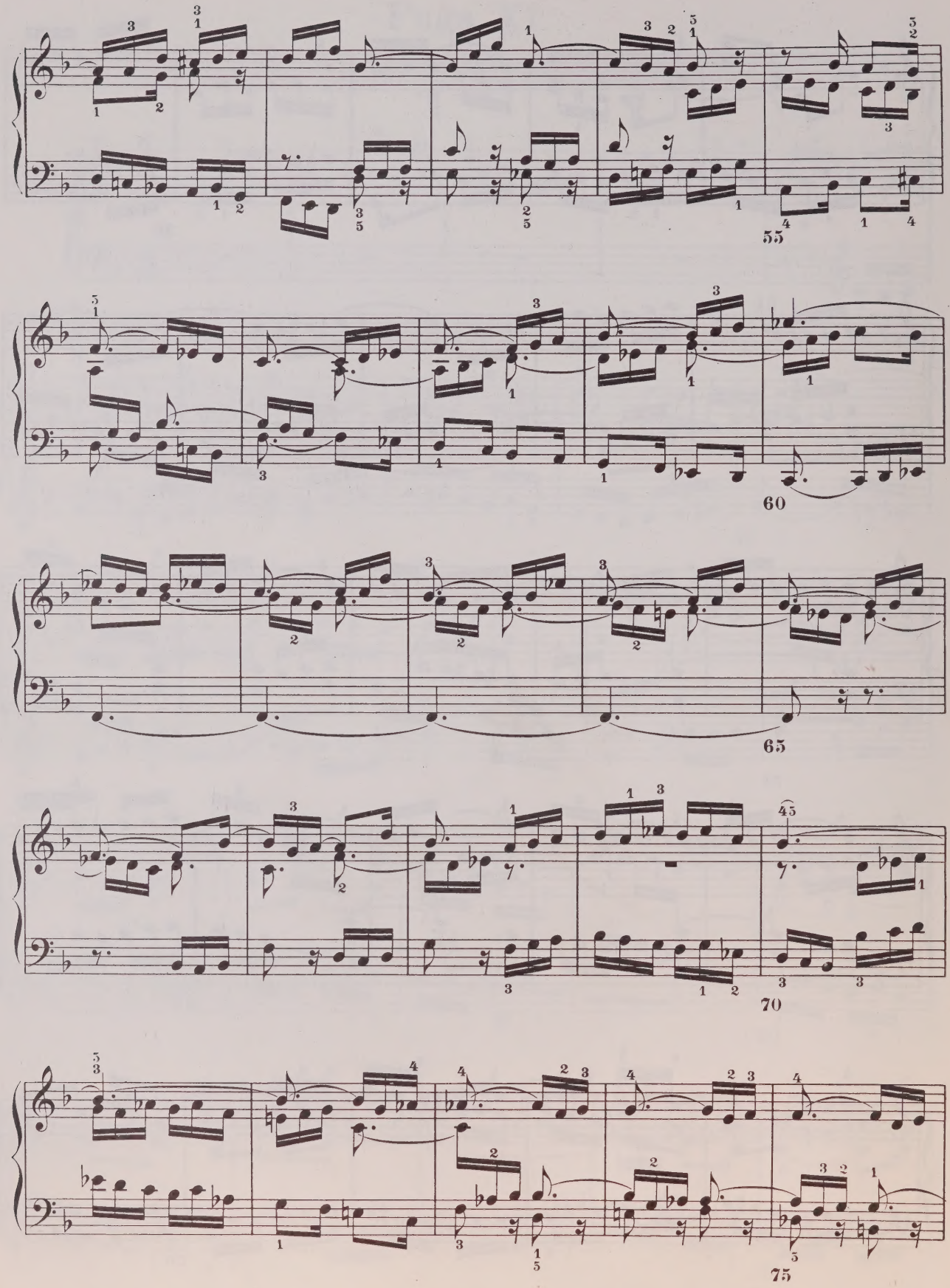
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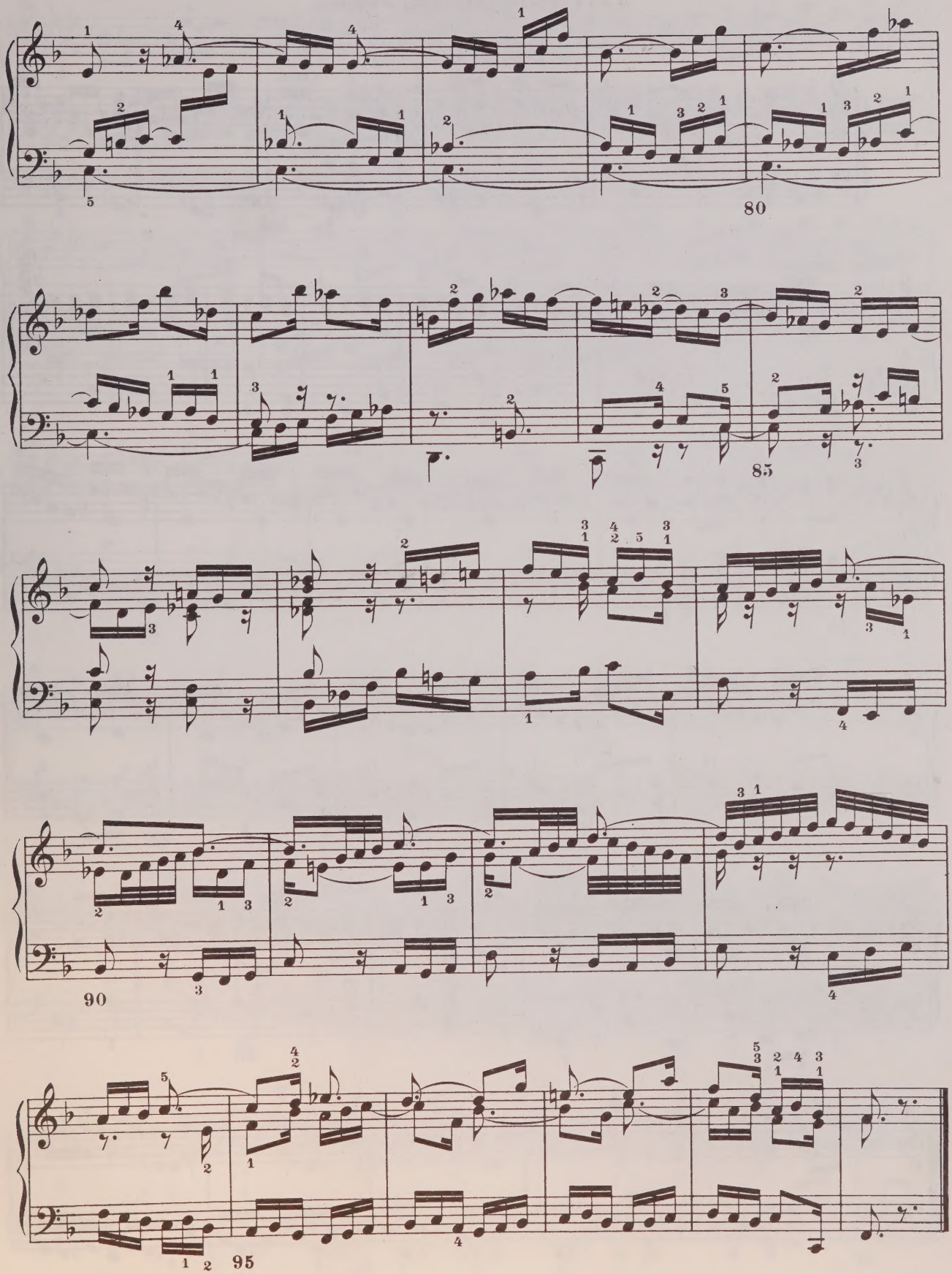
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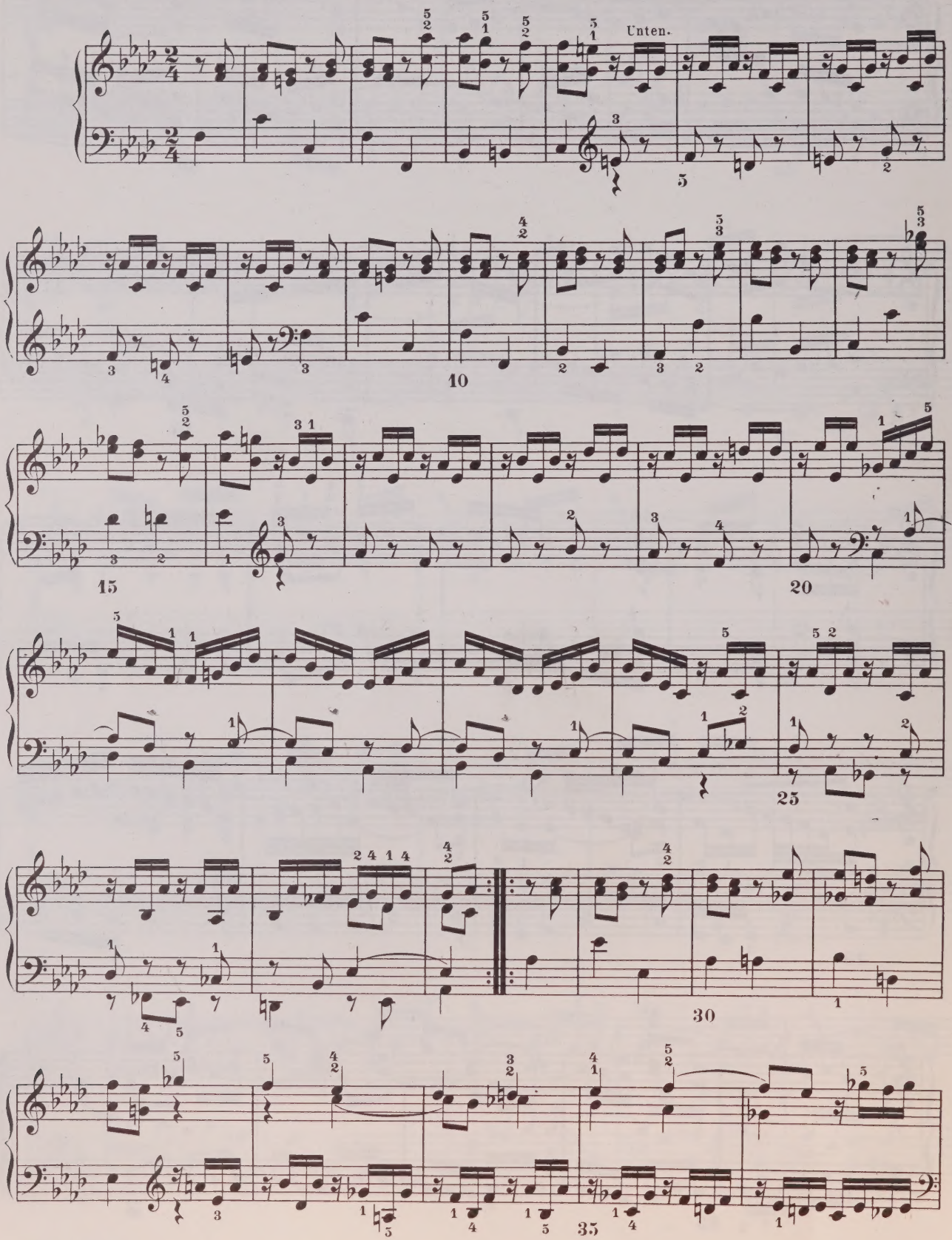
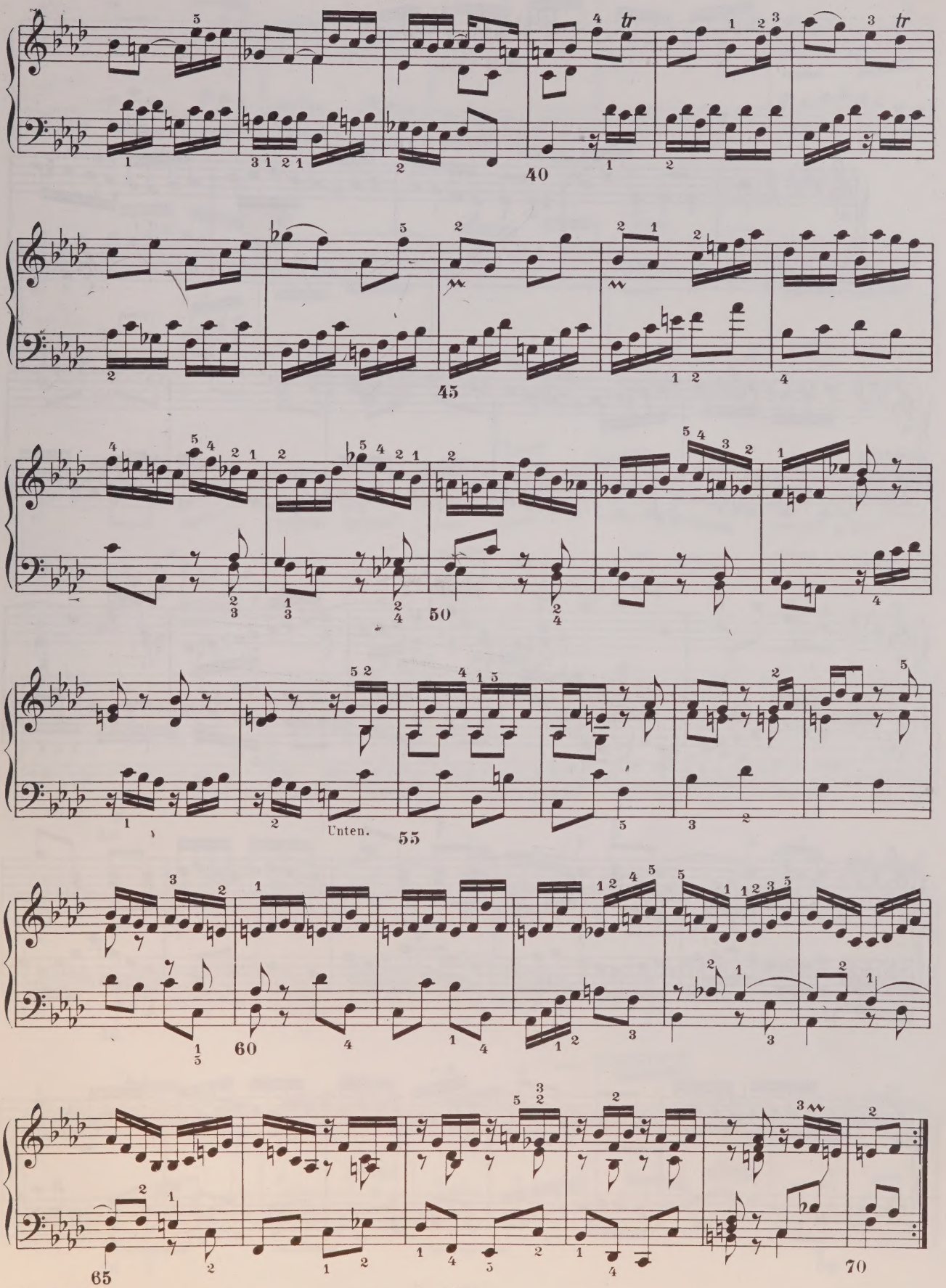
Praeludium XII.

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Fuga XII.

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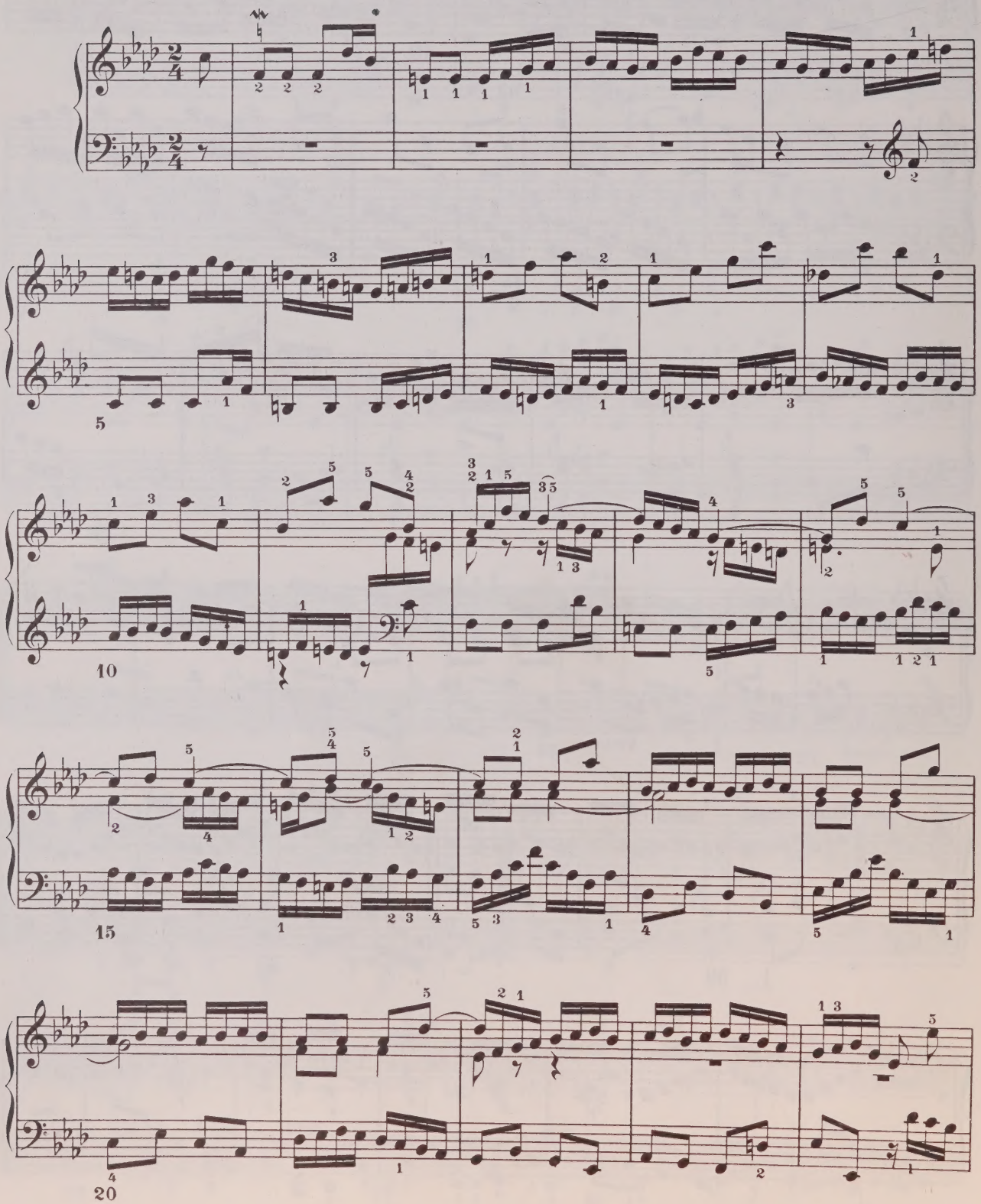

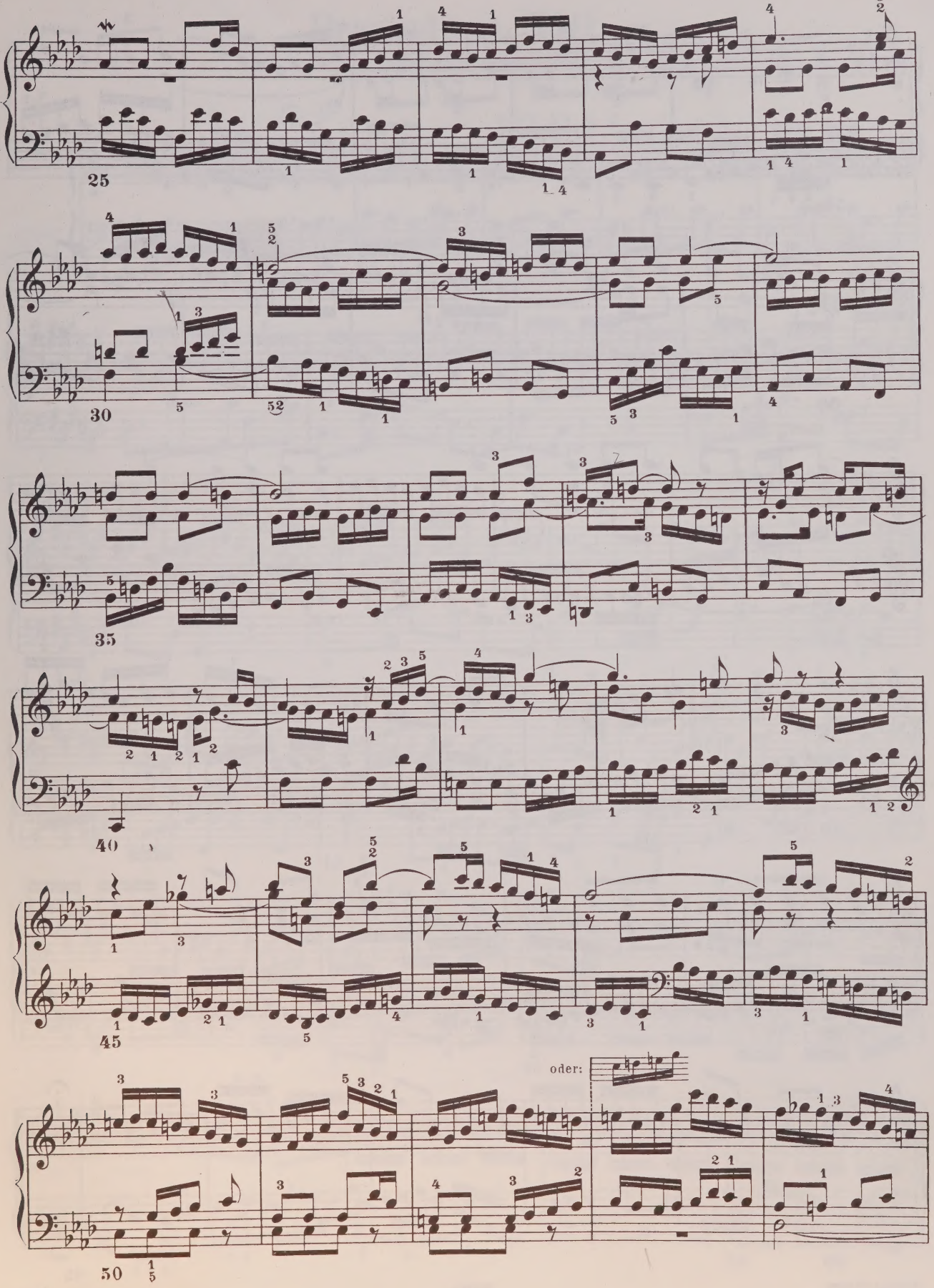
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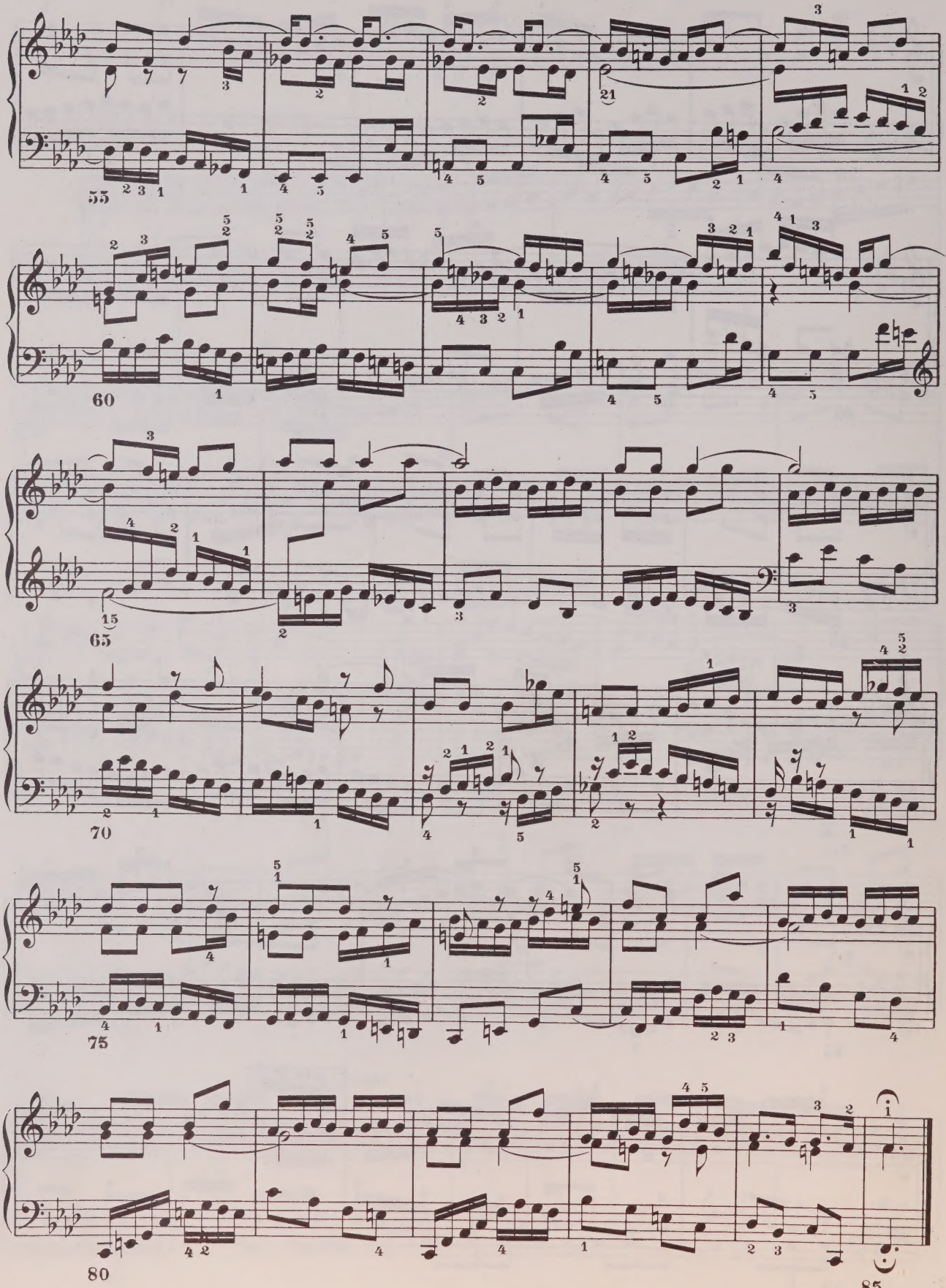
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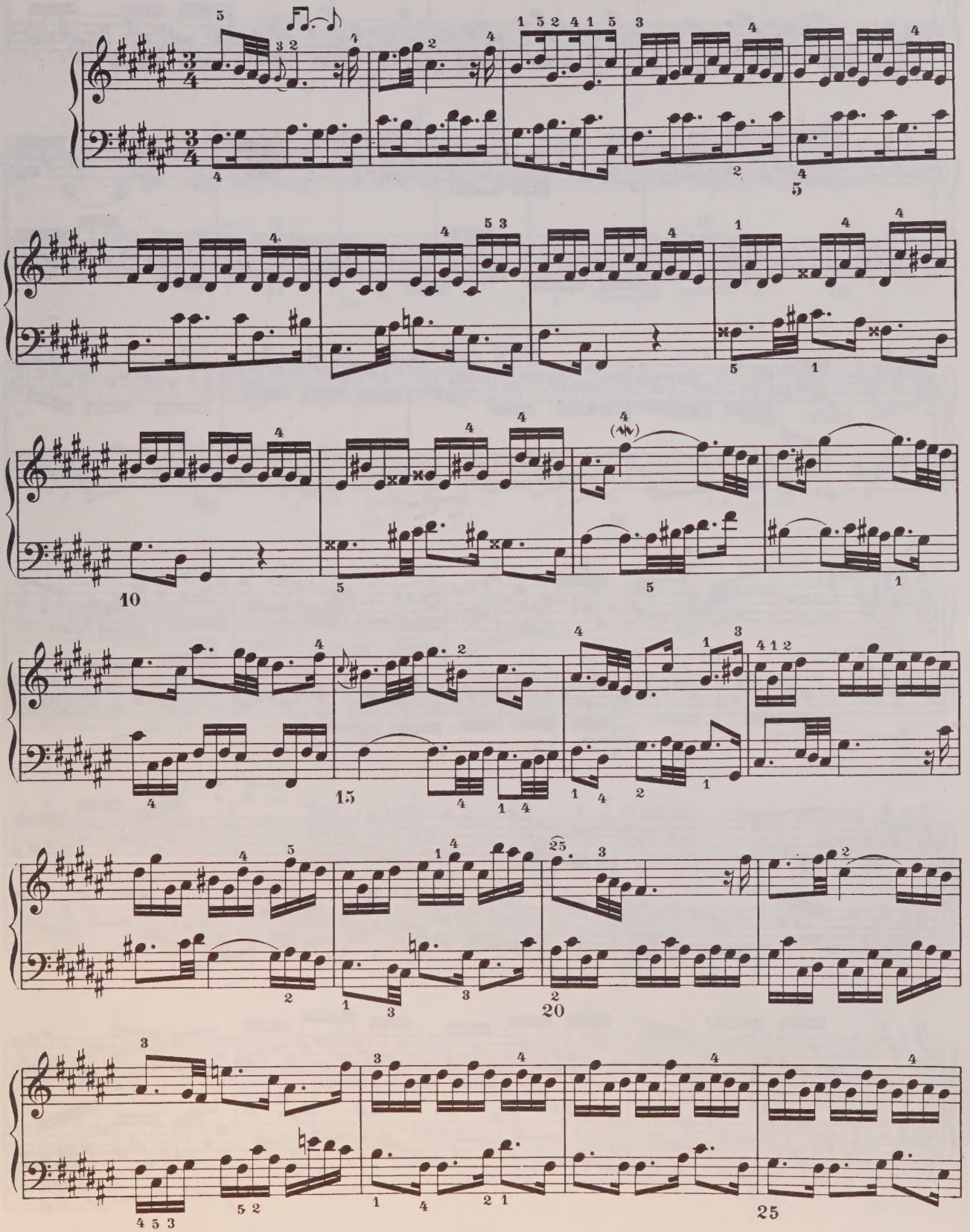
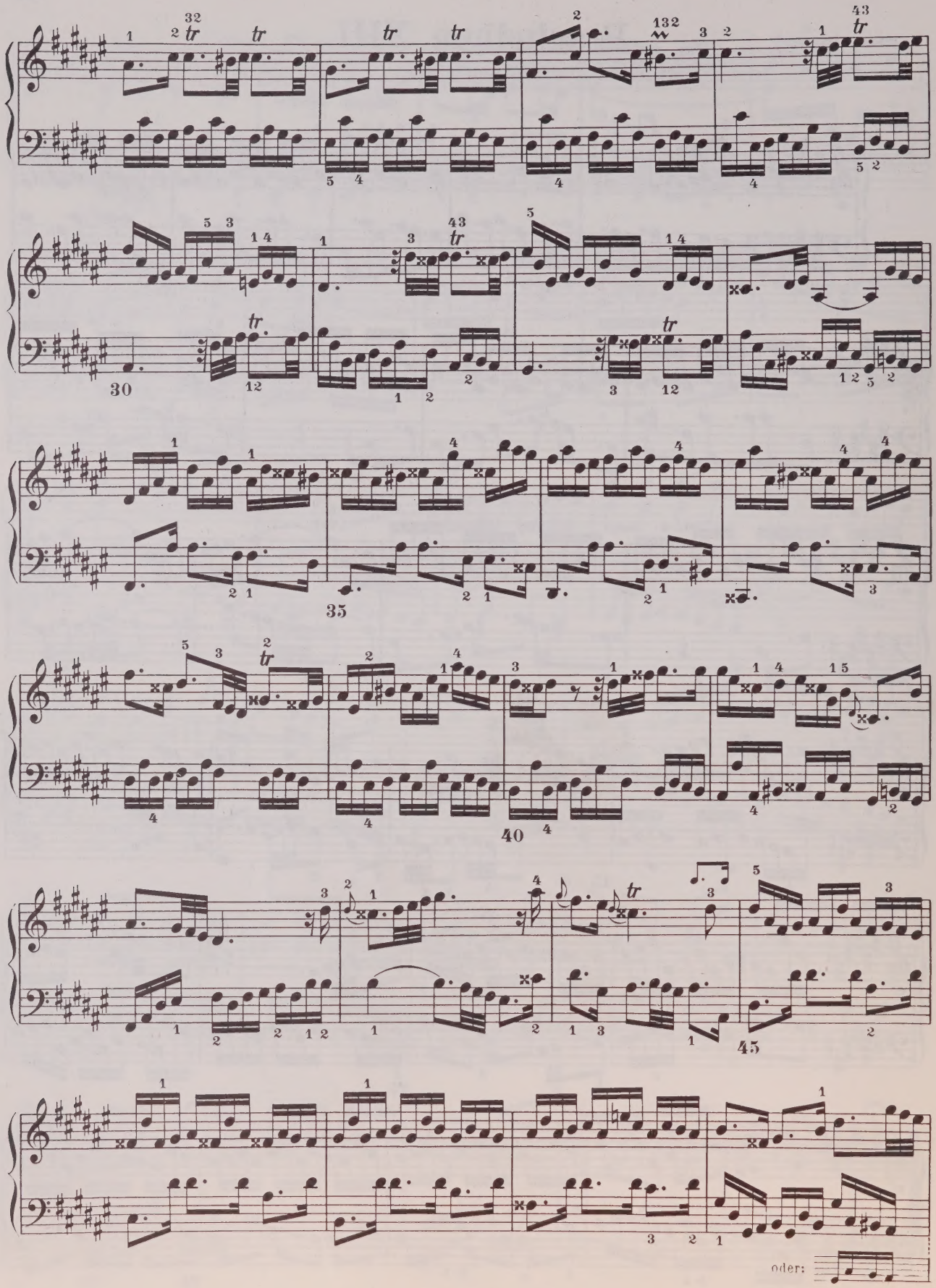
Praeludium XIII.

(Siehe Bemerk. Nº 8.)

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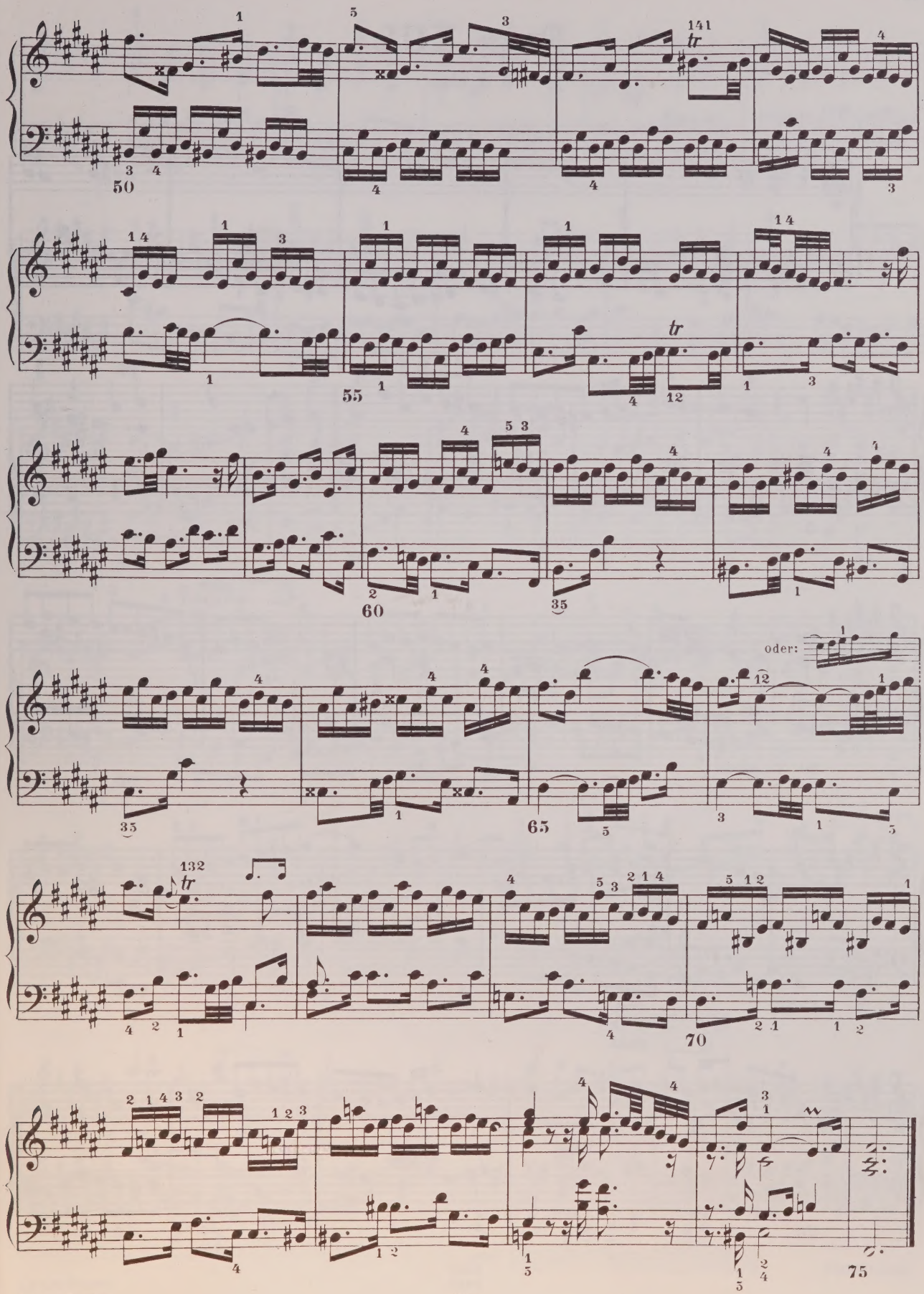
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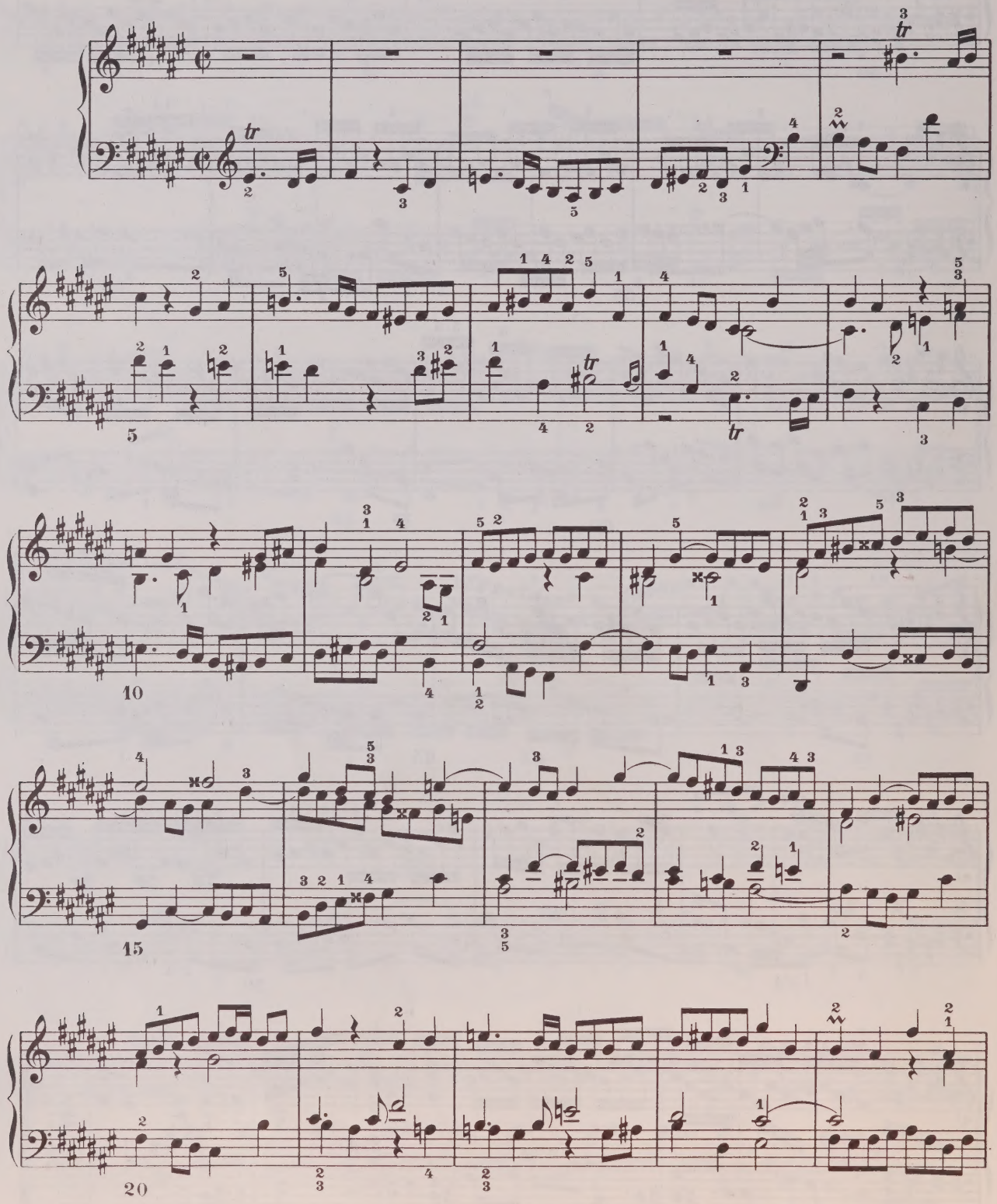
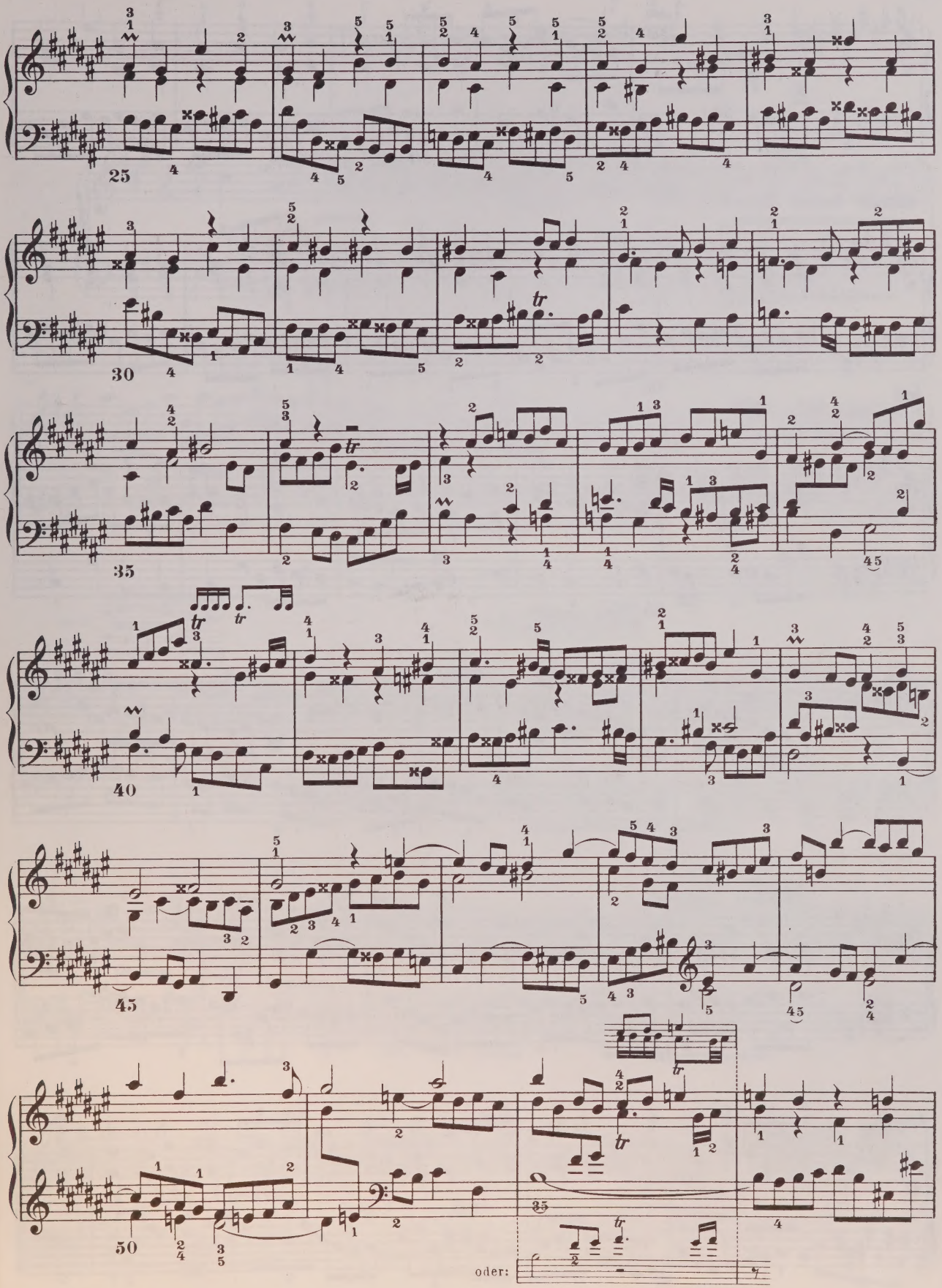
Fuga XIII.

a 3 Voci.

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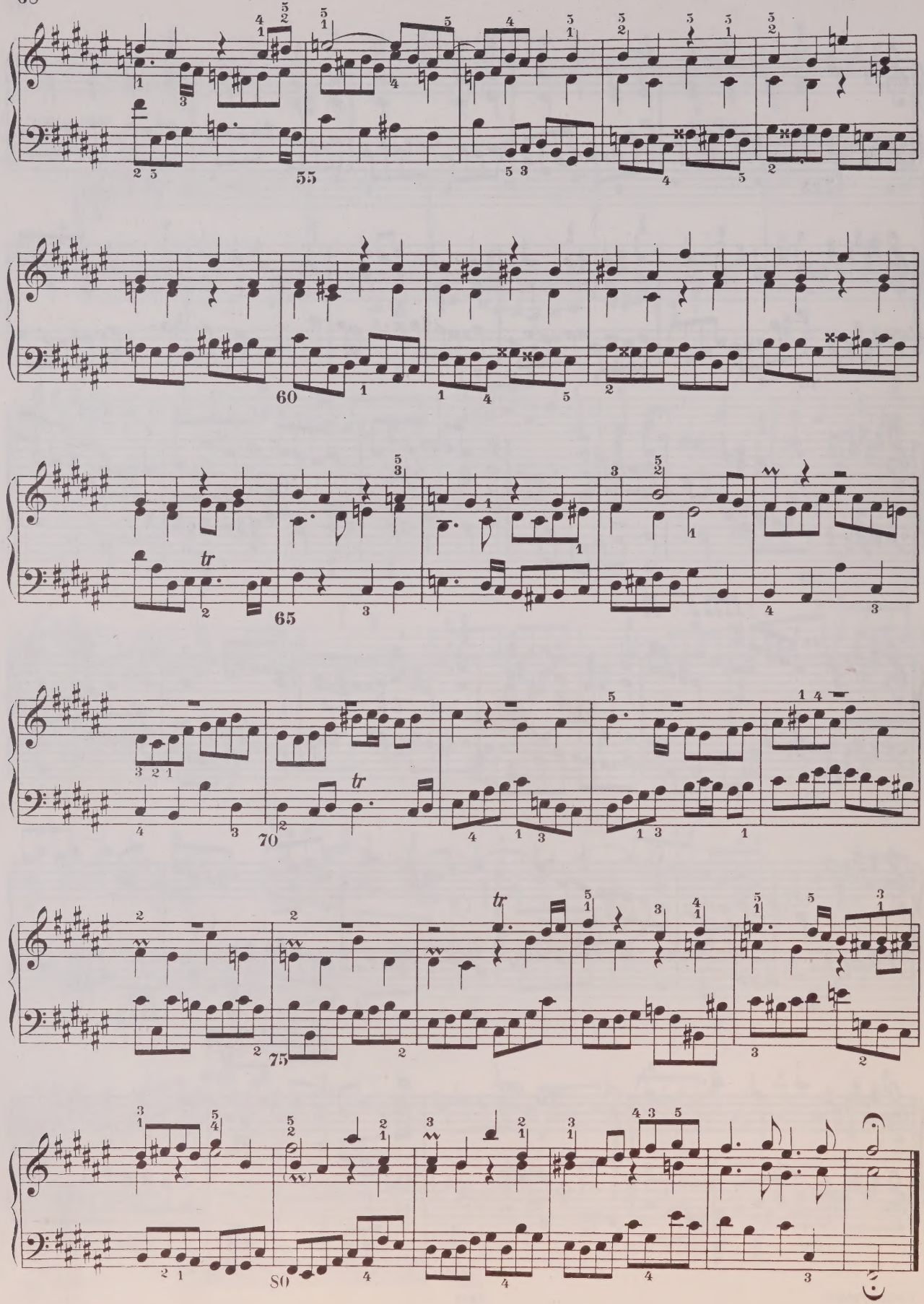
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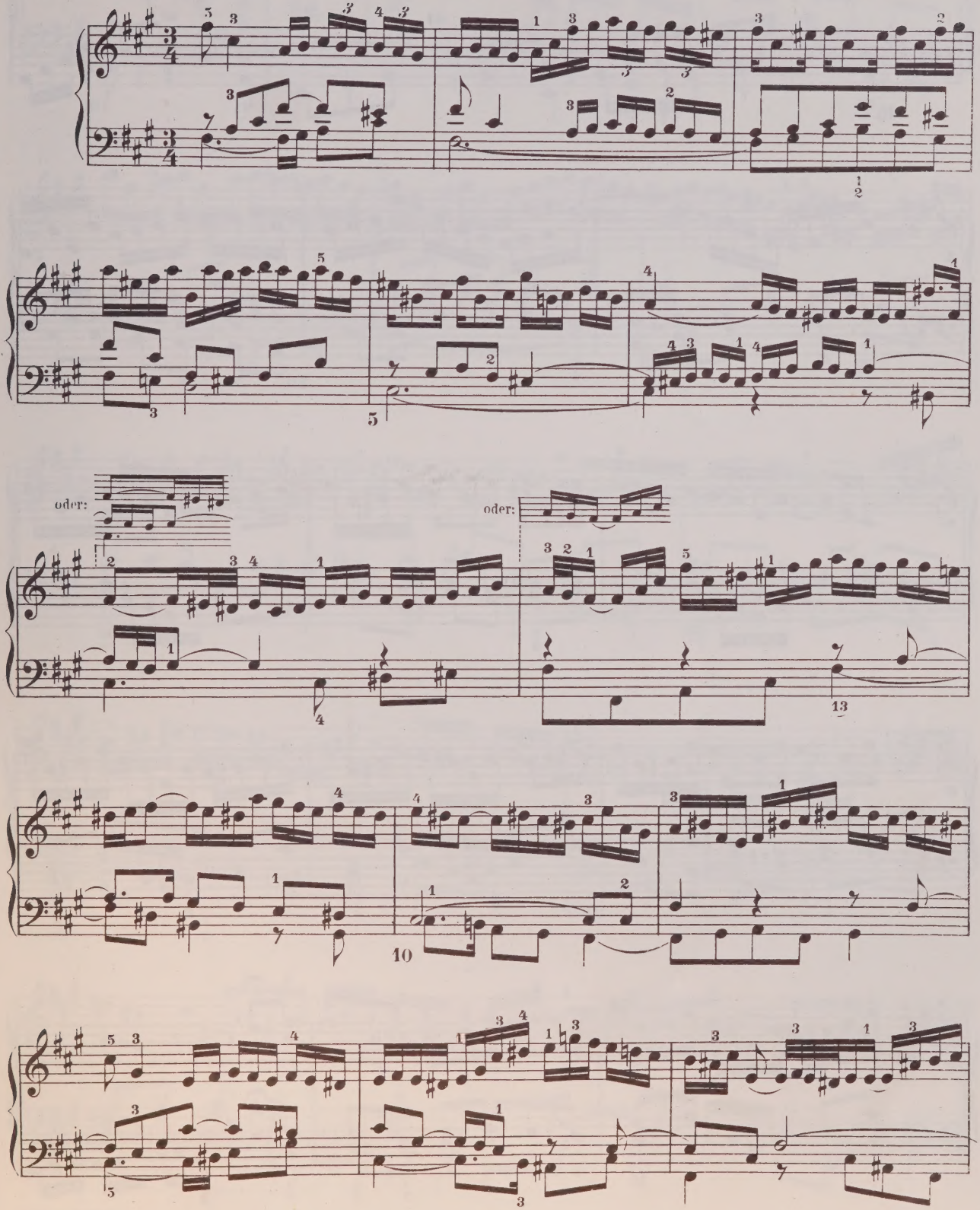
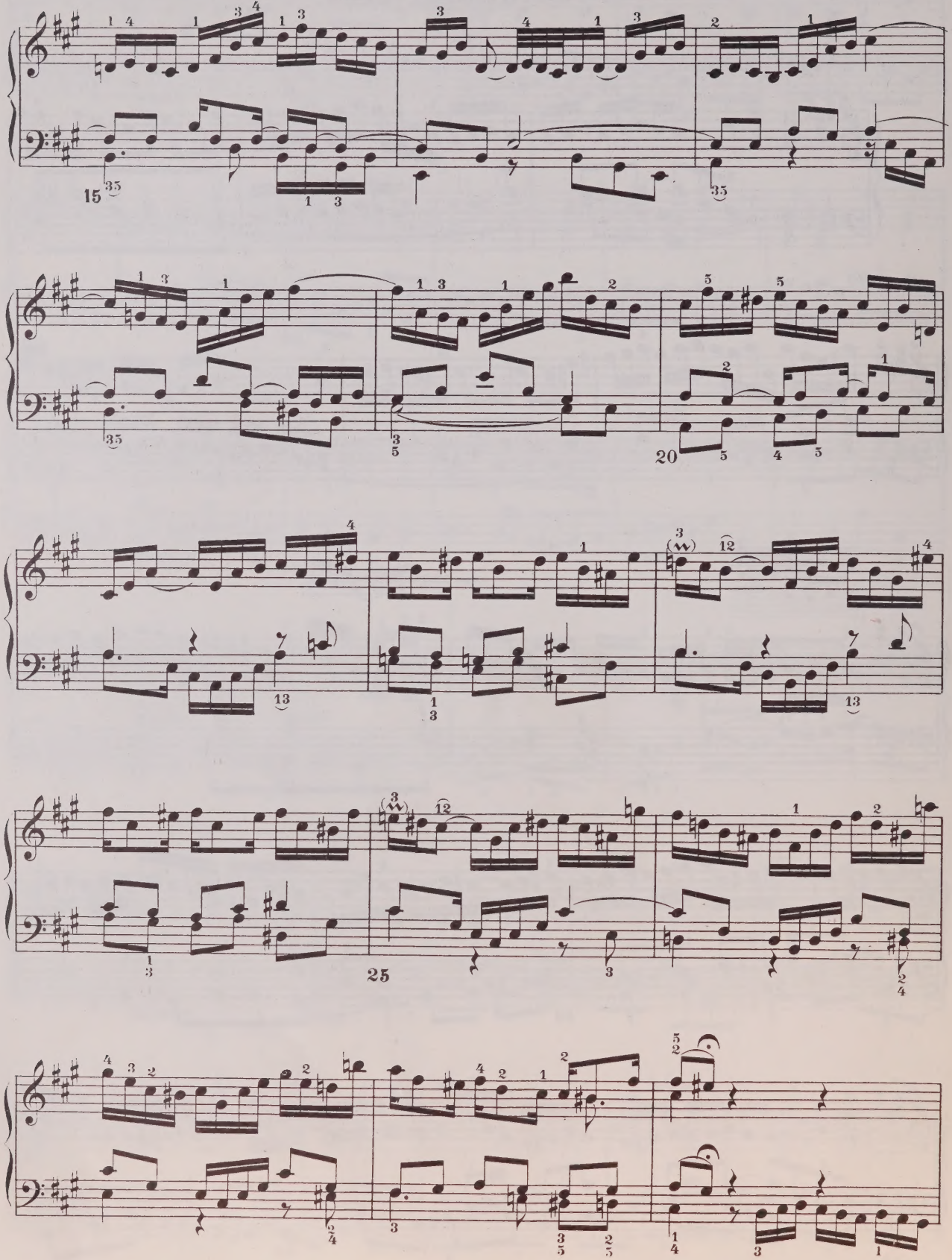
Praeludium XIV.

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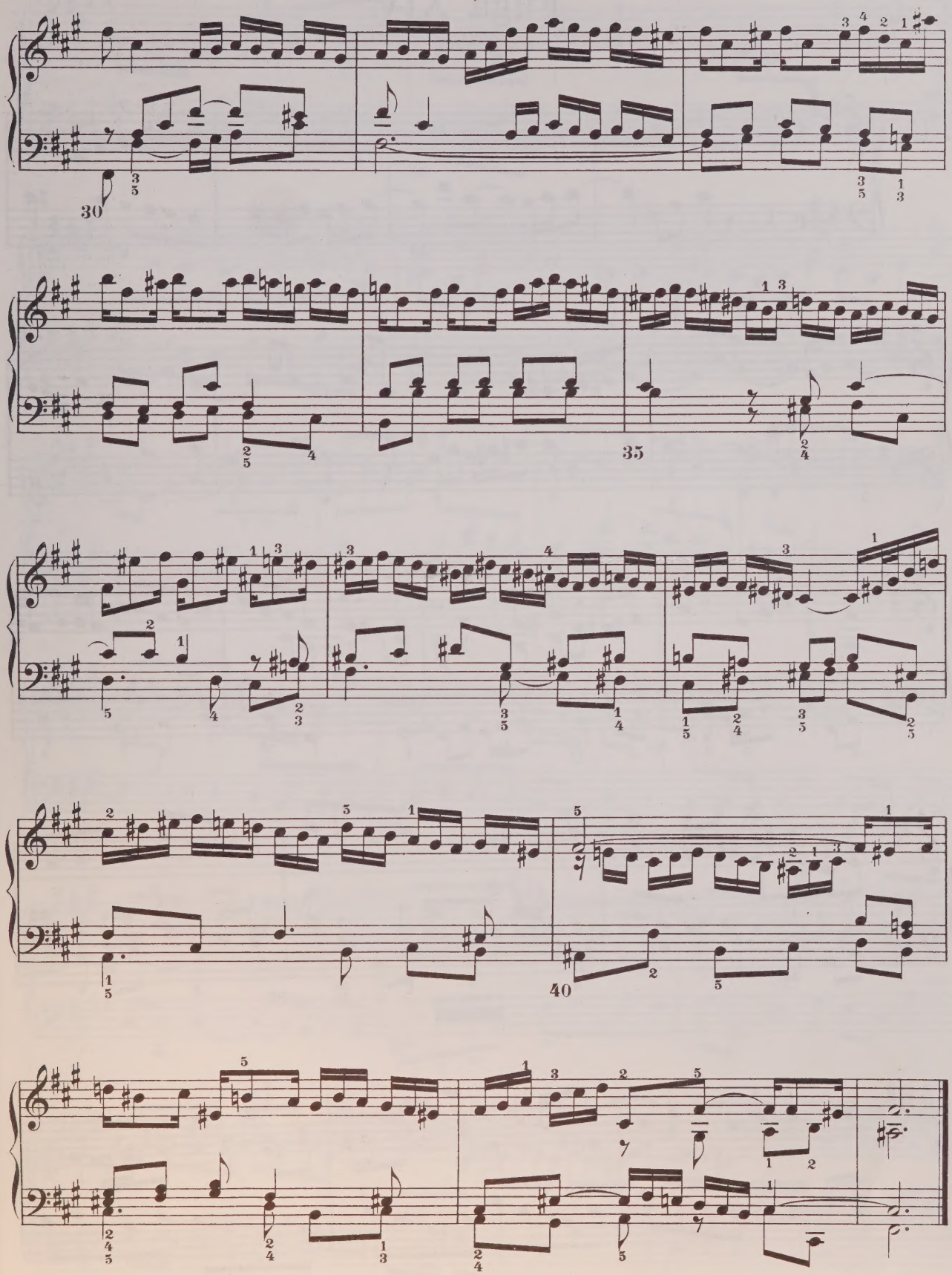
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Fuga XIV.

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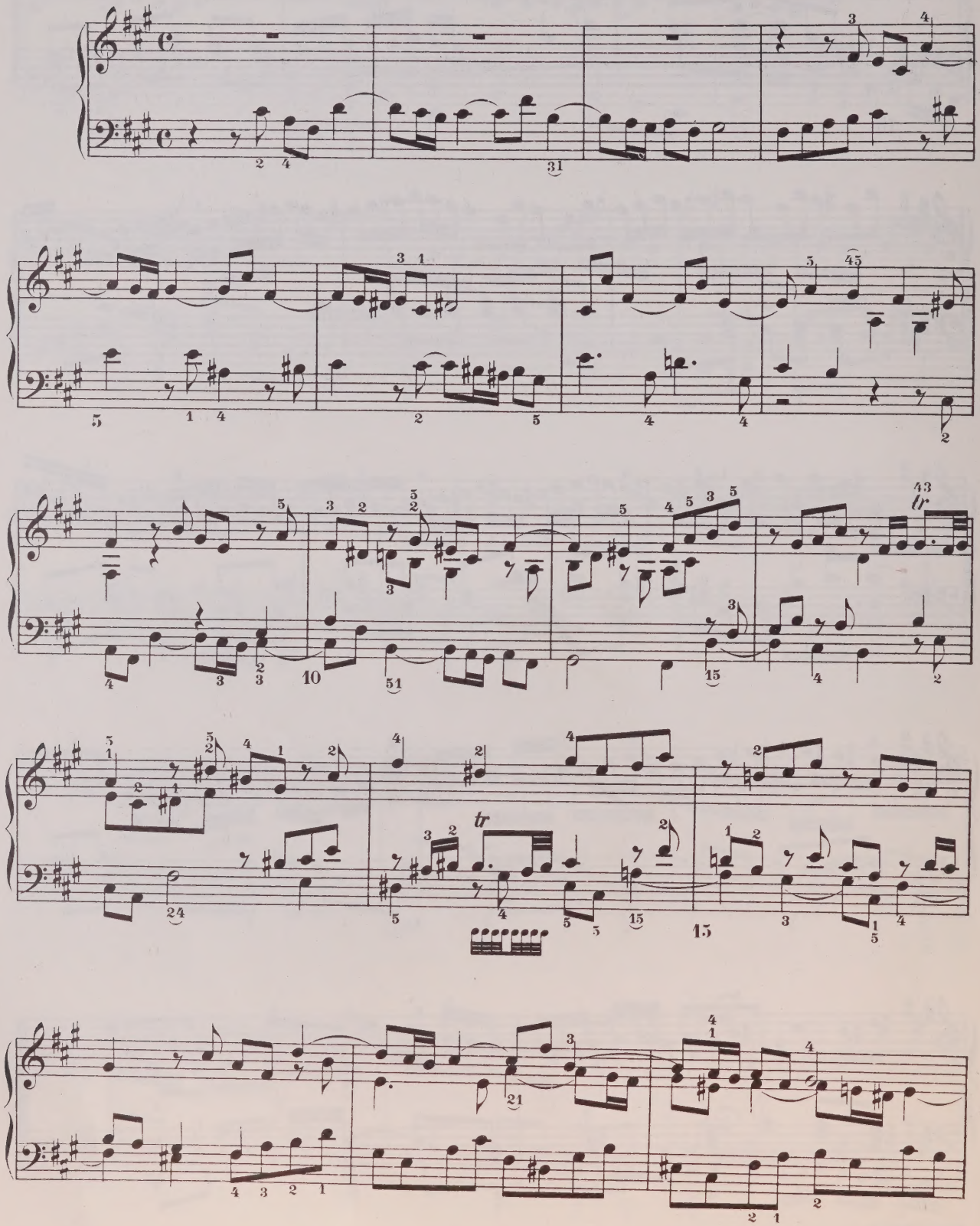

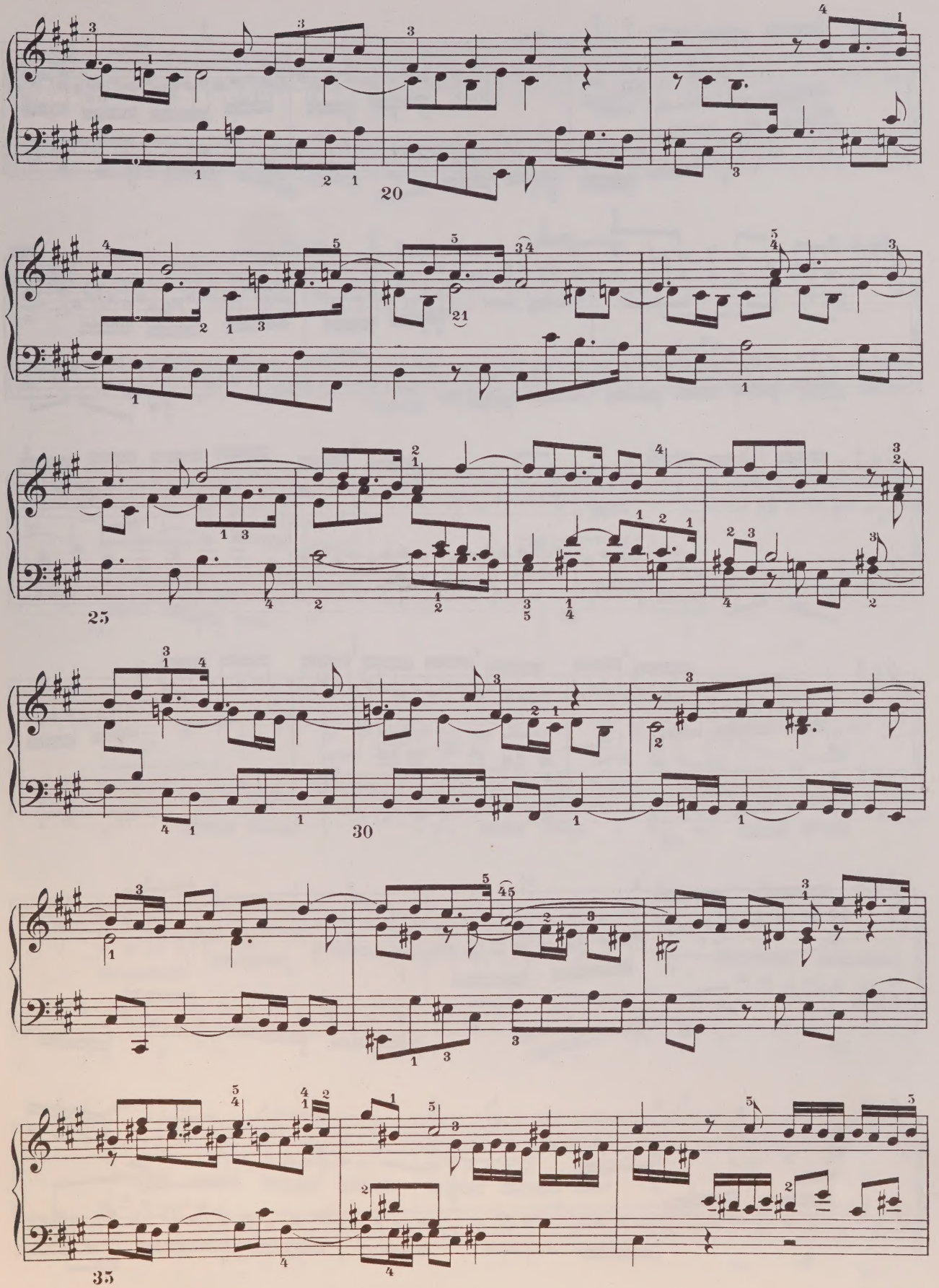
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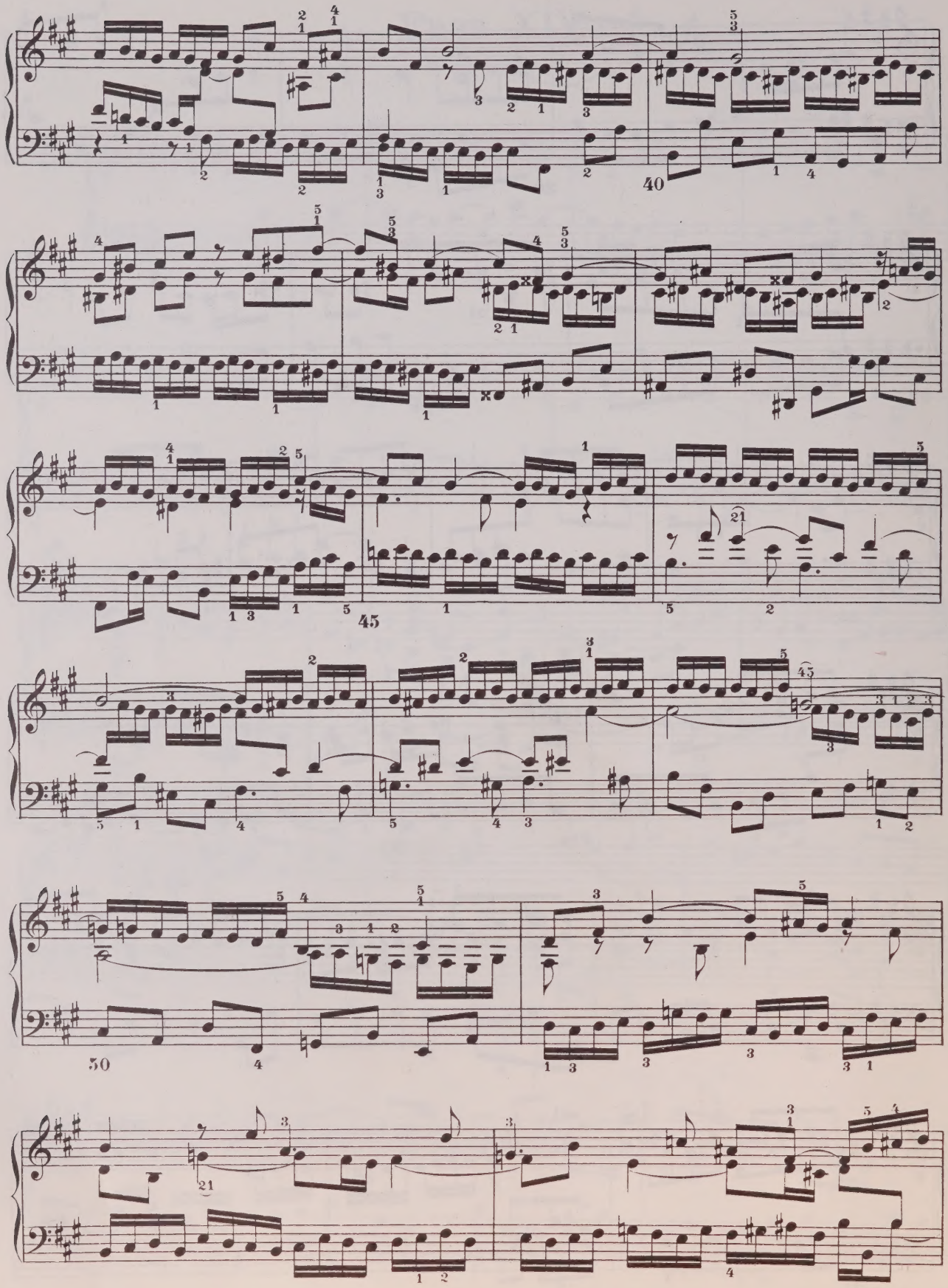
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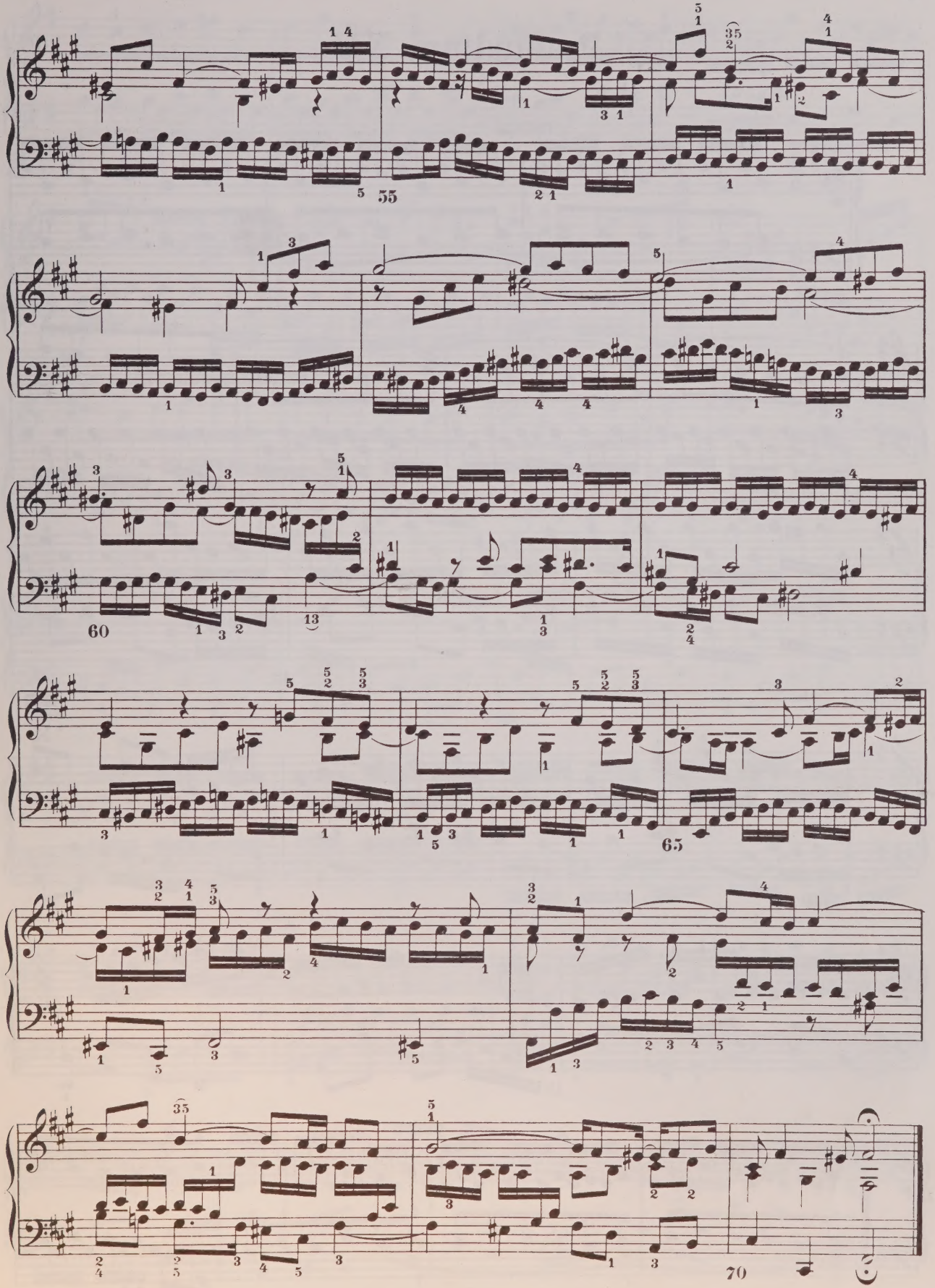
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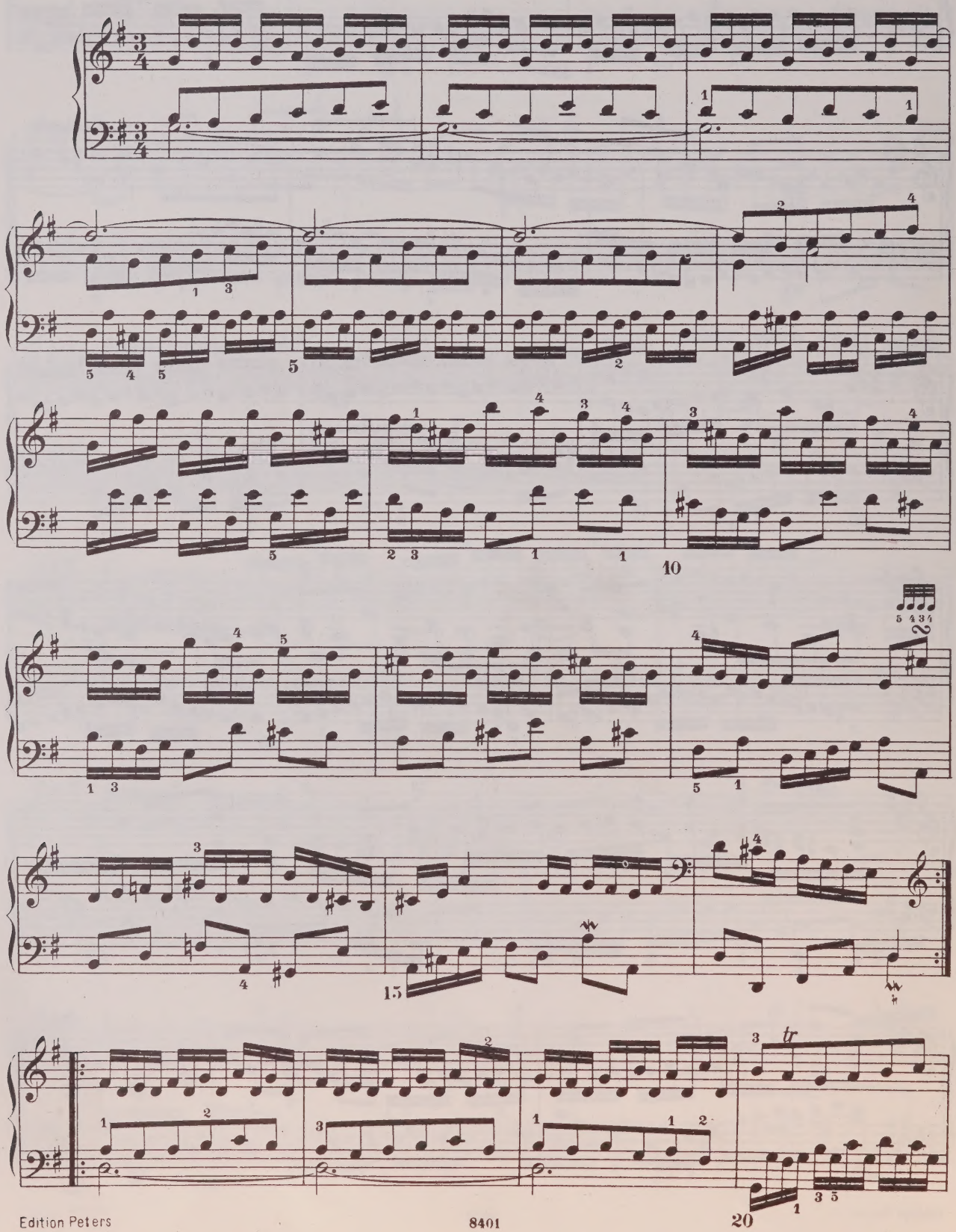
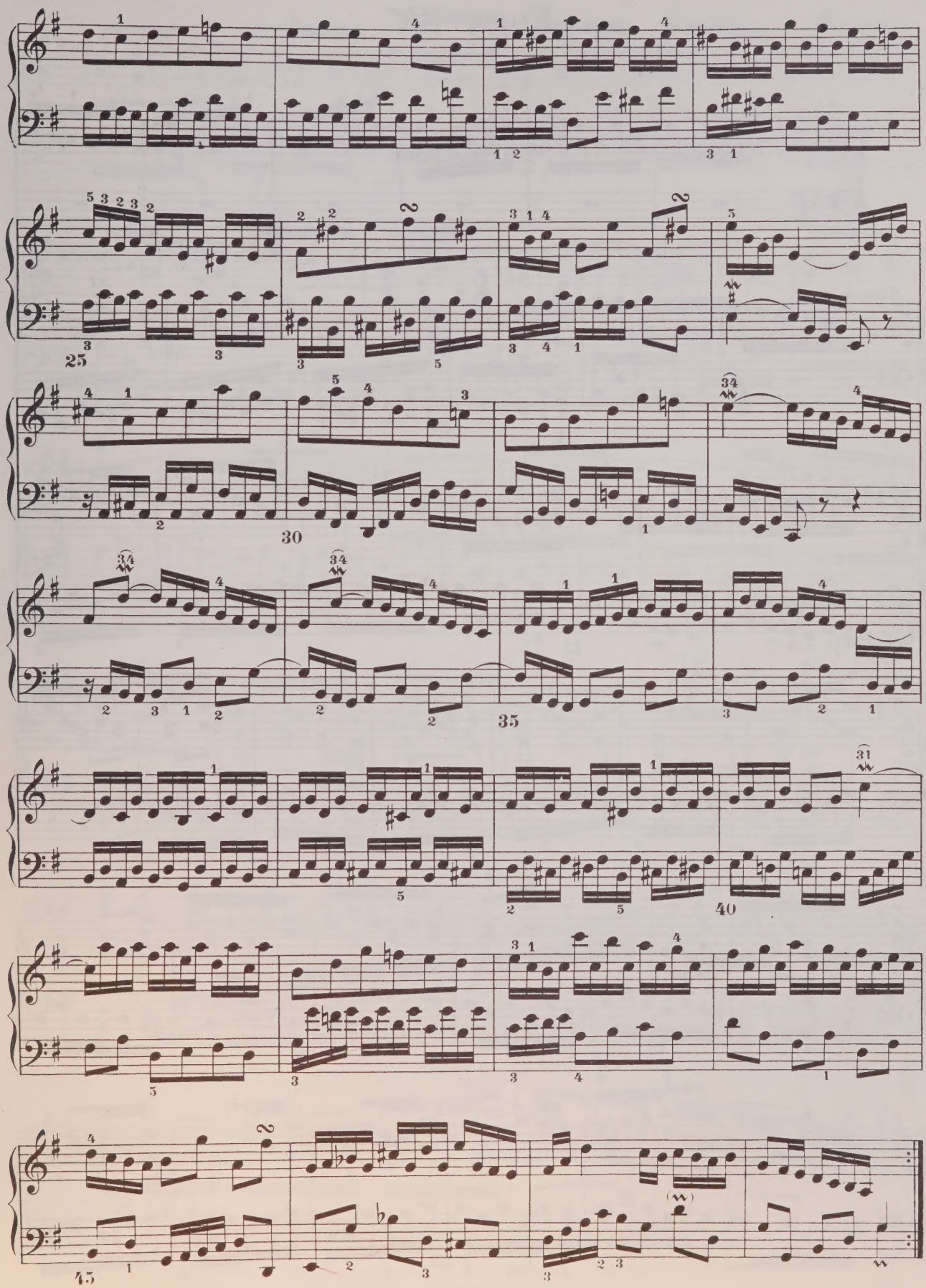
Praeludium XV.

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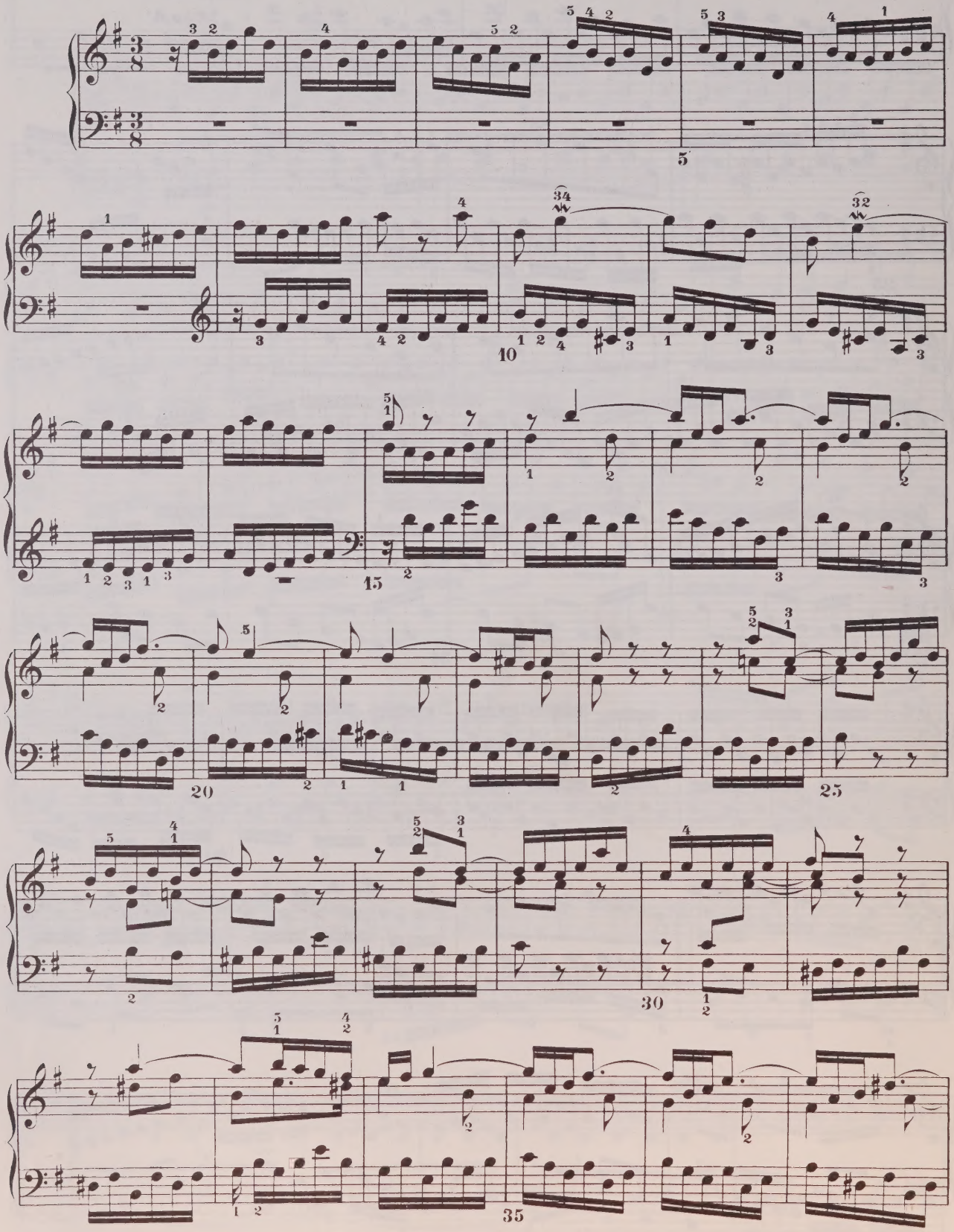
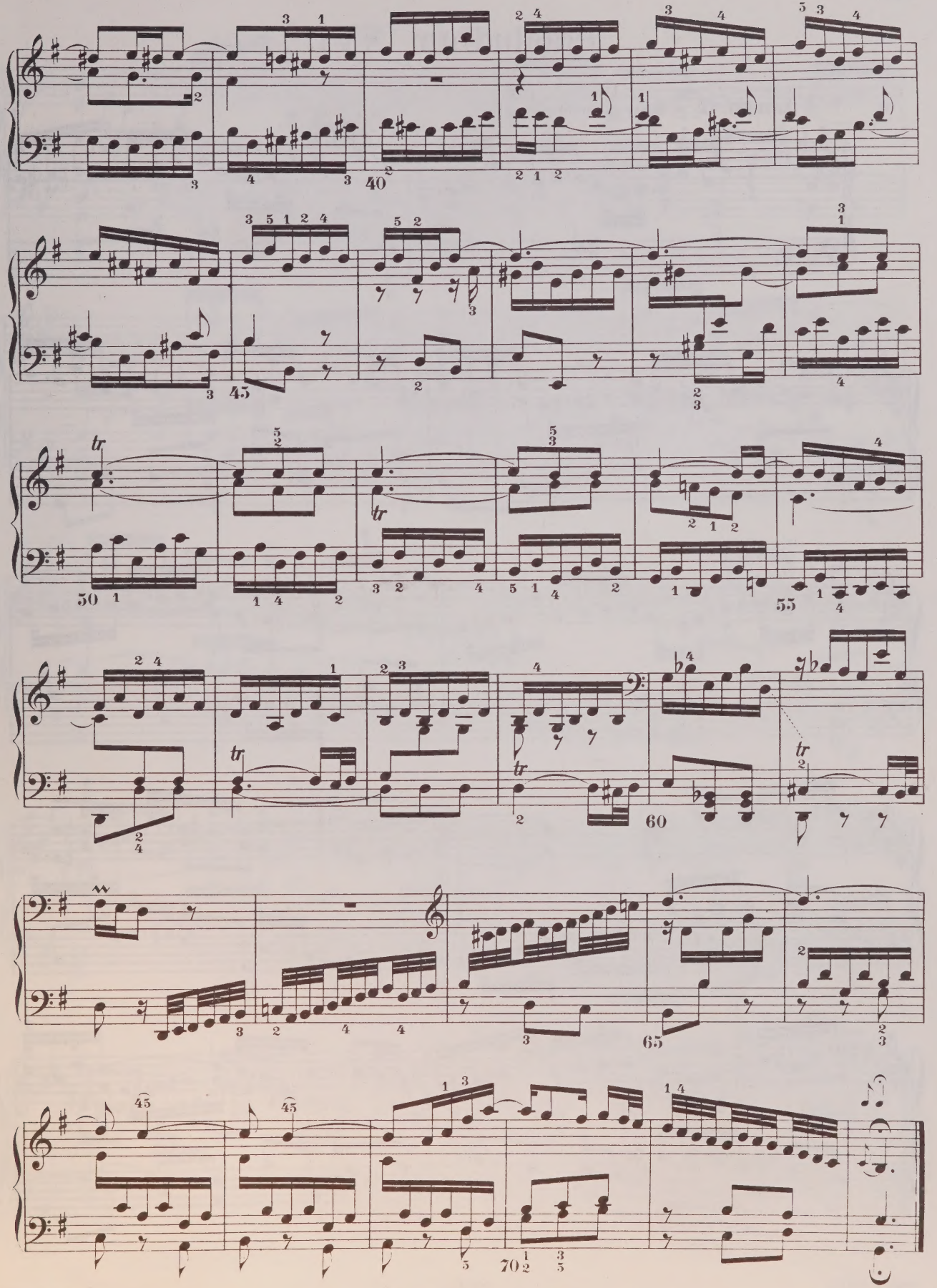
Fuga XV.

a 3 Voci.

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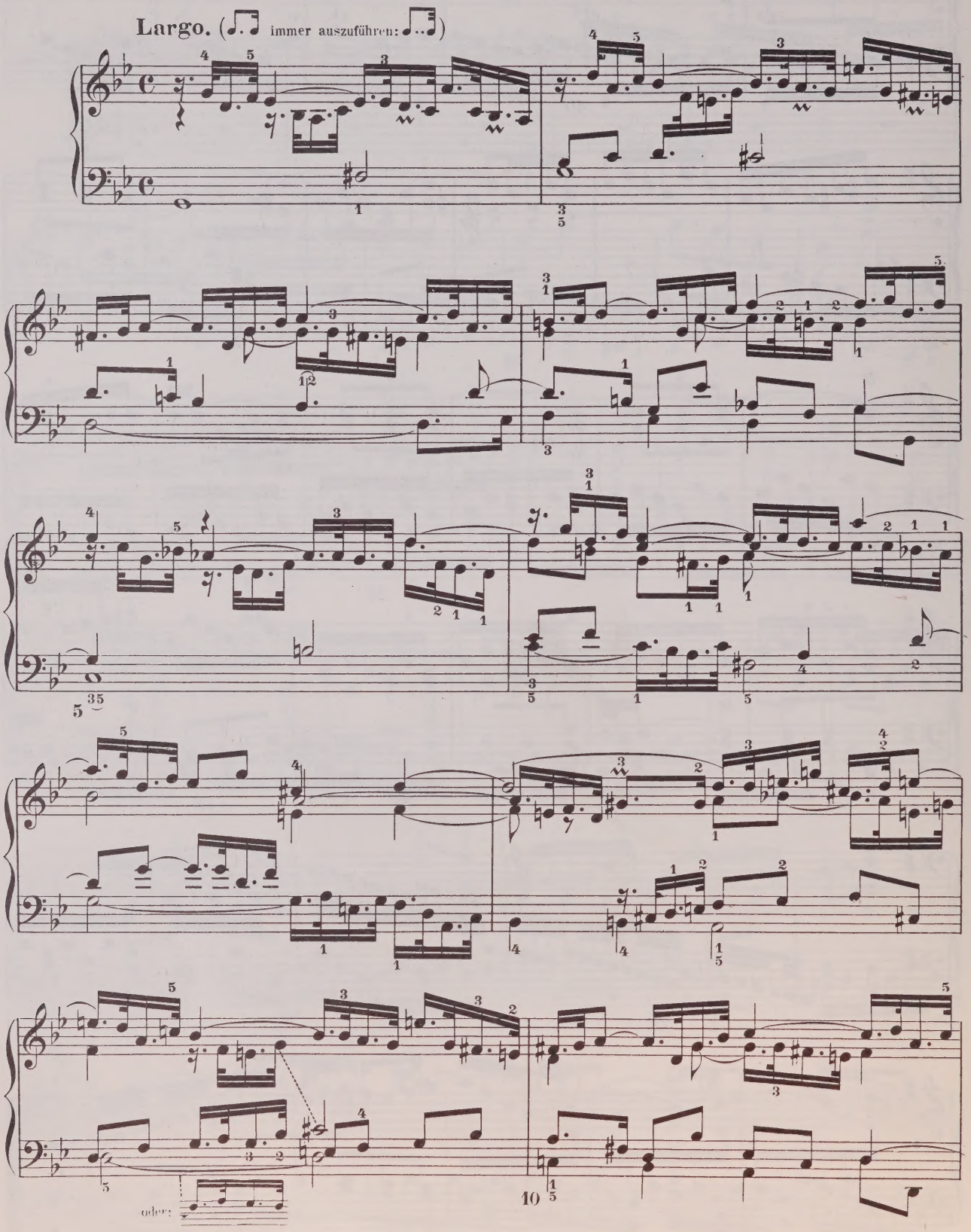
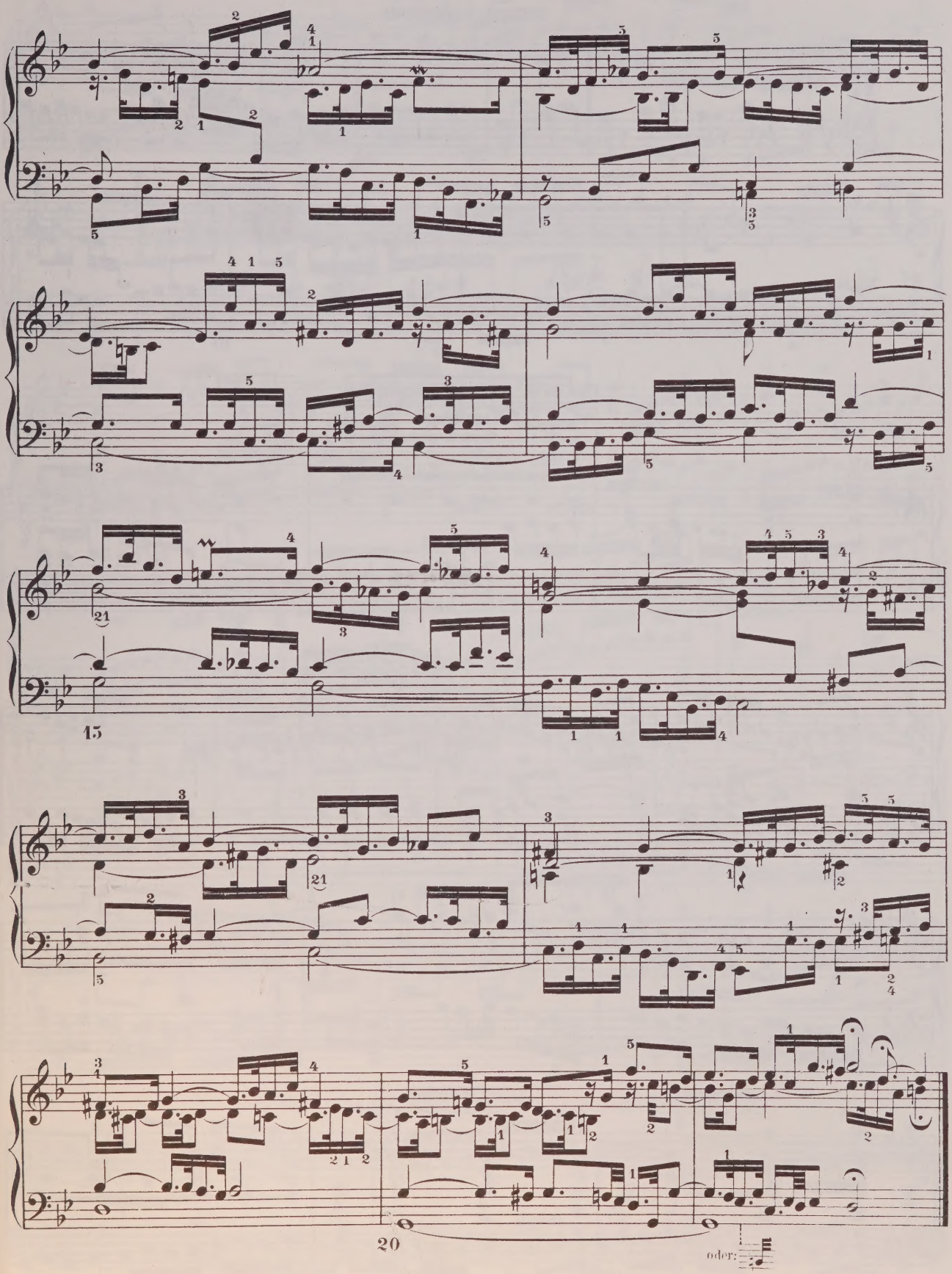
Praeludium XVI.

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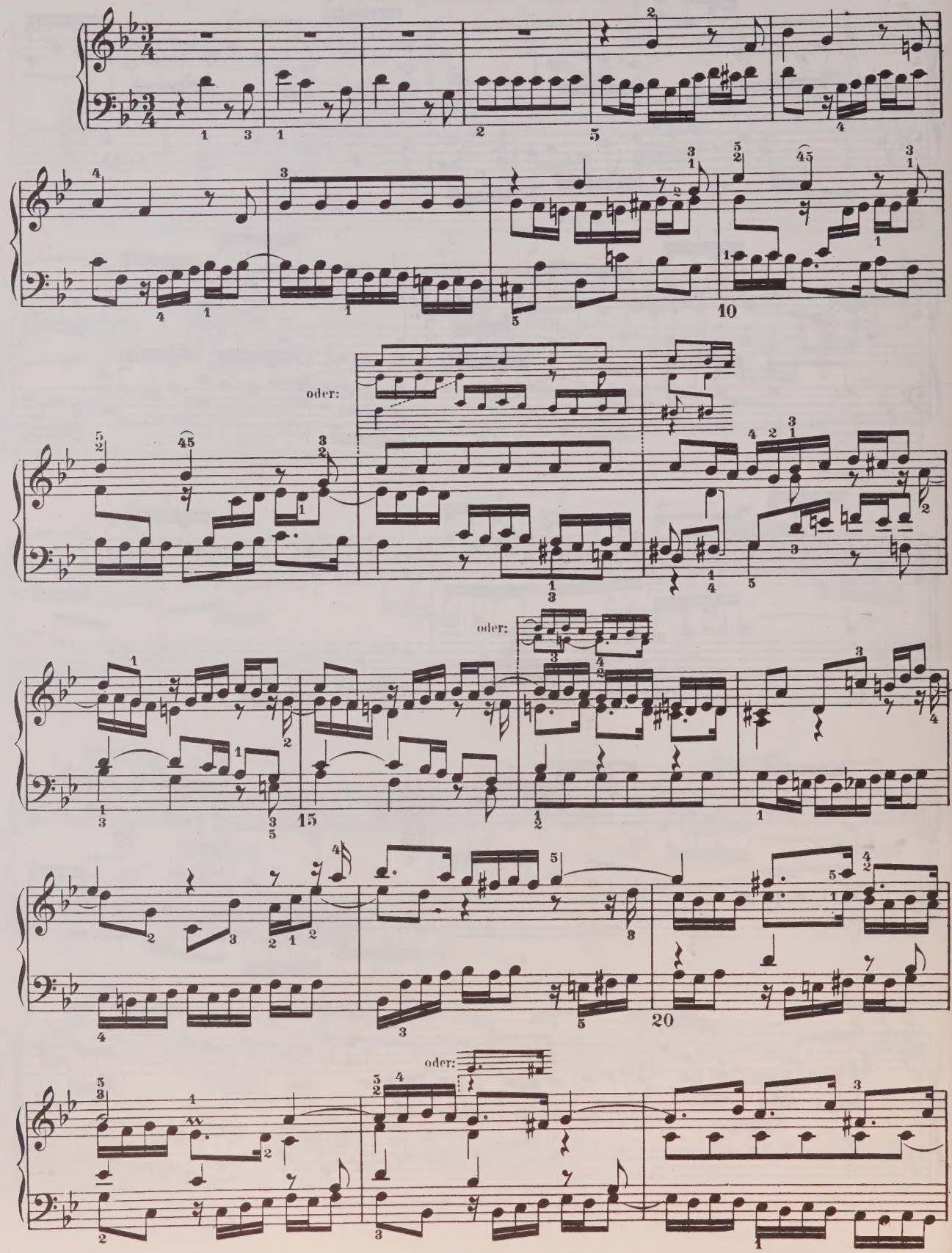
Fuga XVI.

a 4 Voci.



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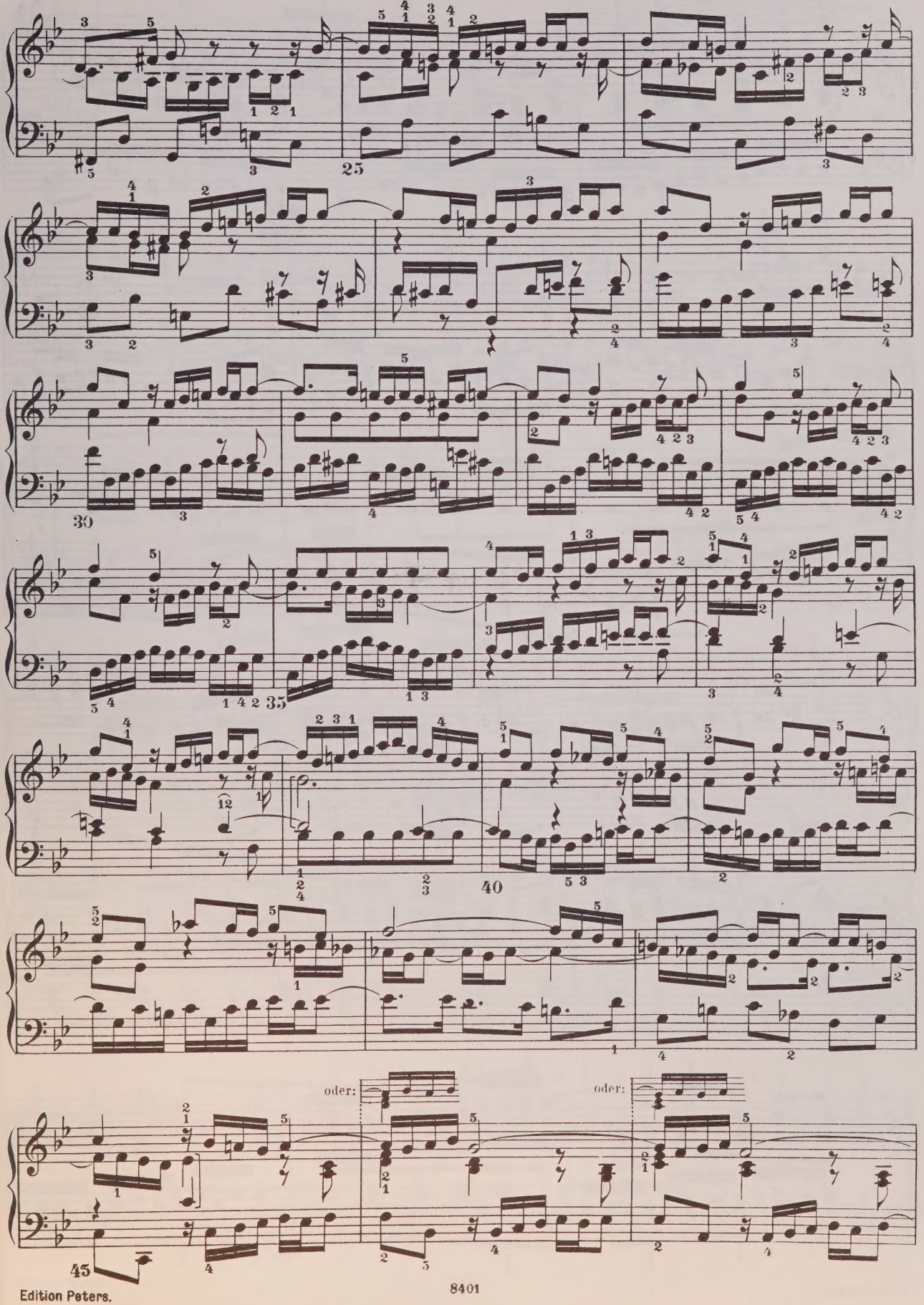
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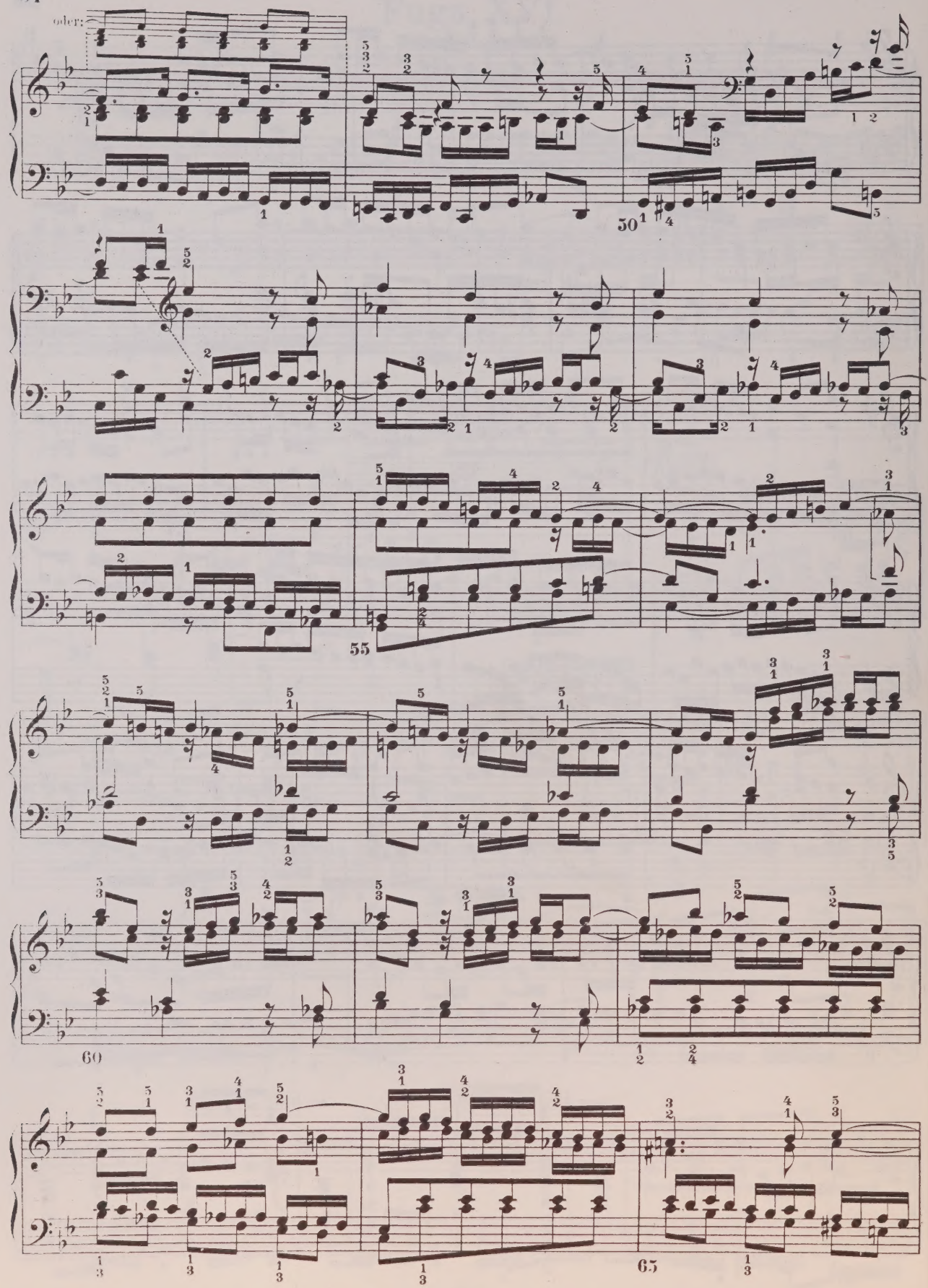
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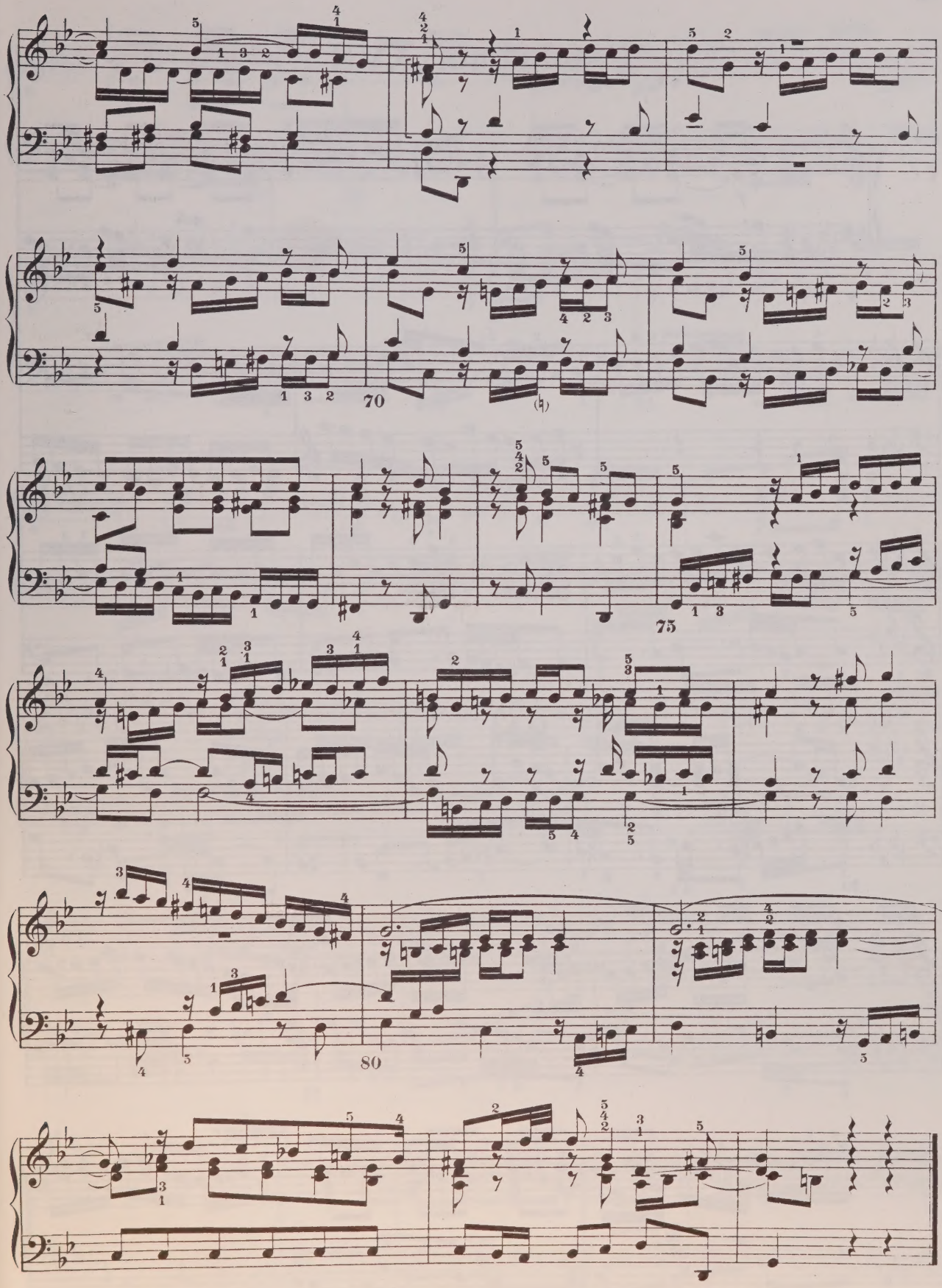
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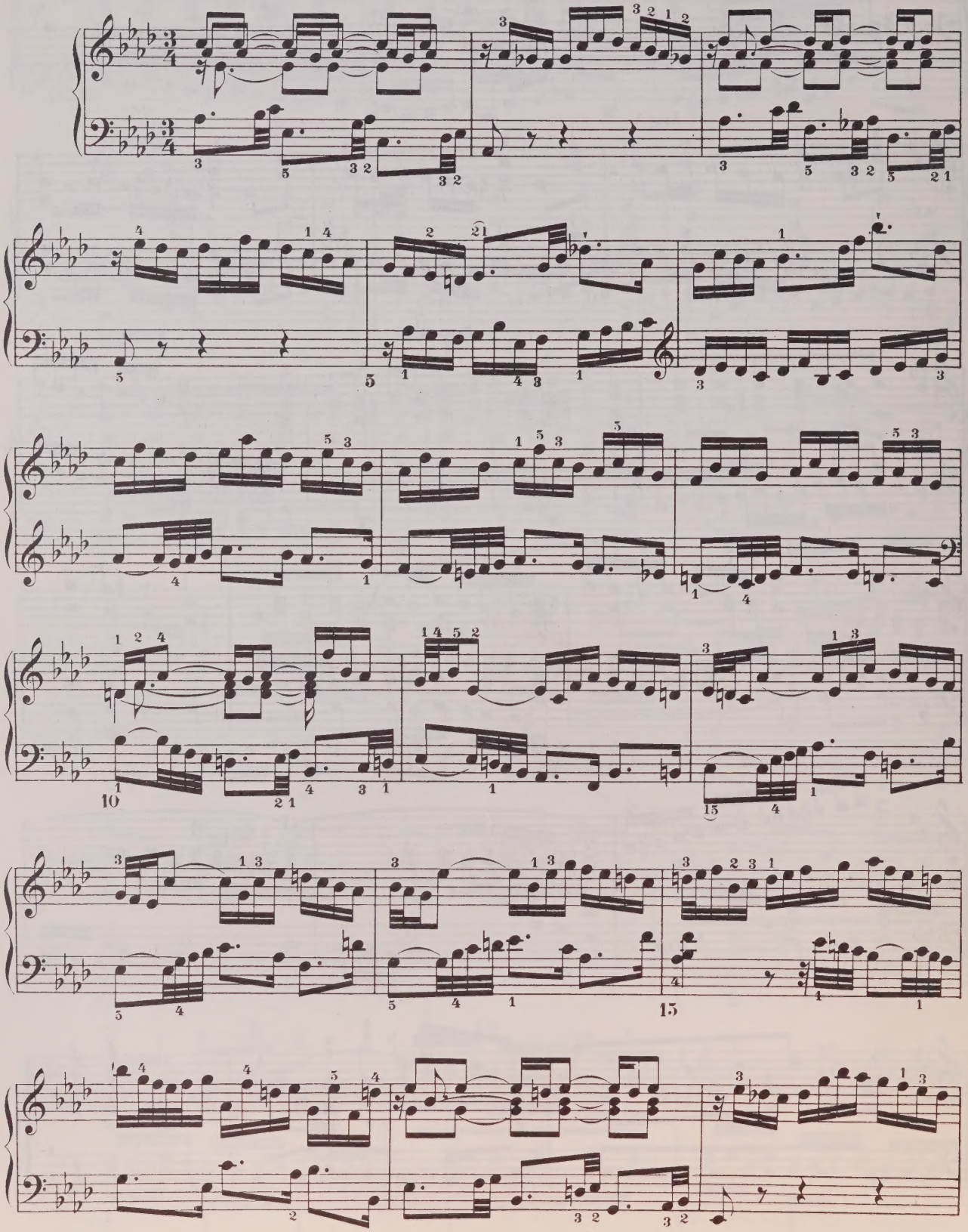

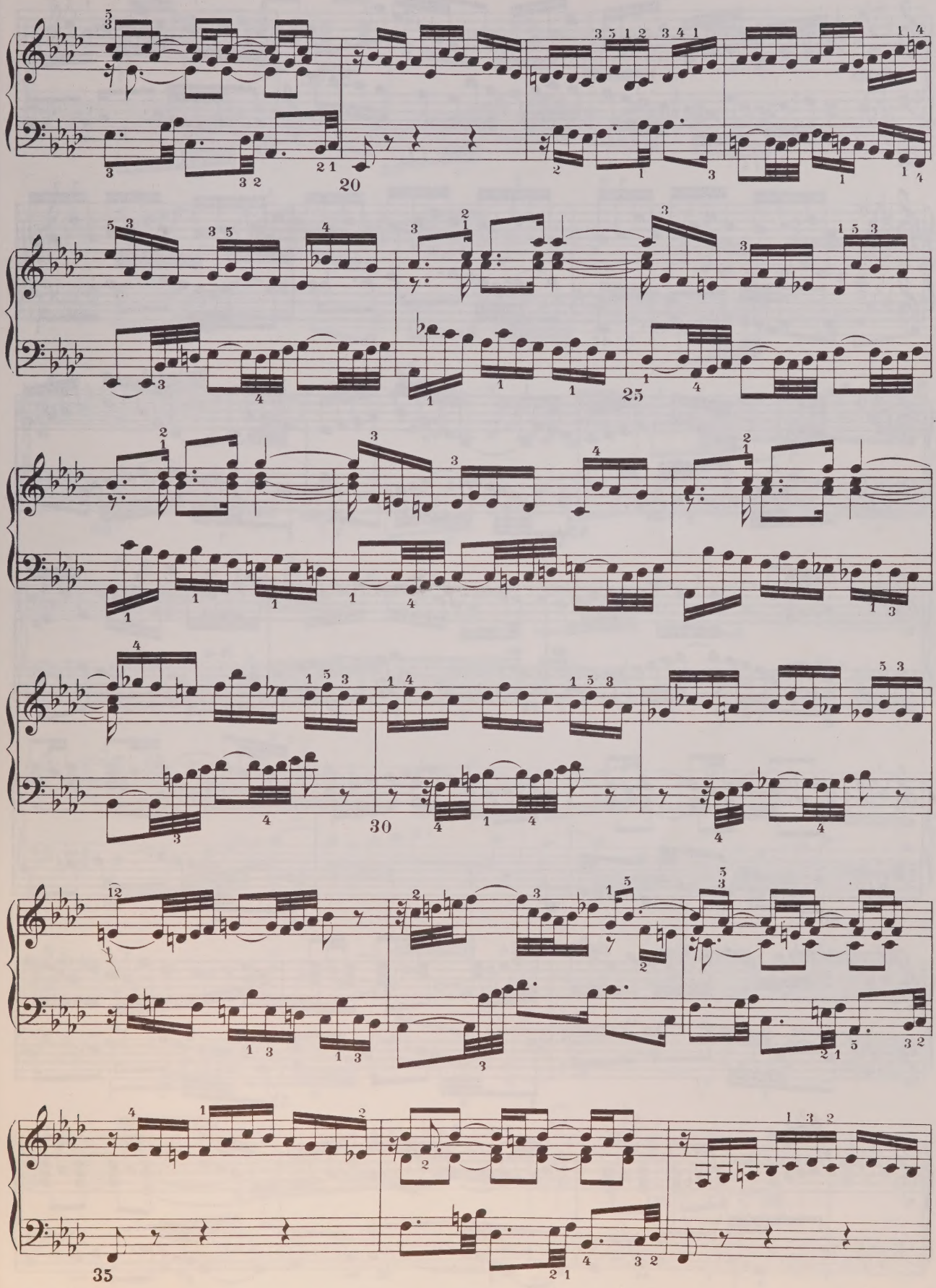
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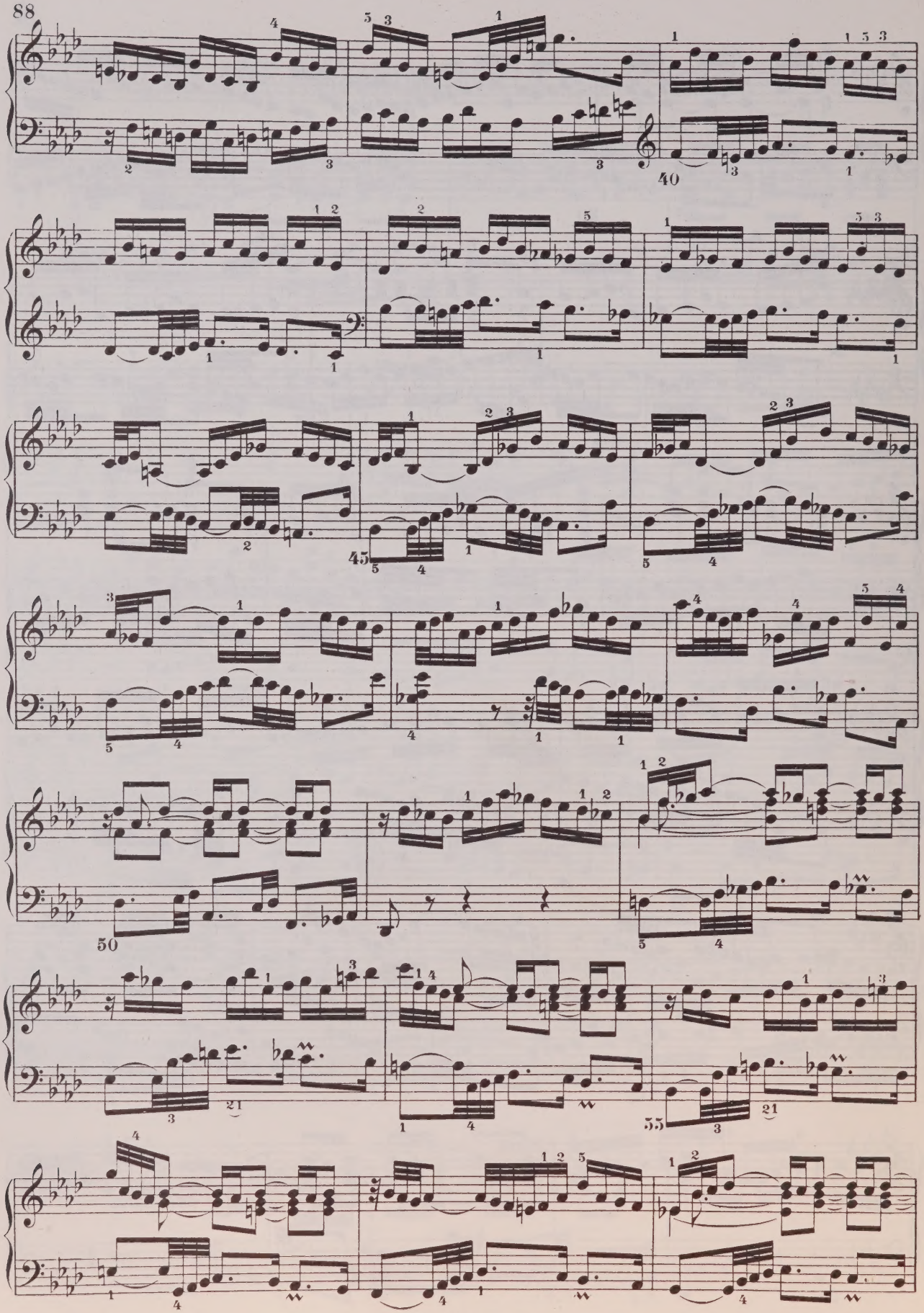
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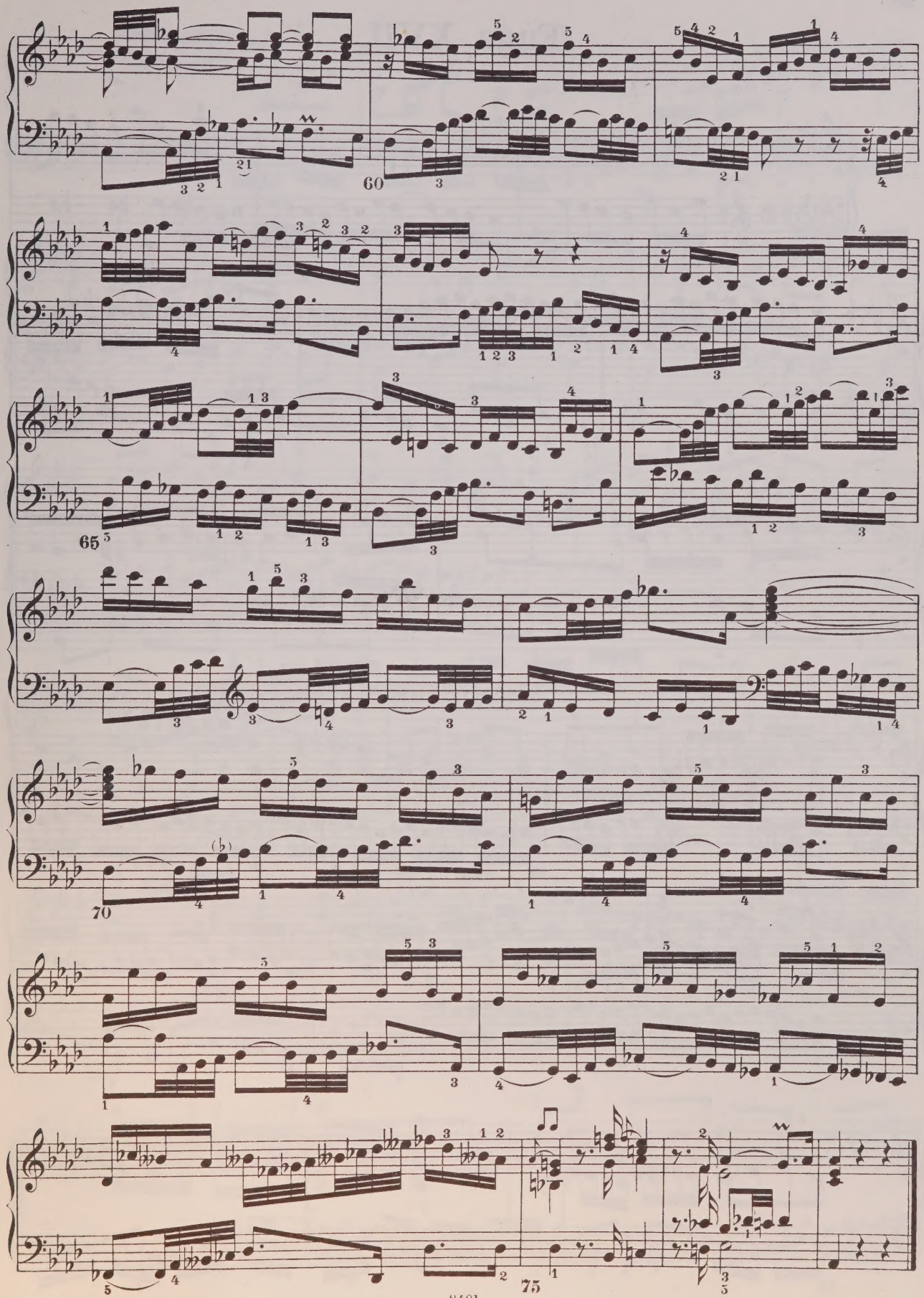
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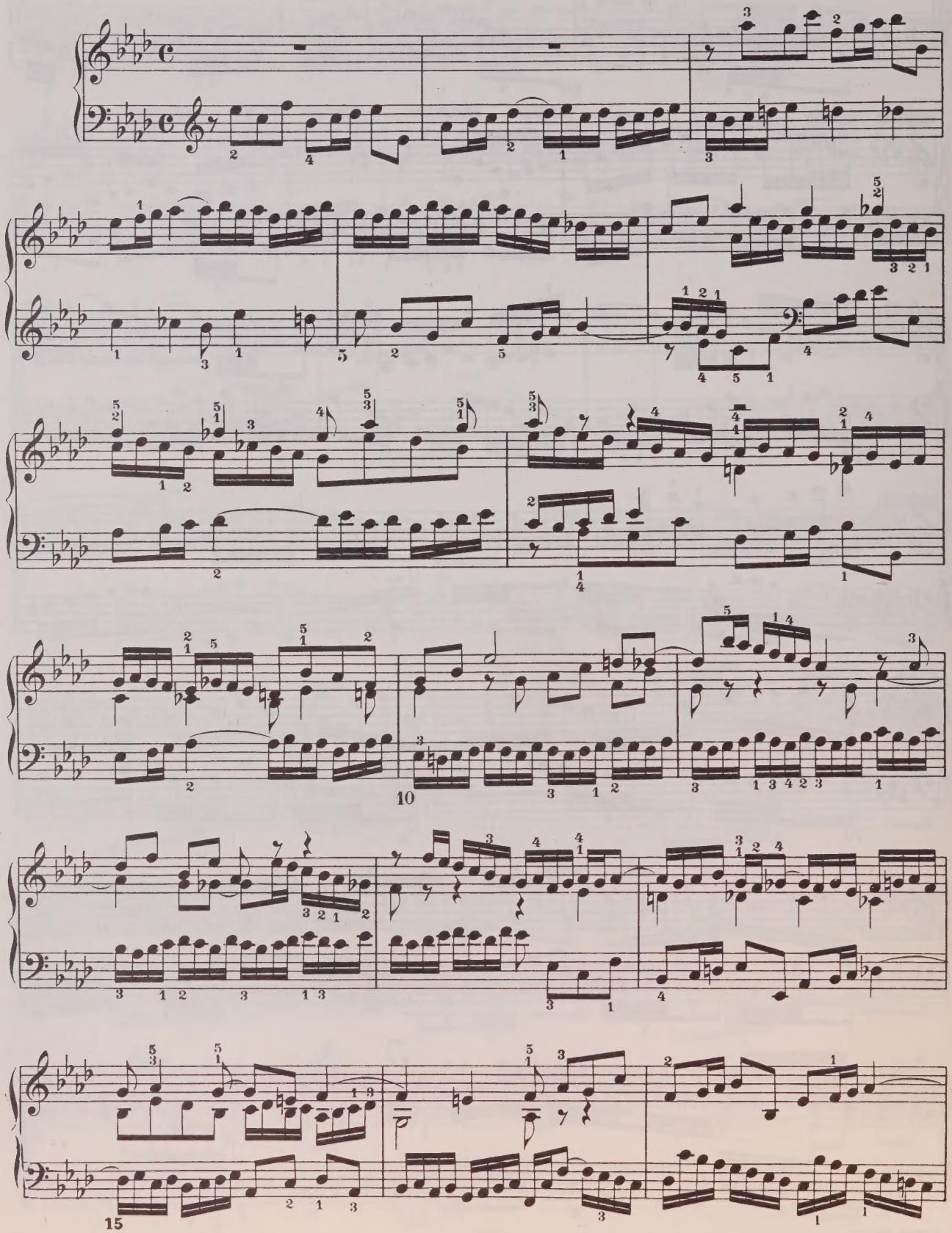
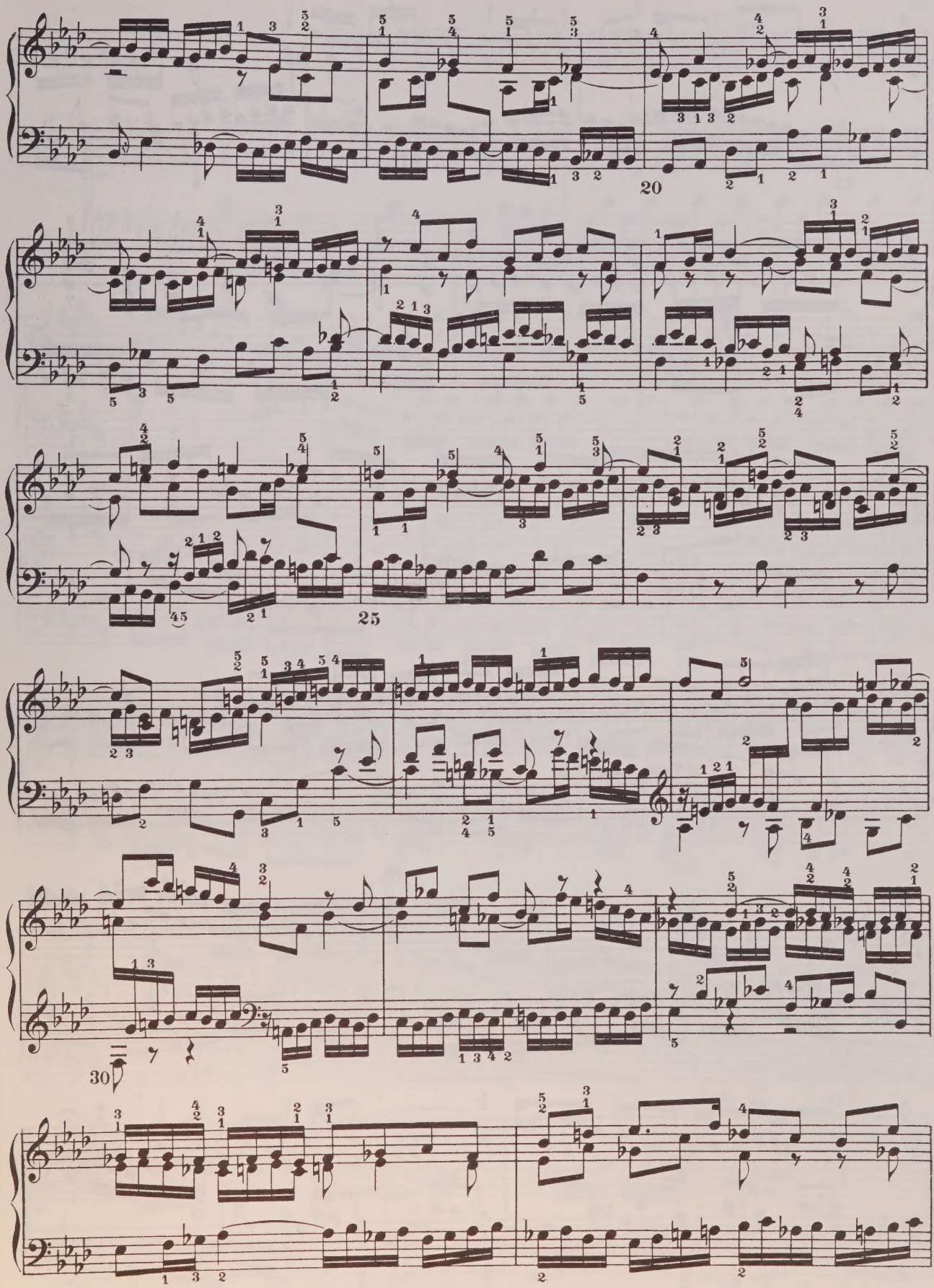
Fuga XVII.

a 4 Voci.

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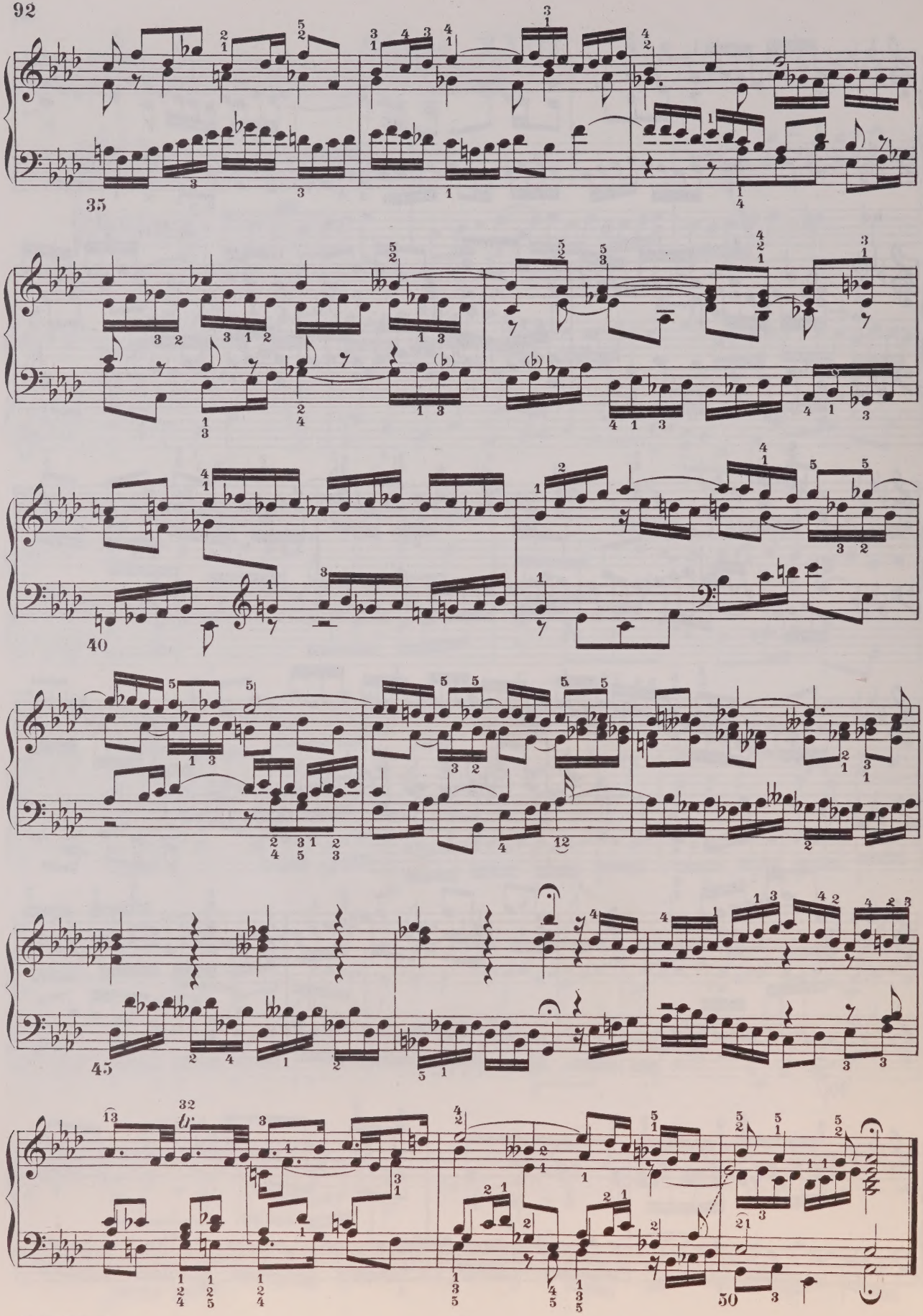
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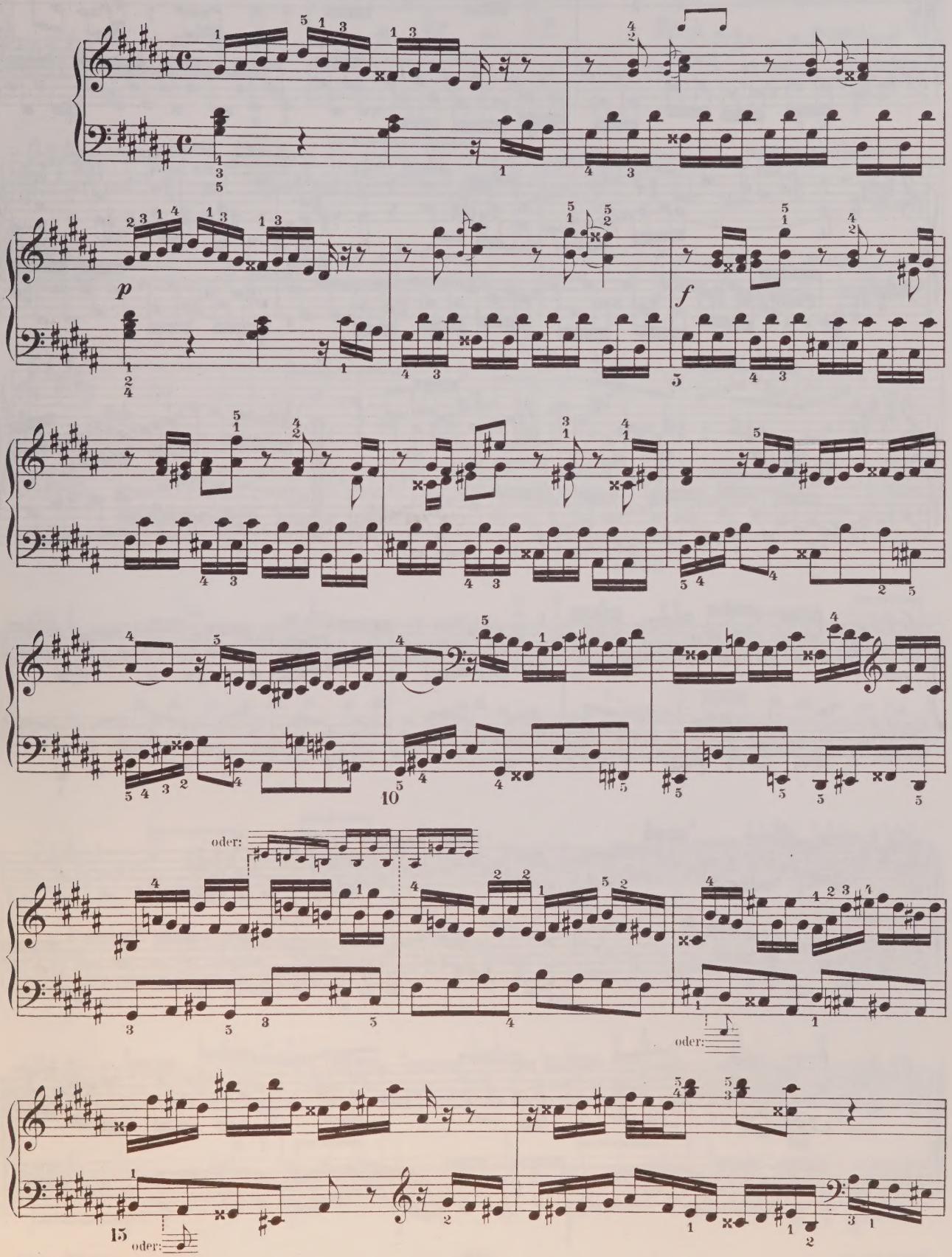
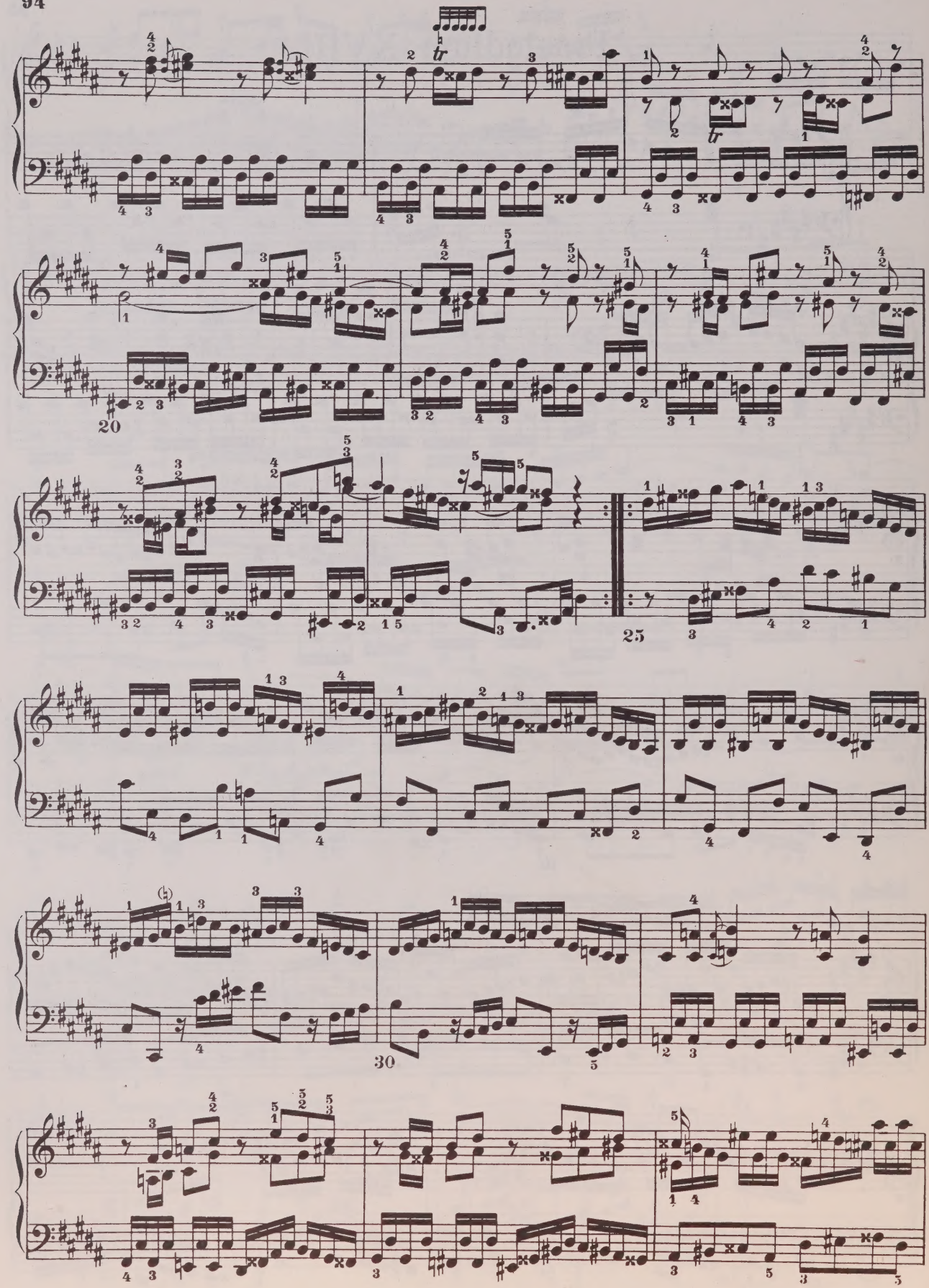
Praeludium XVIII.

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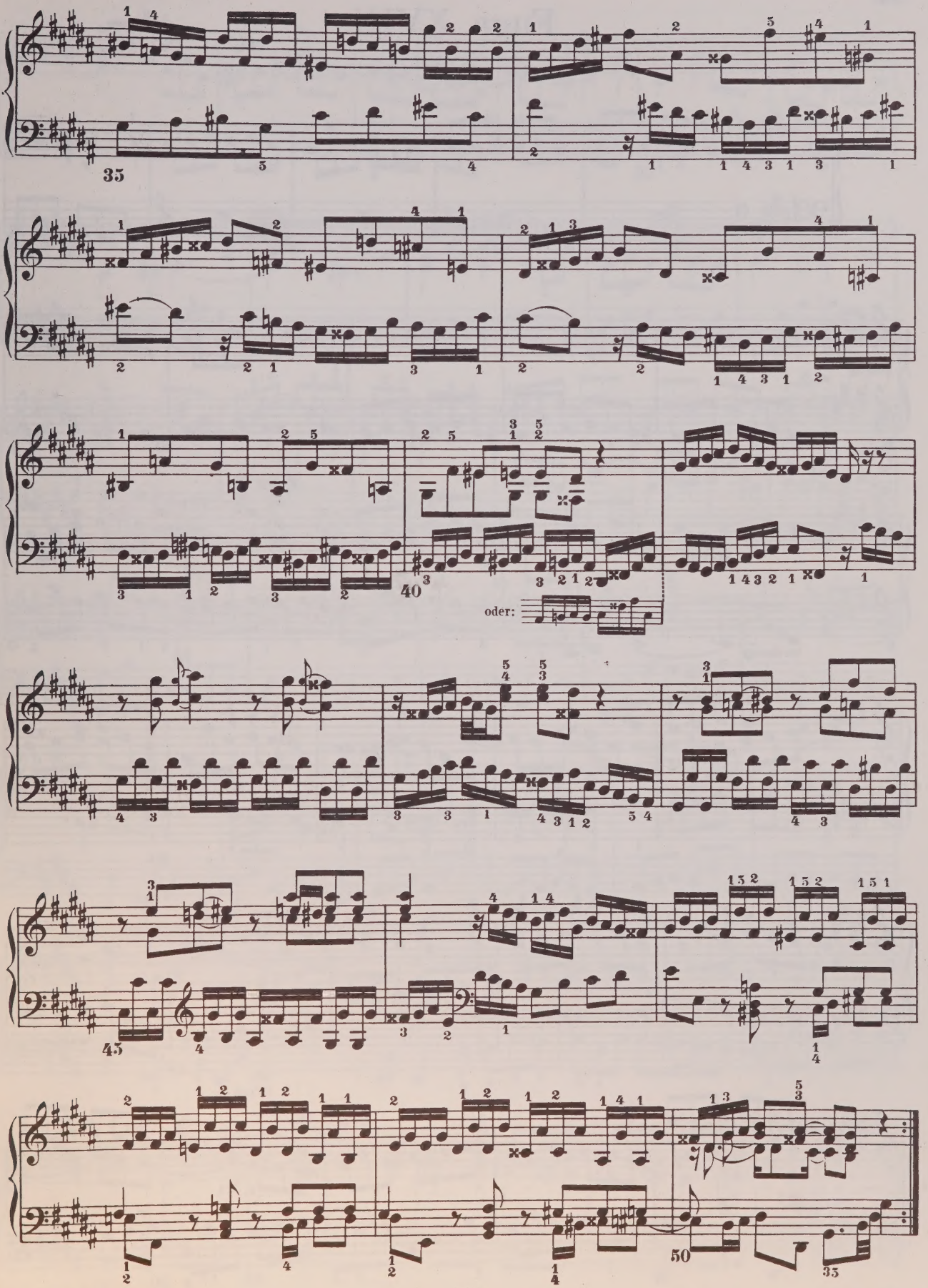
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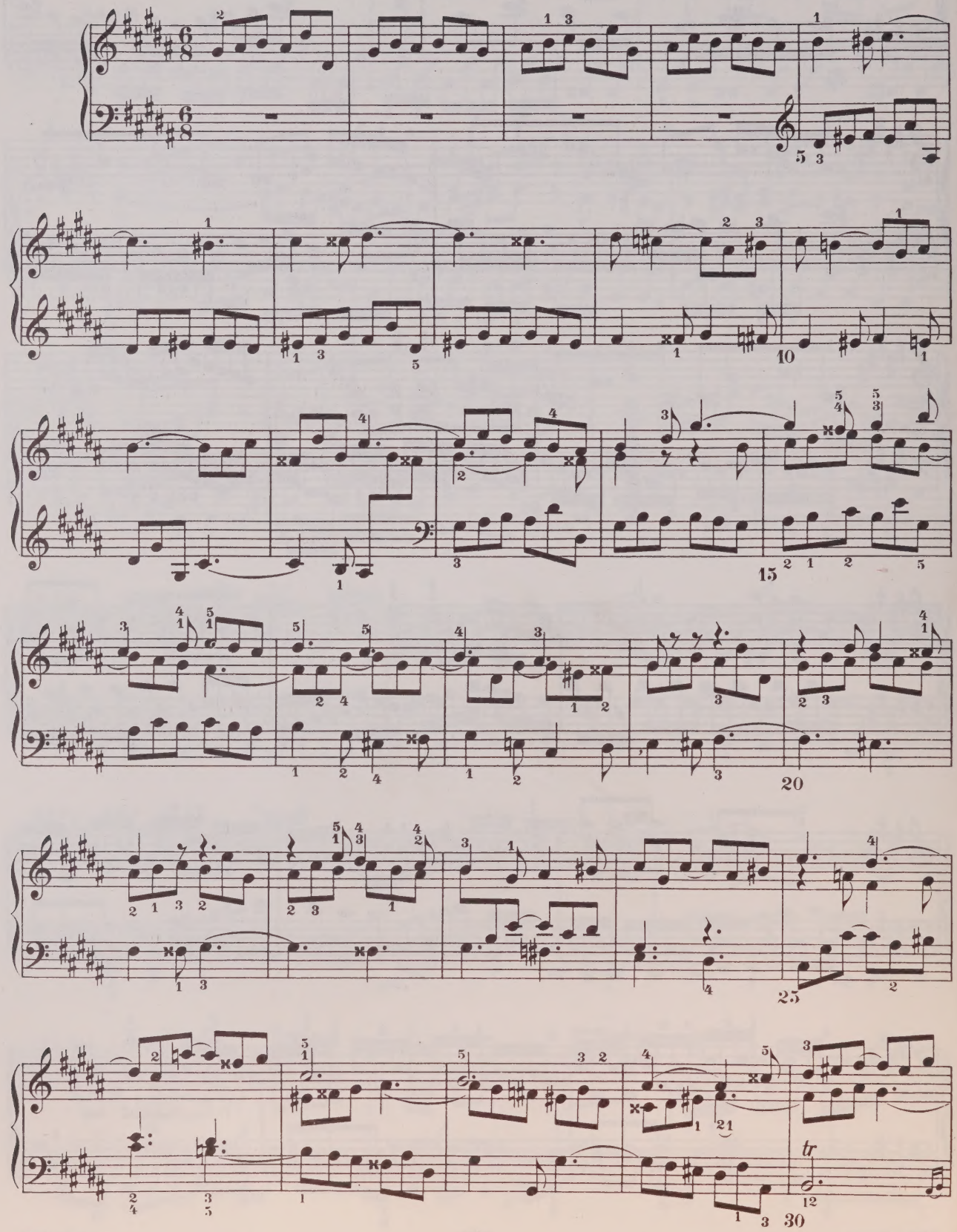
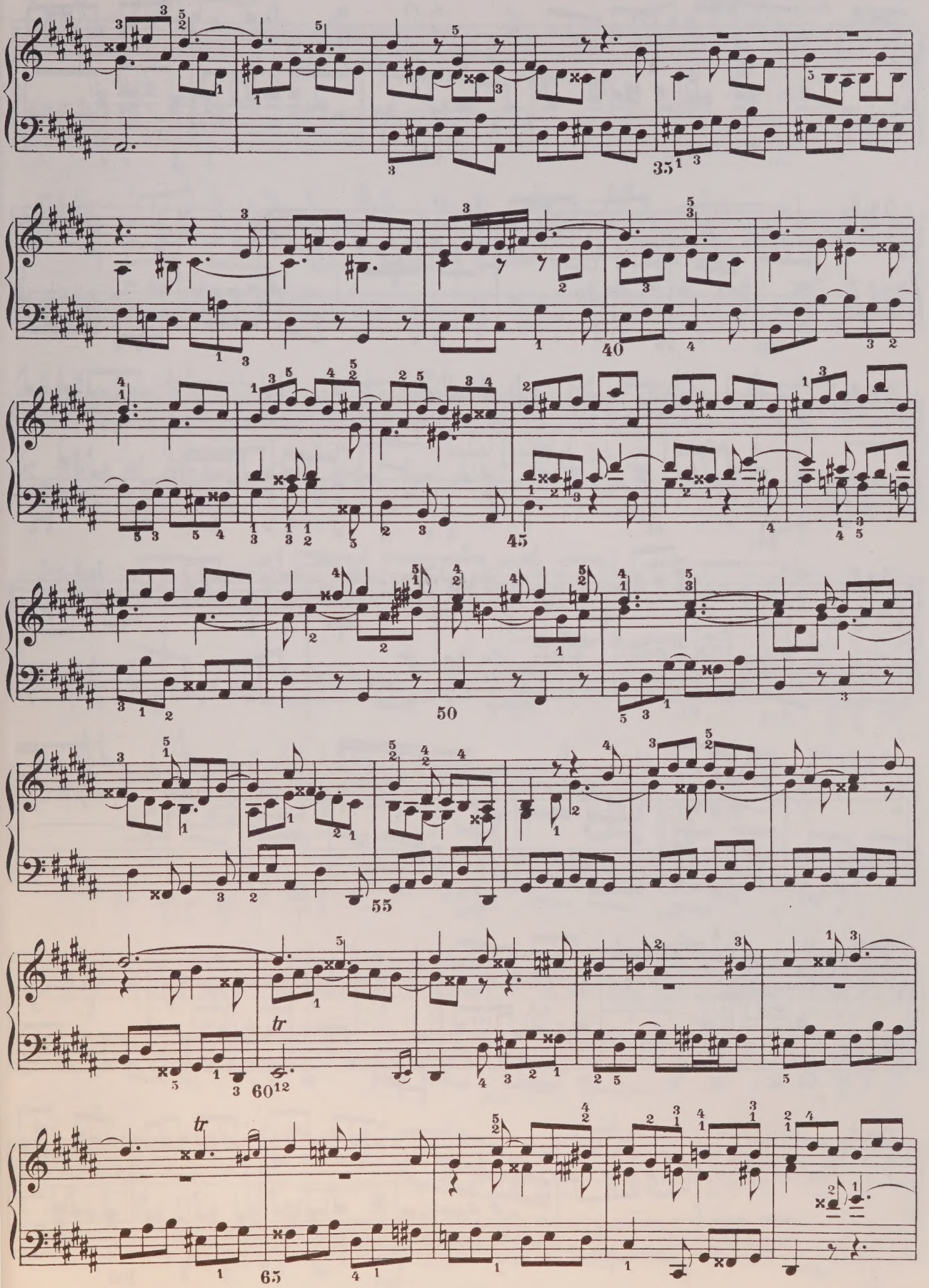
Fuga XVIII.

a 3 Voci.

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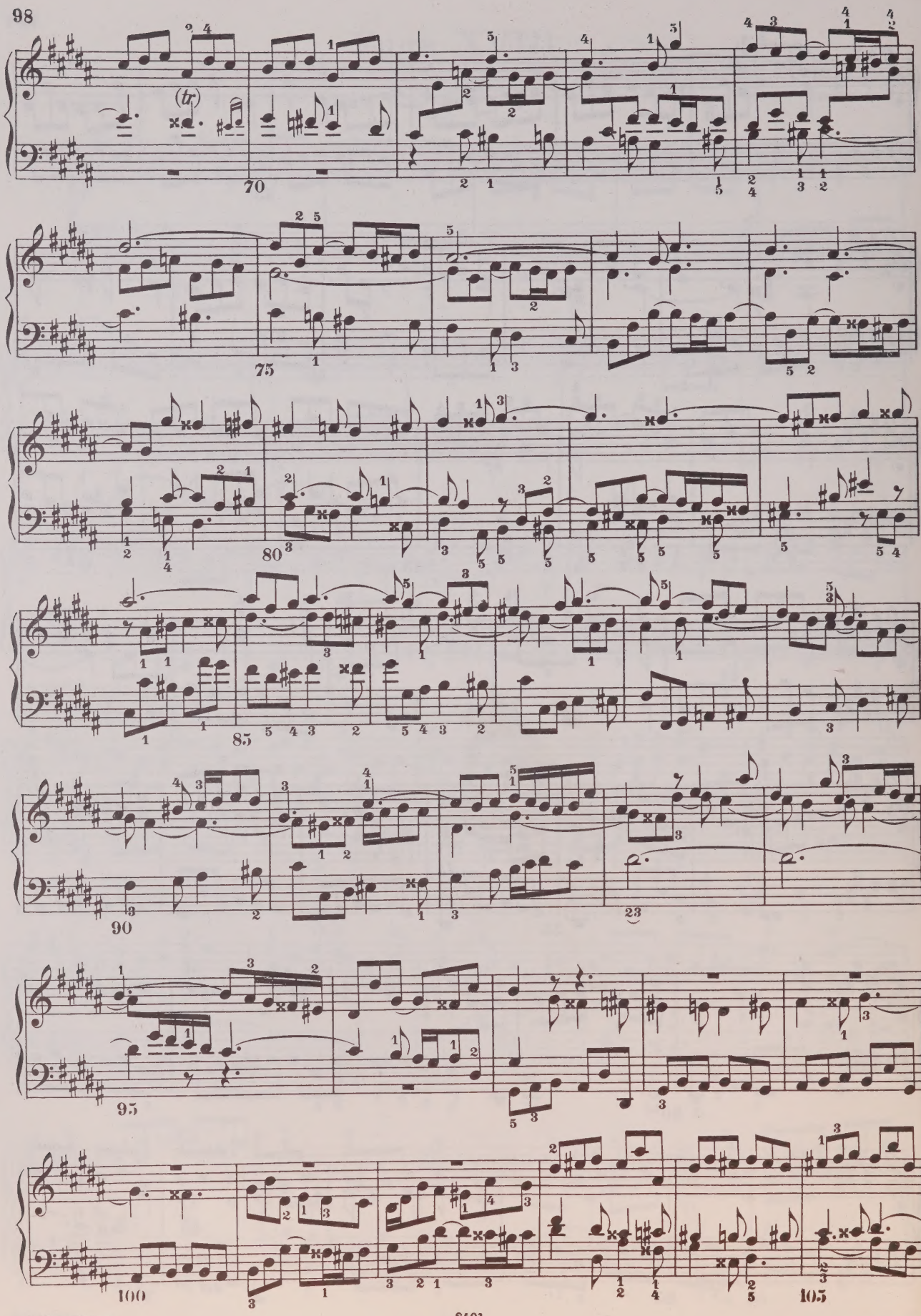
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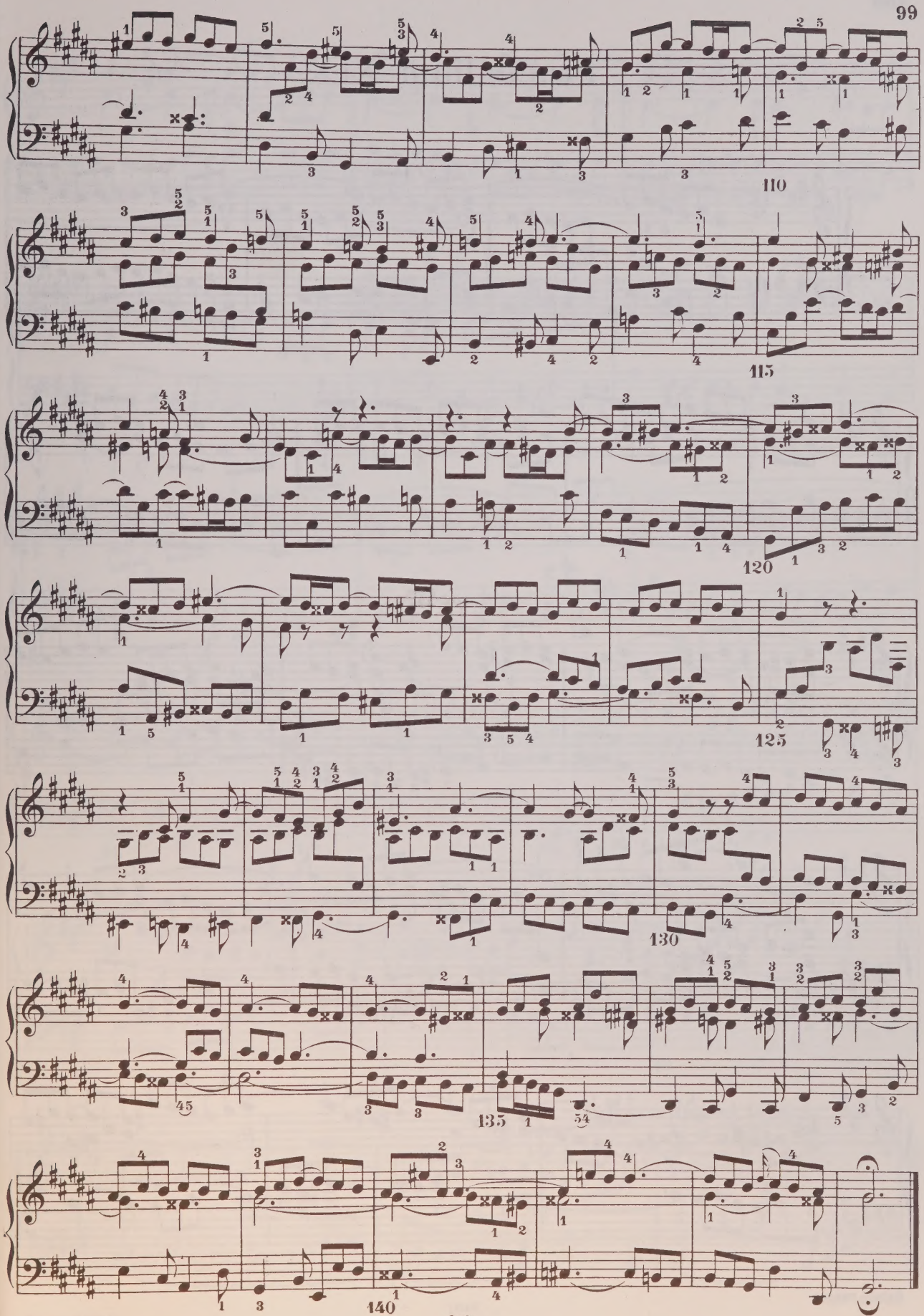
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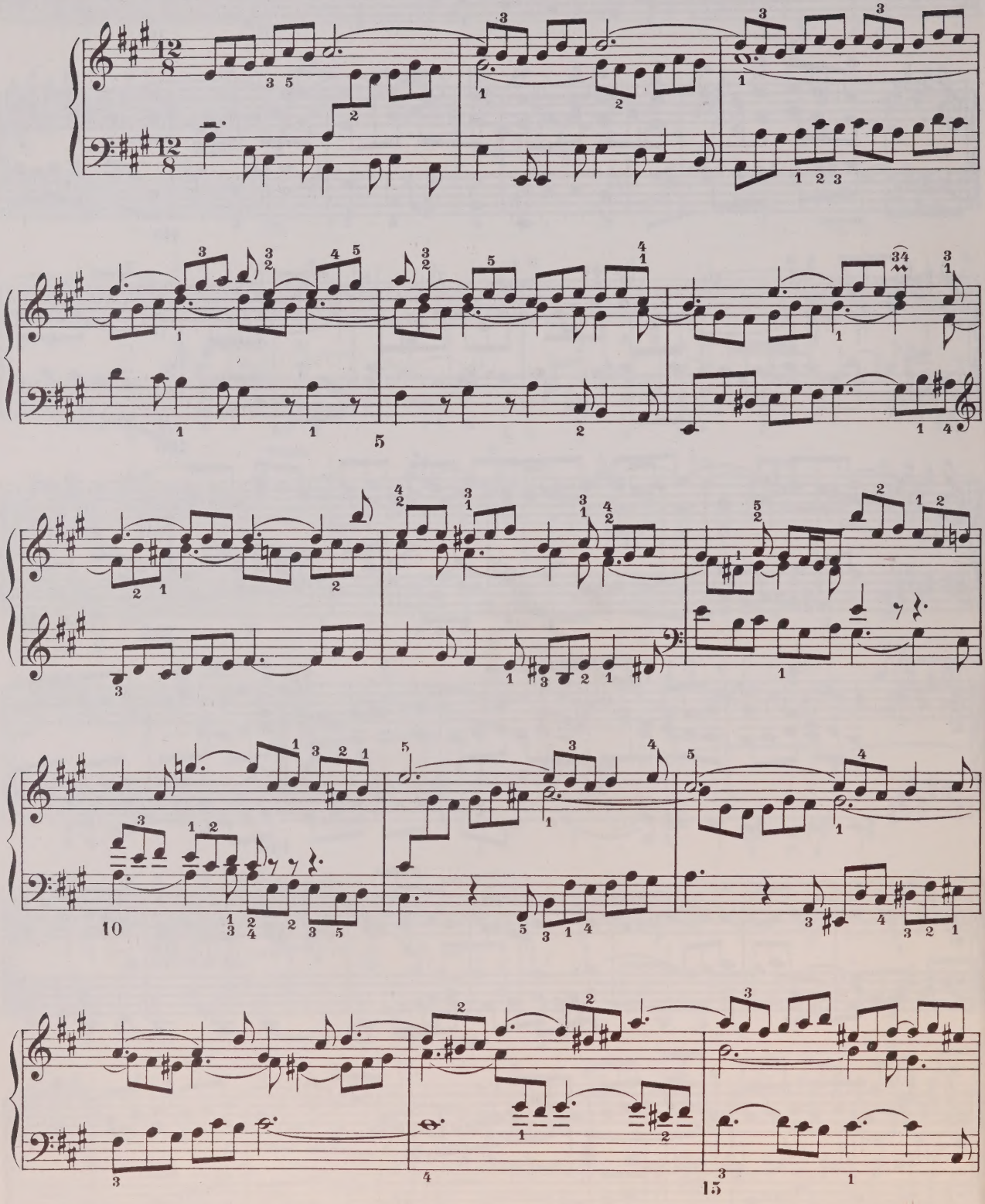
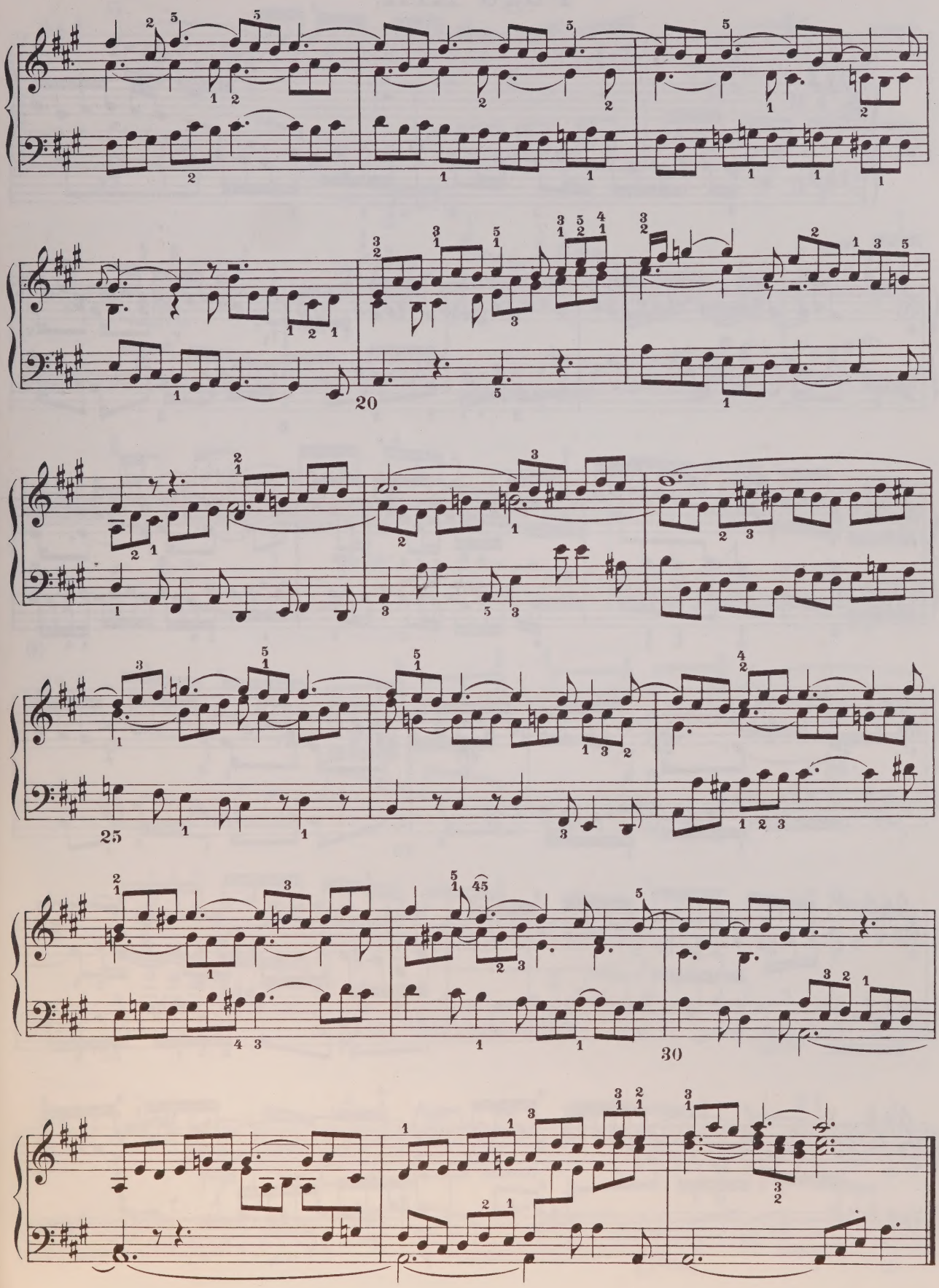
Praeludium XIX.

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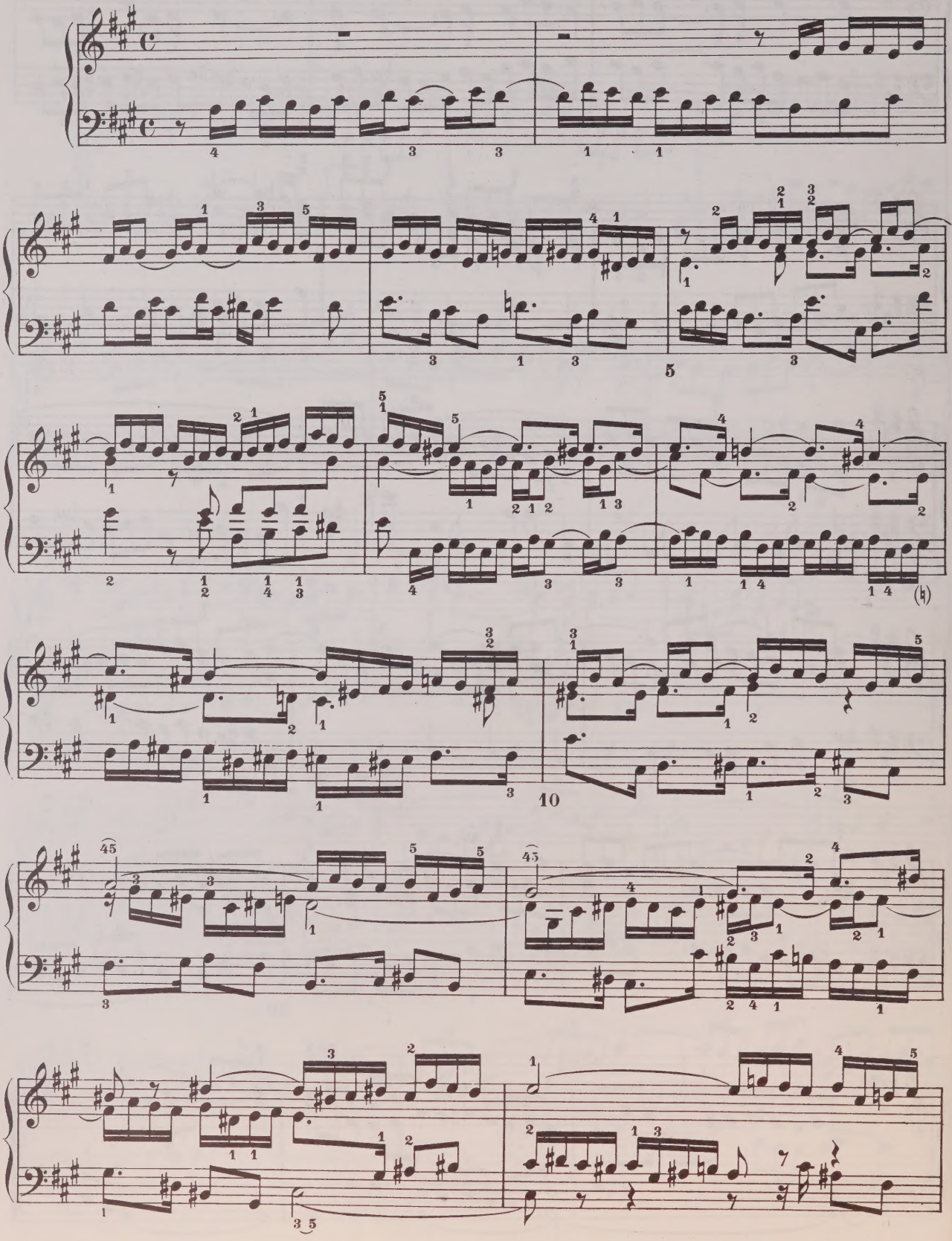
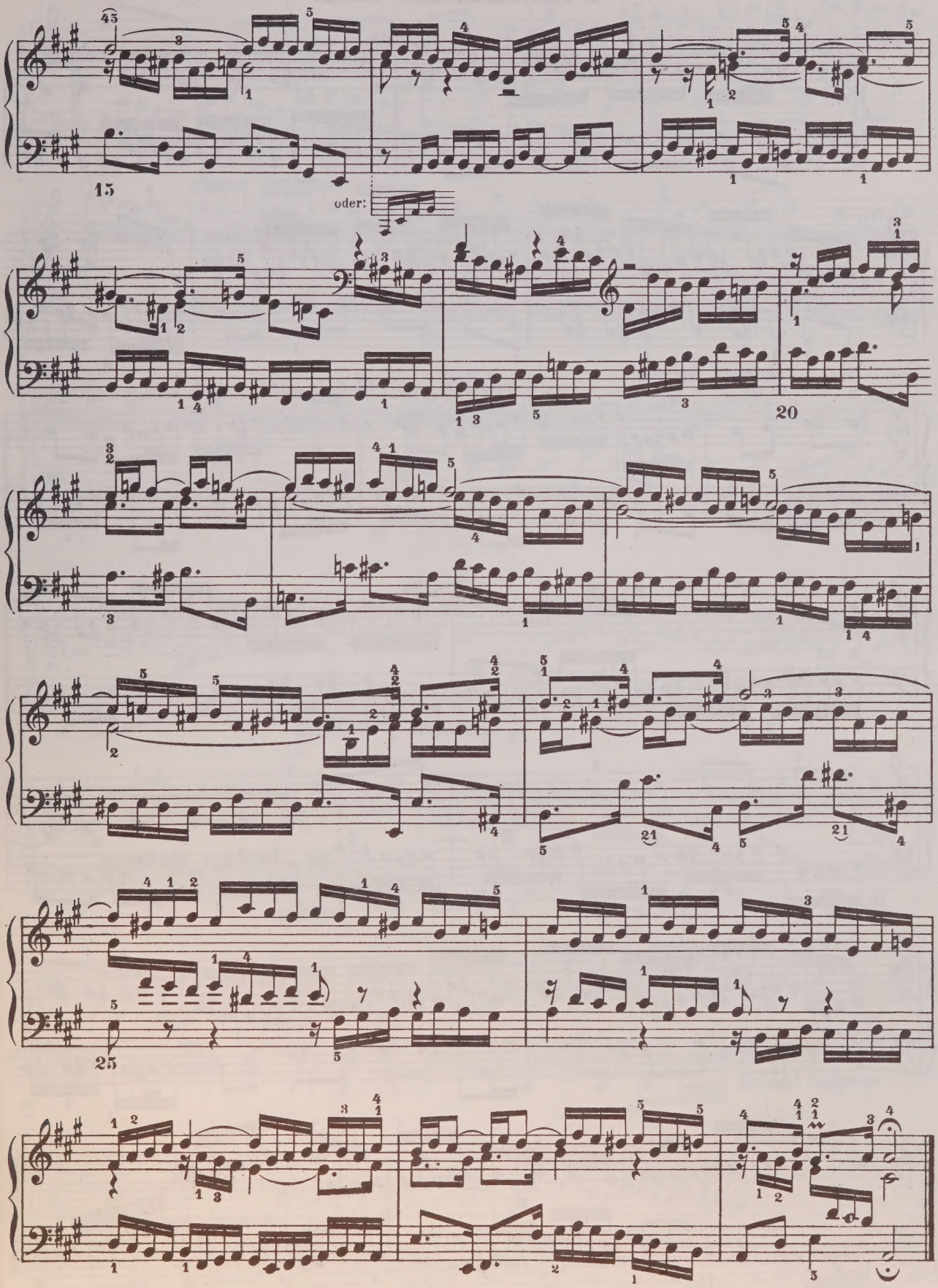
Fuga XIX.

a 3 Voci.

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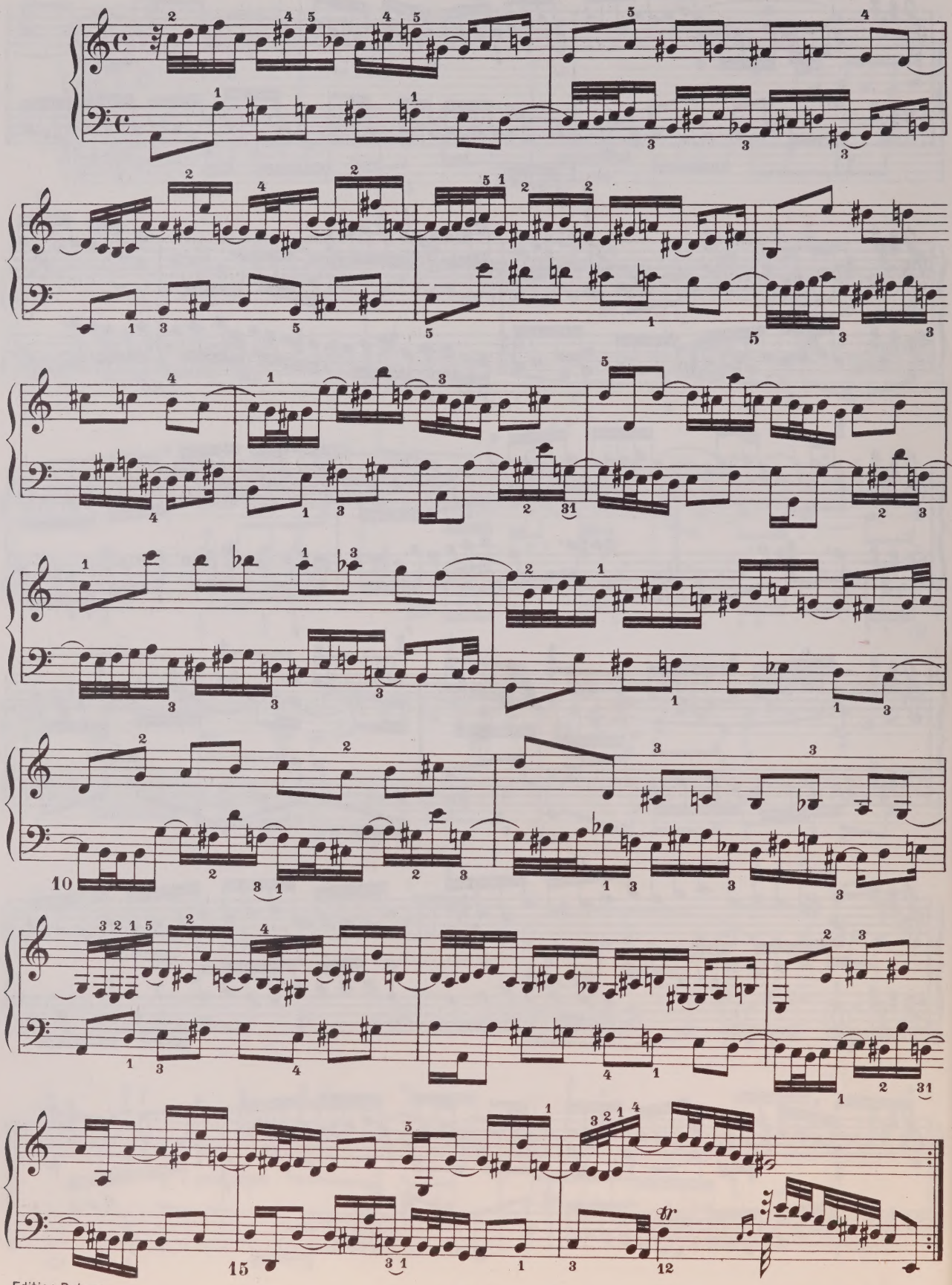

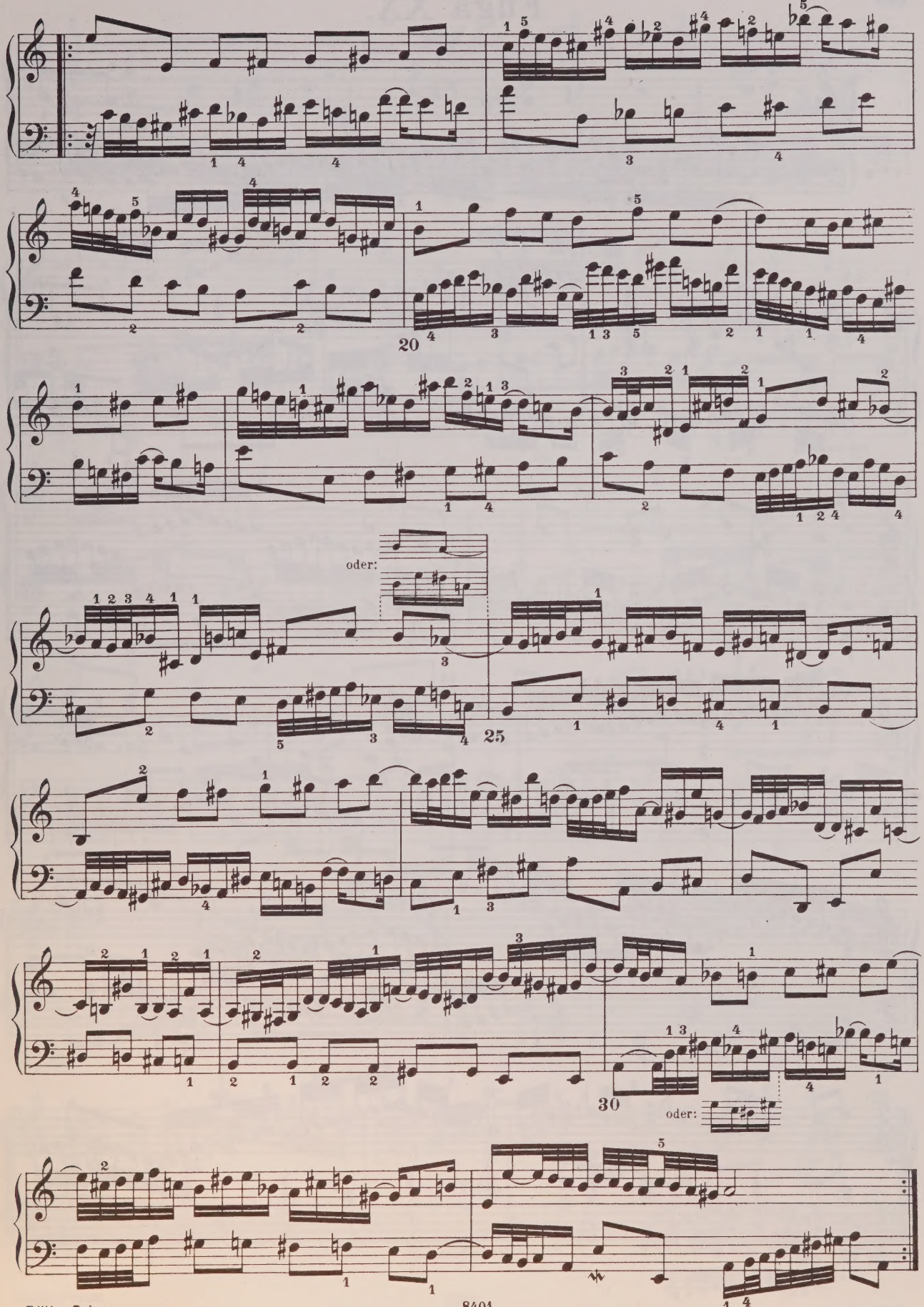
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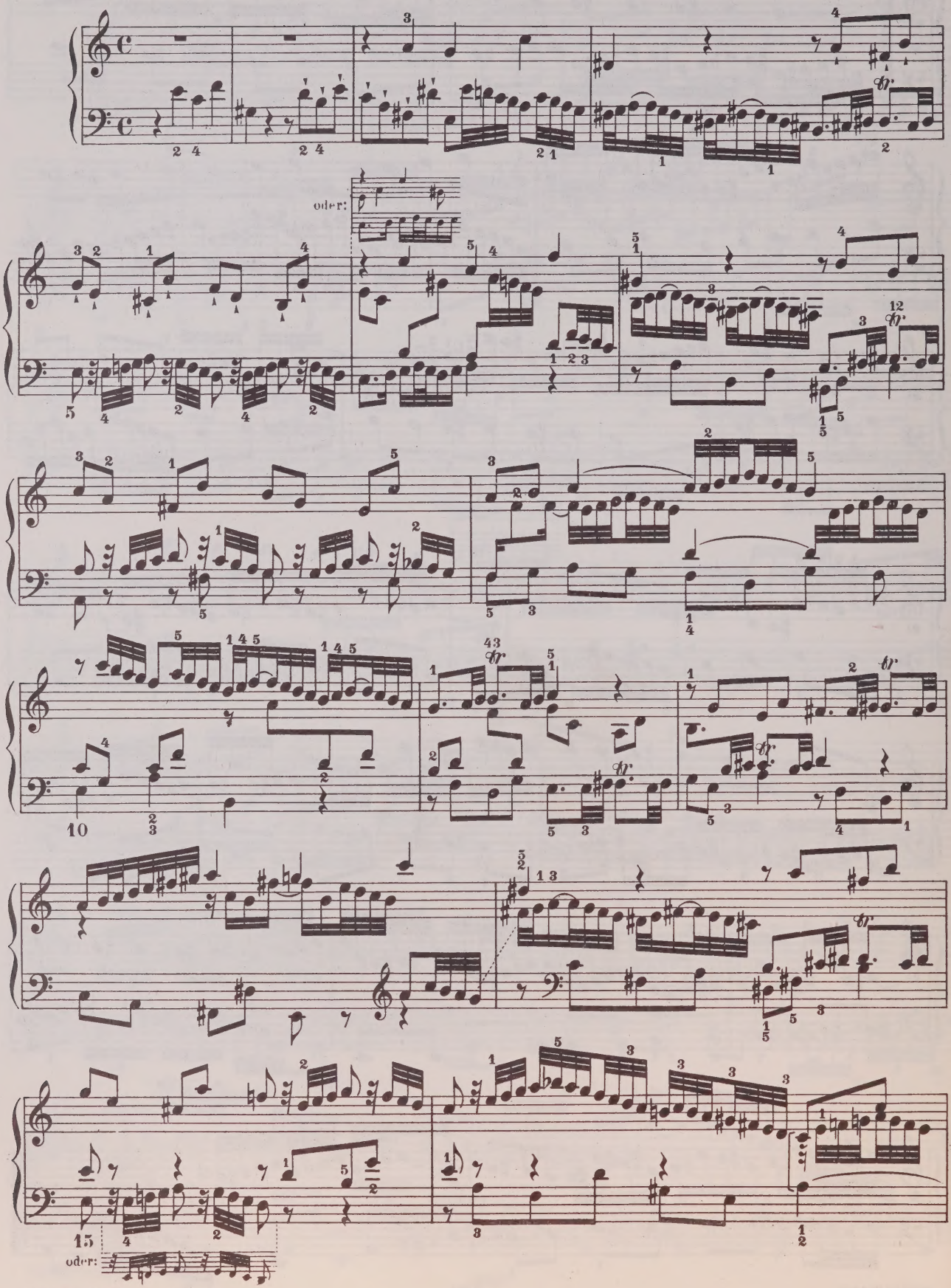

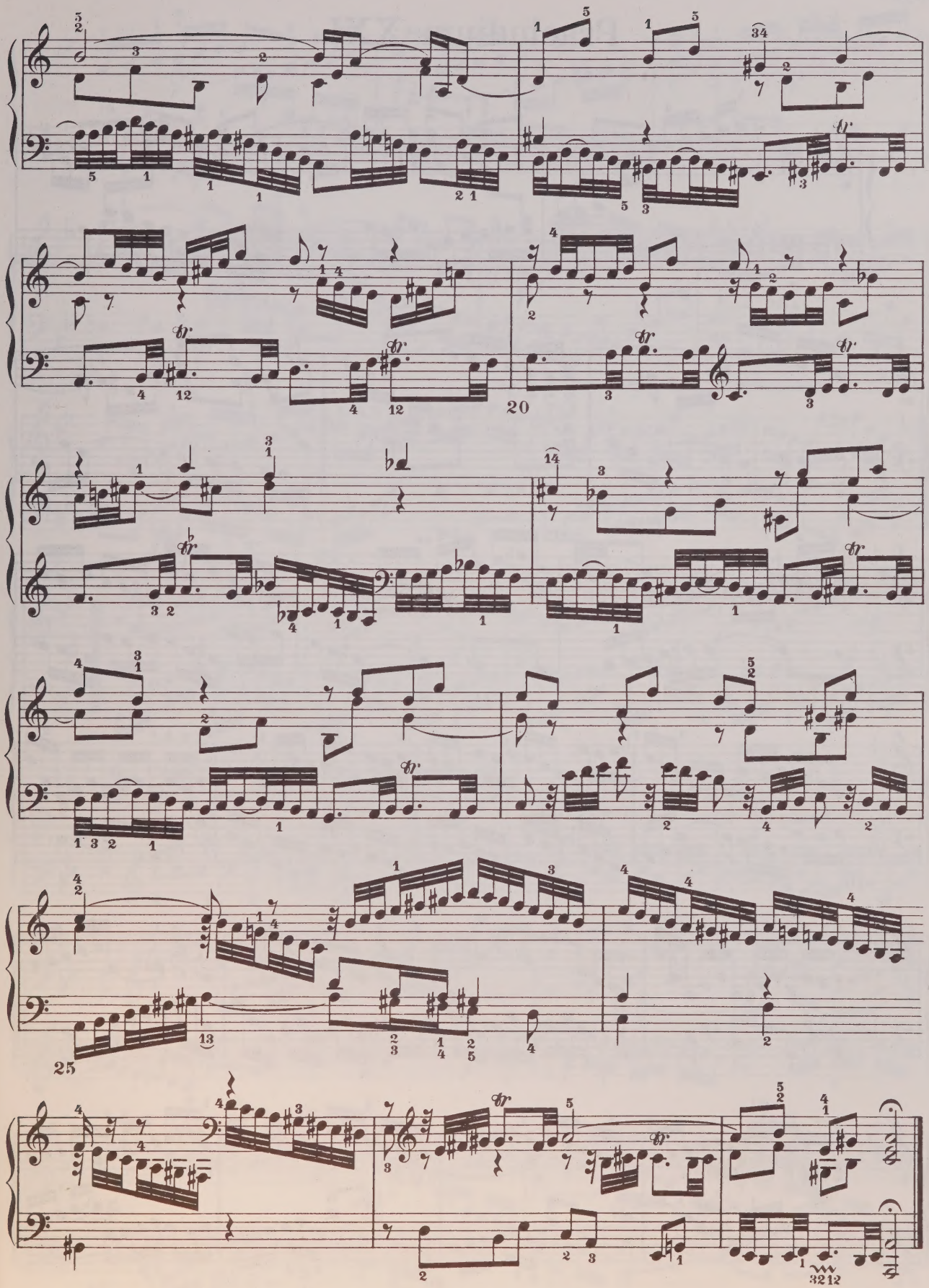
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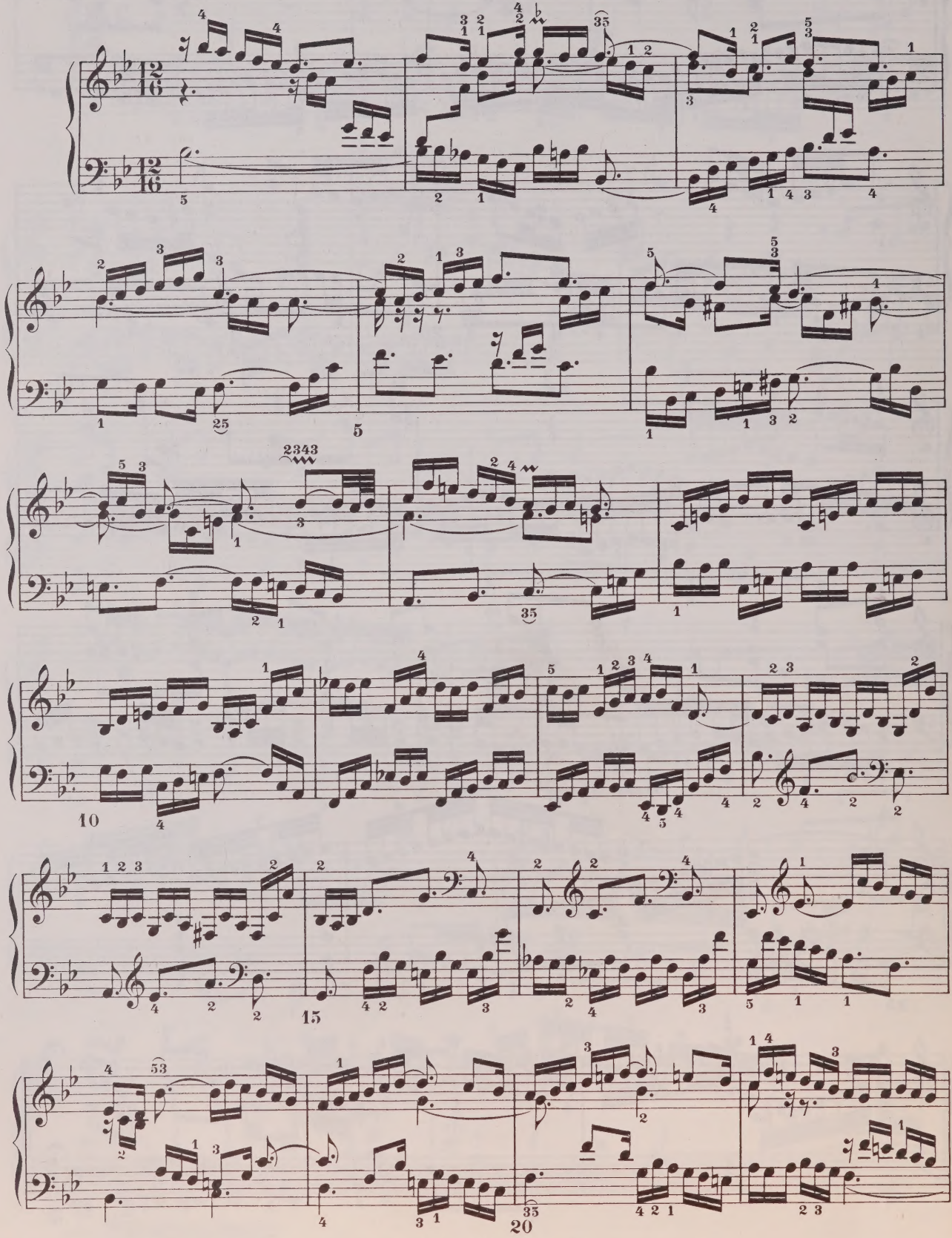

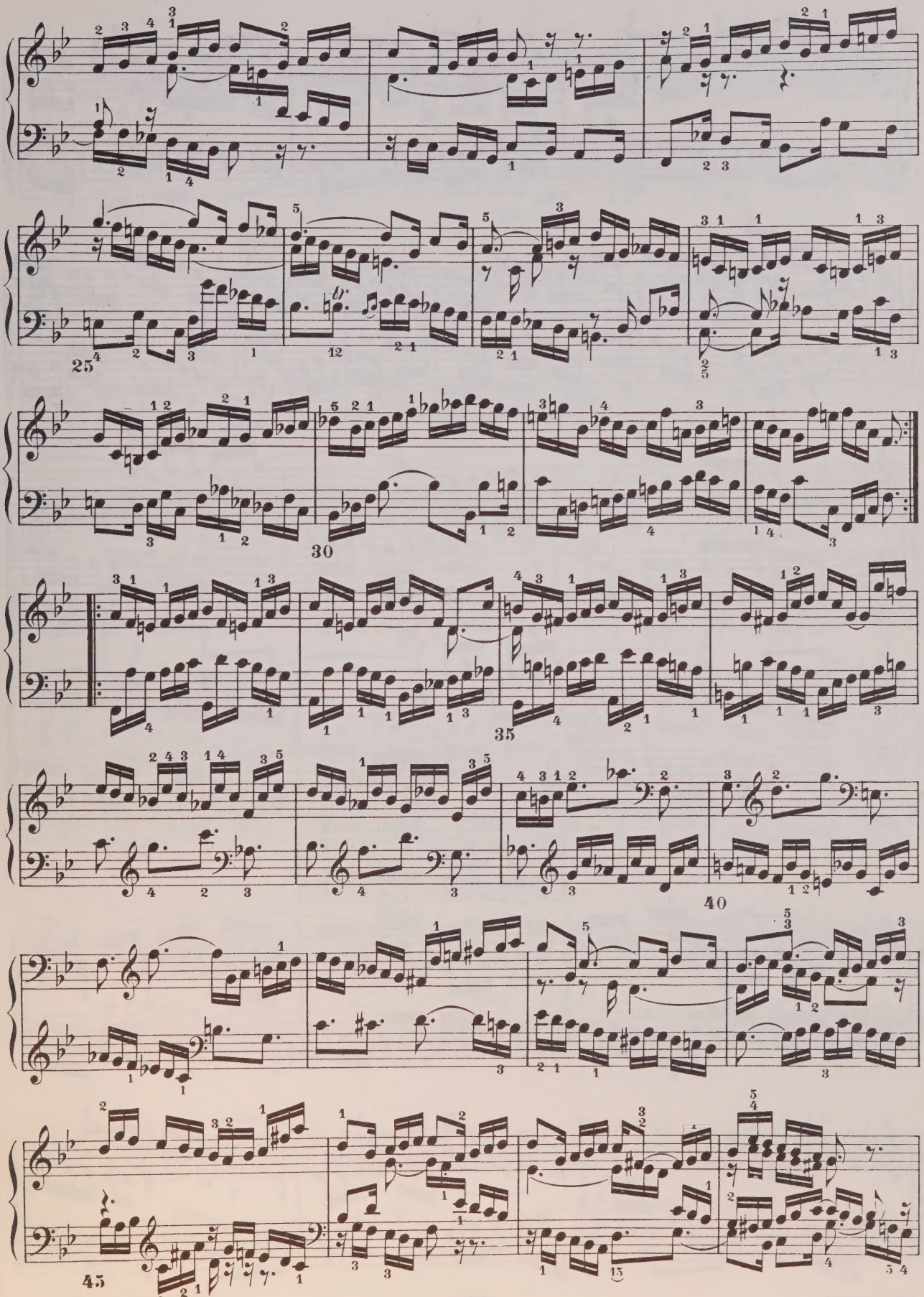

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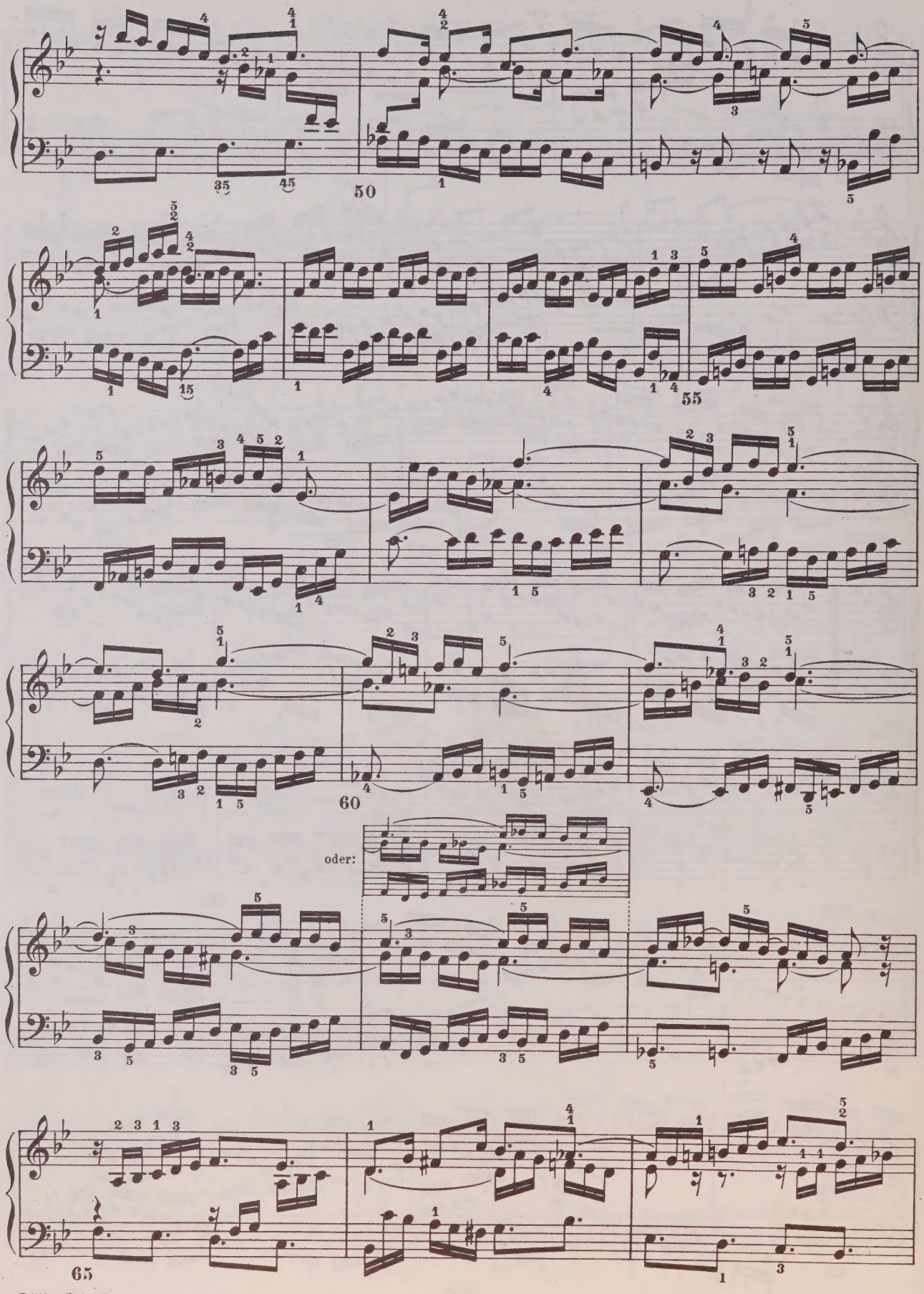
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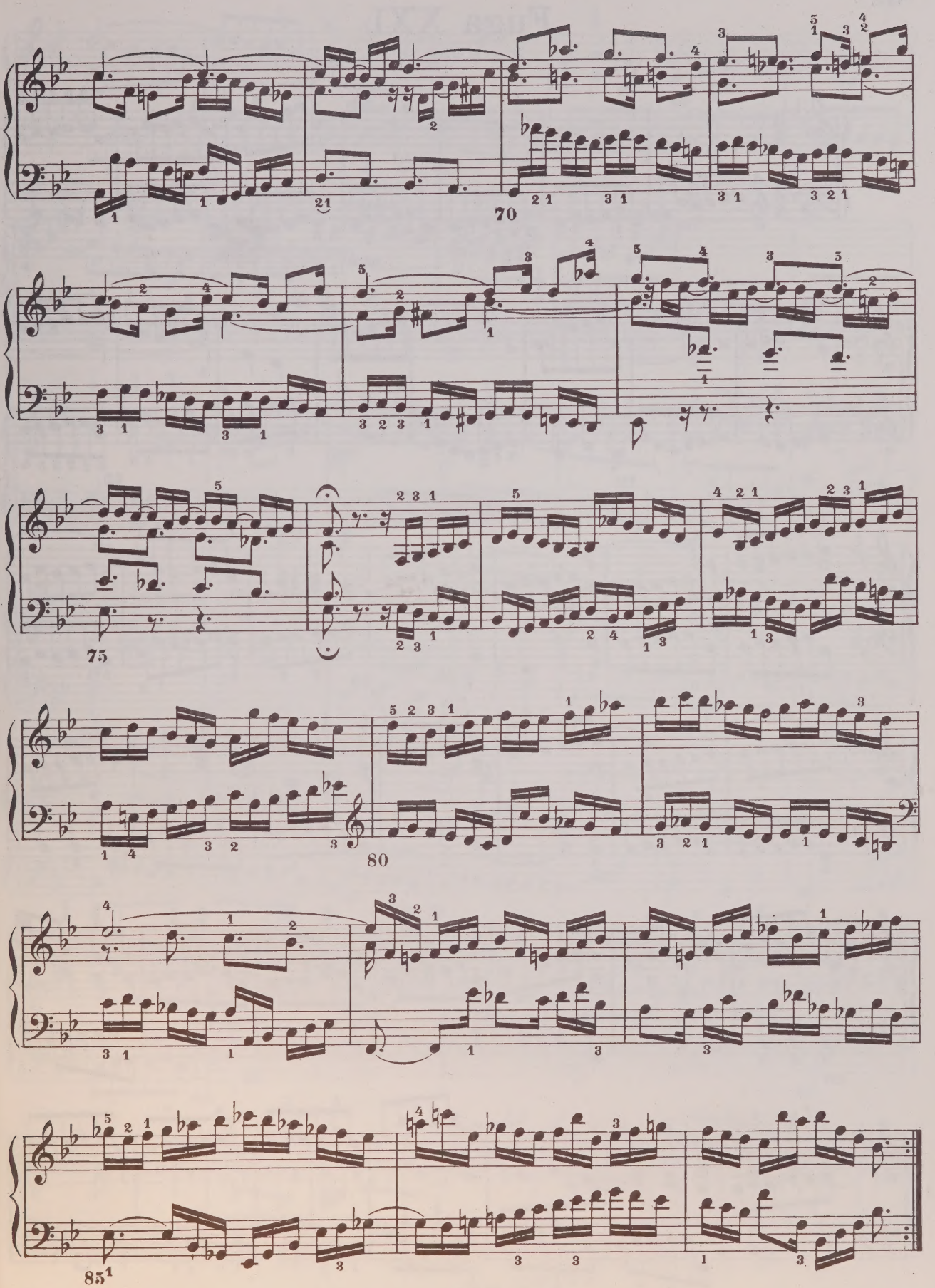
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Fuga XXI.

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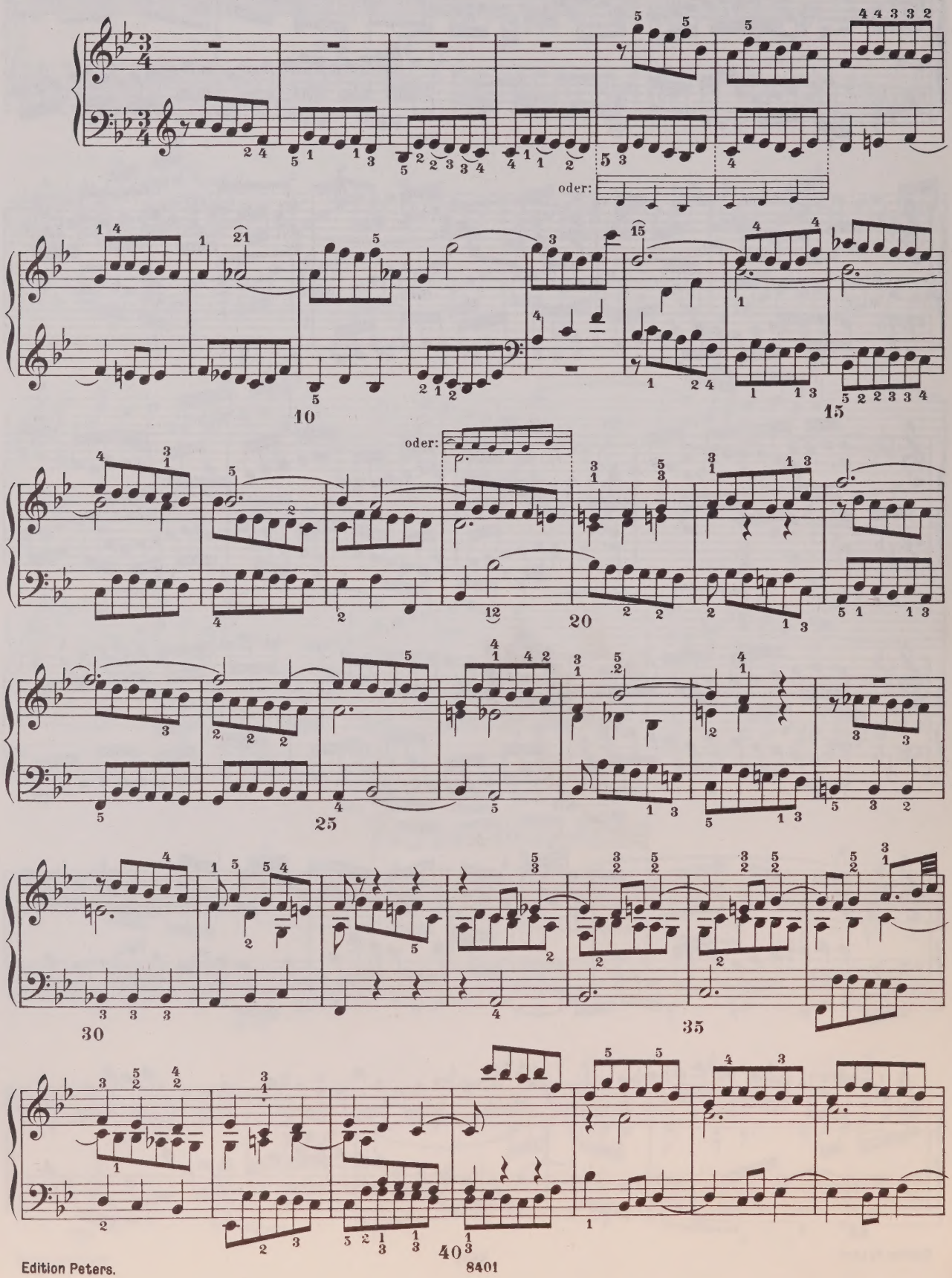

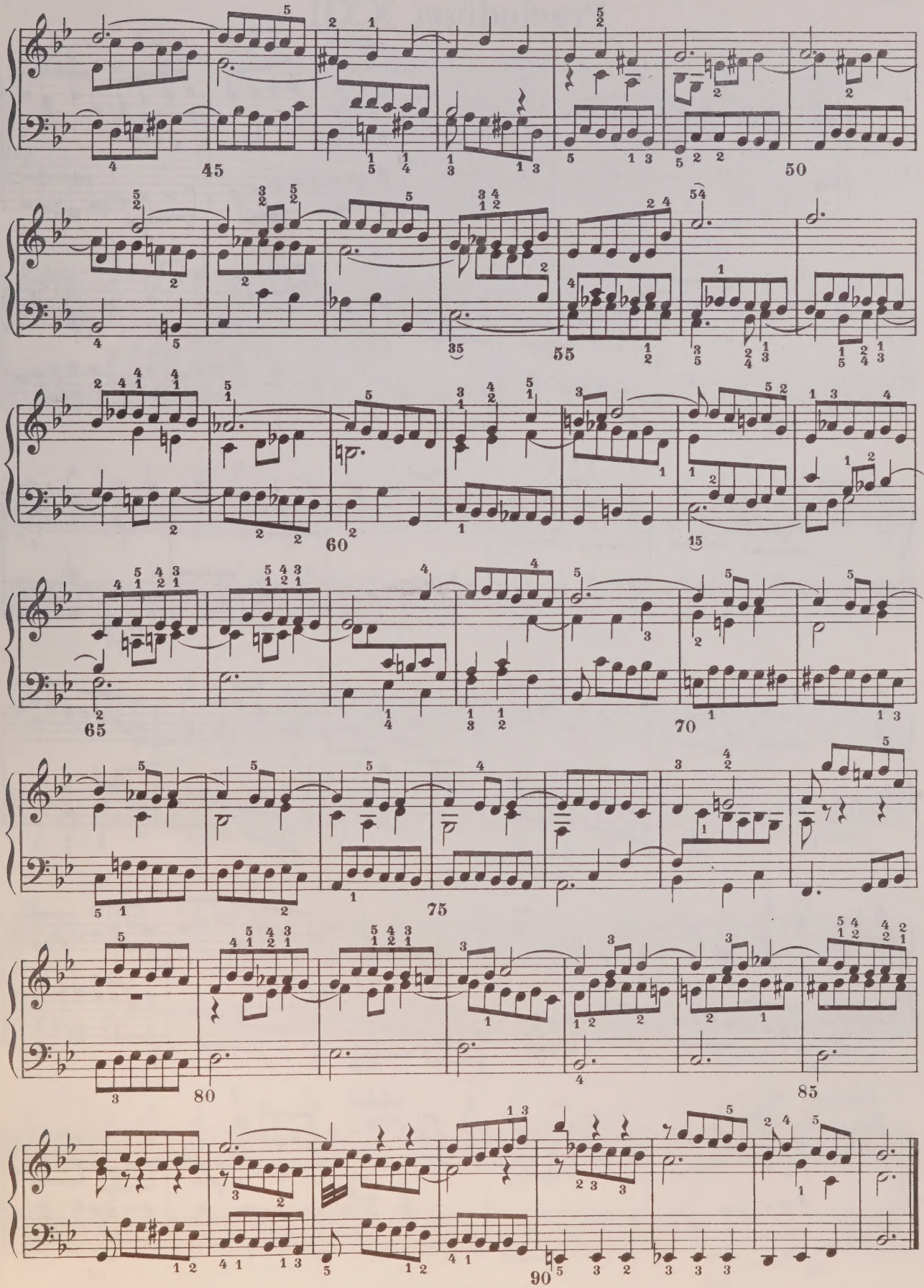
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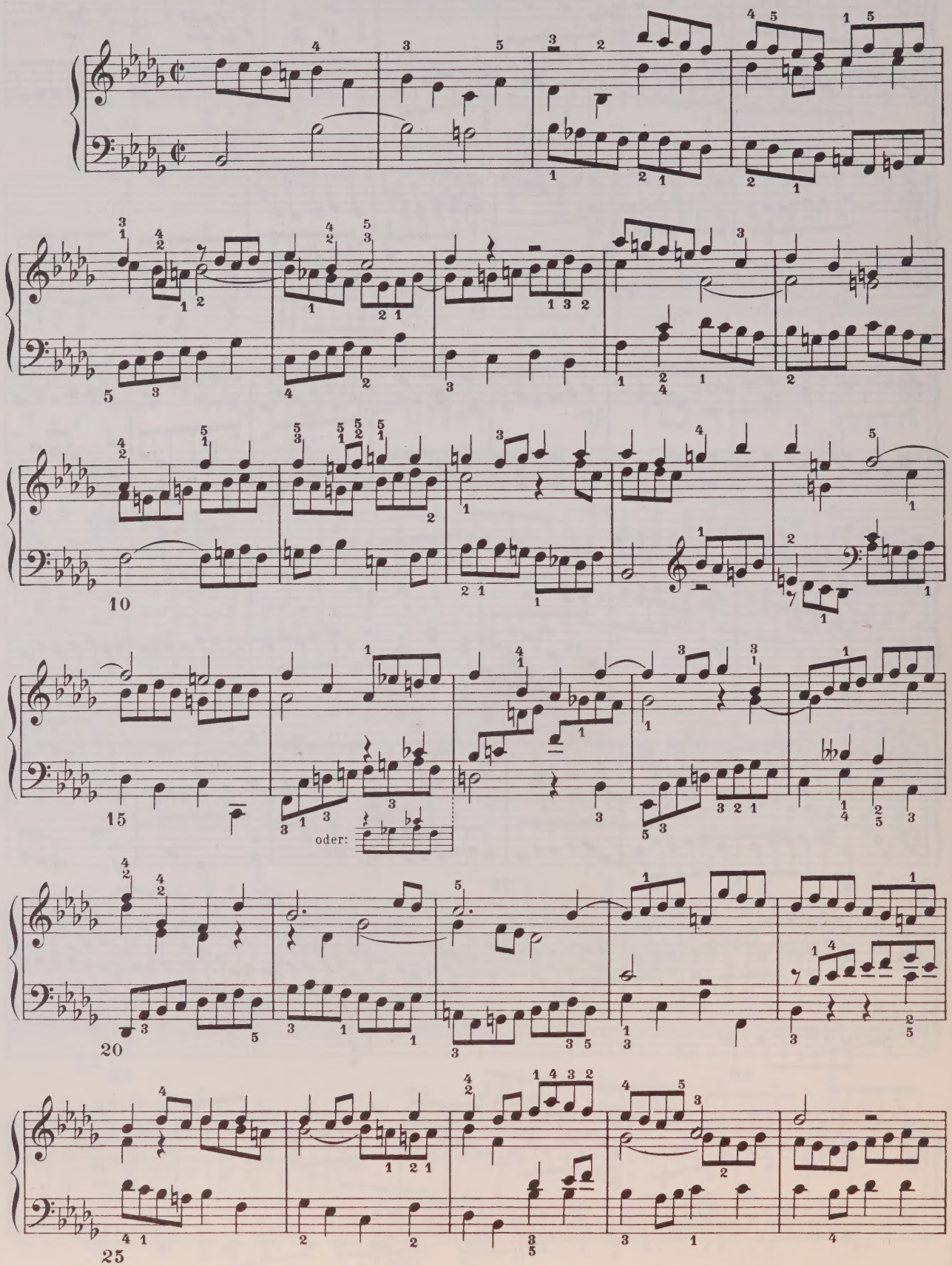

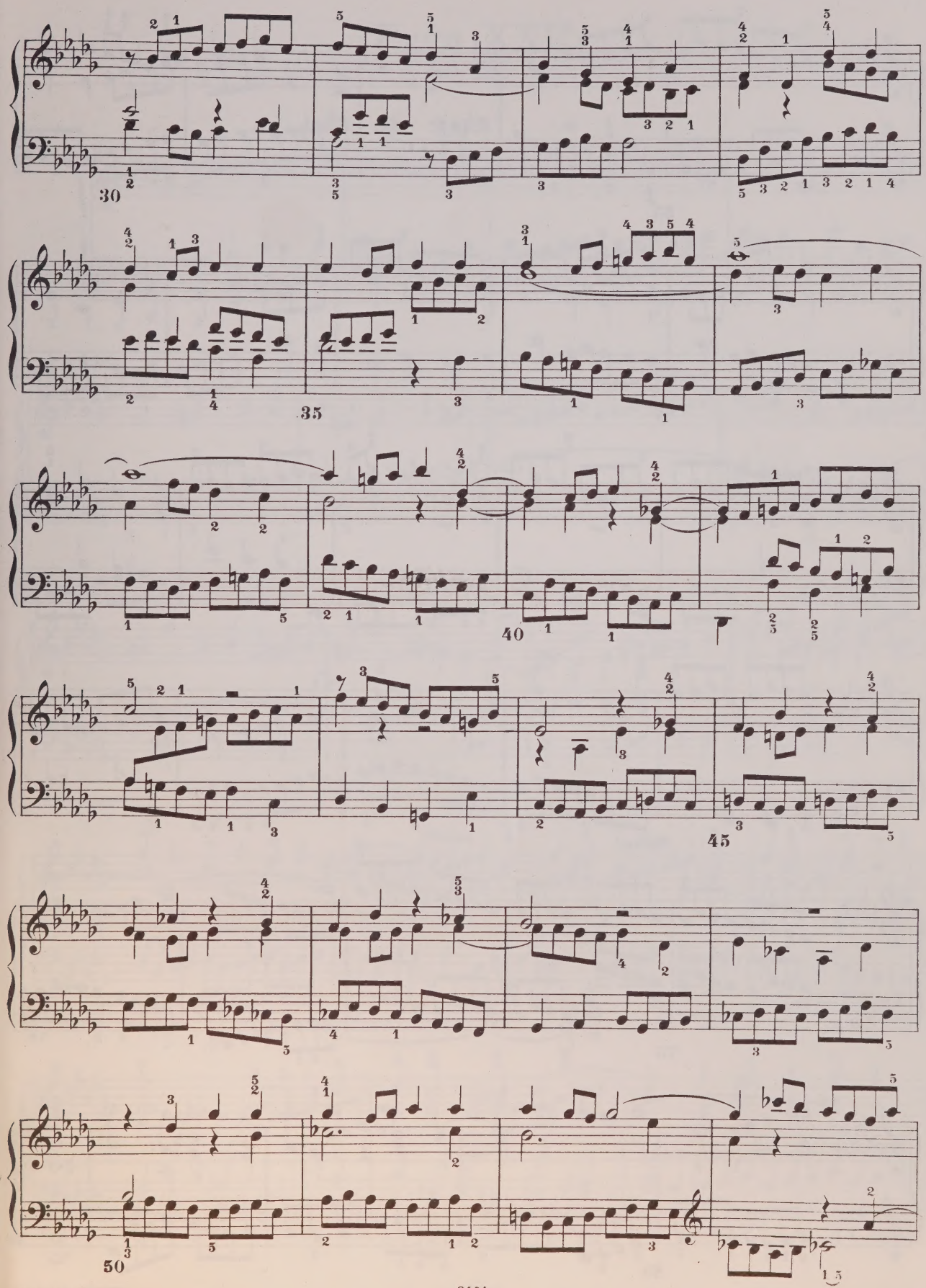
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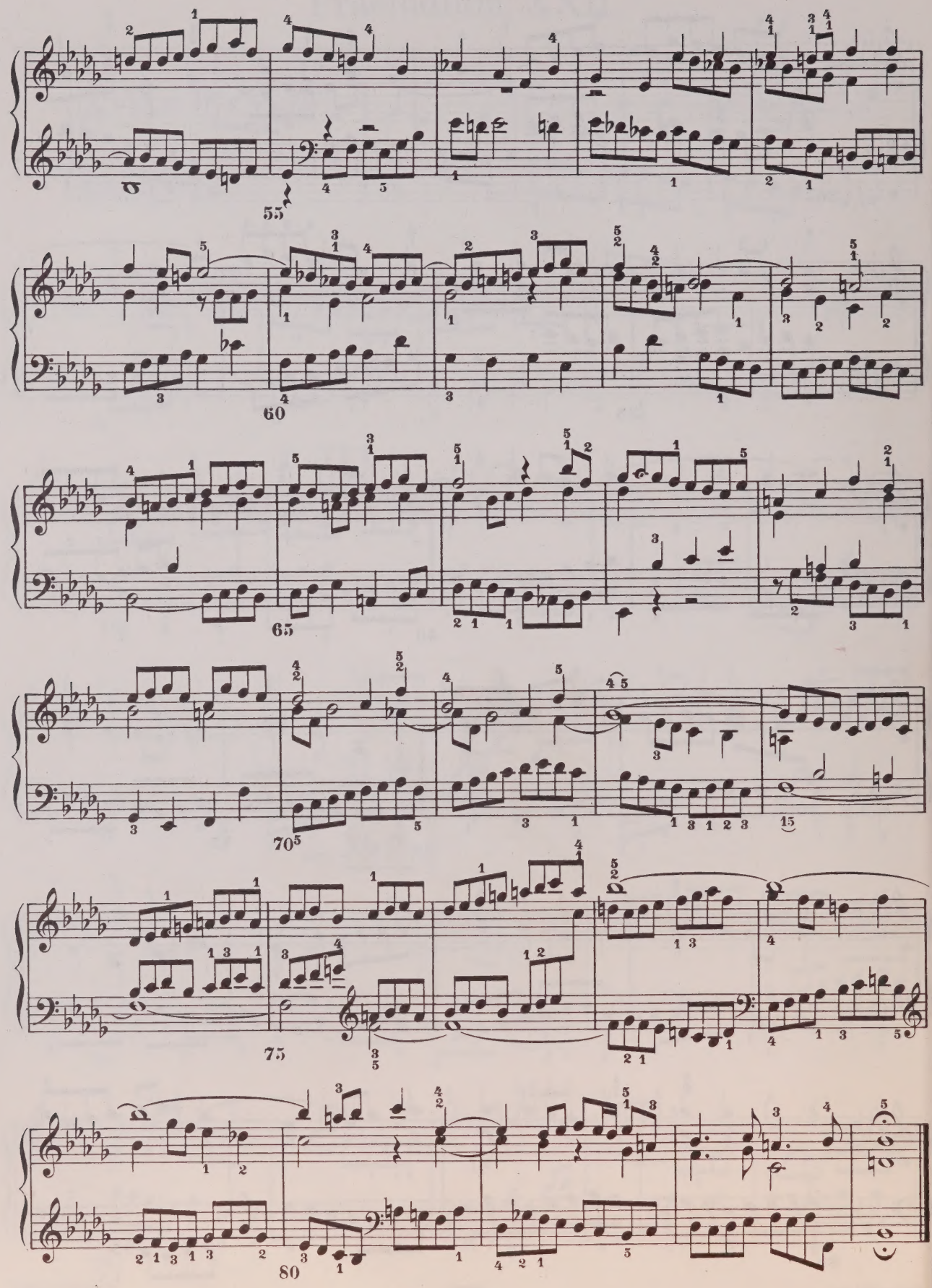
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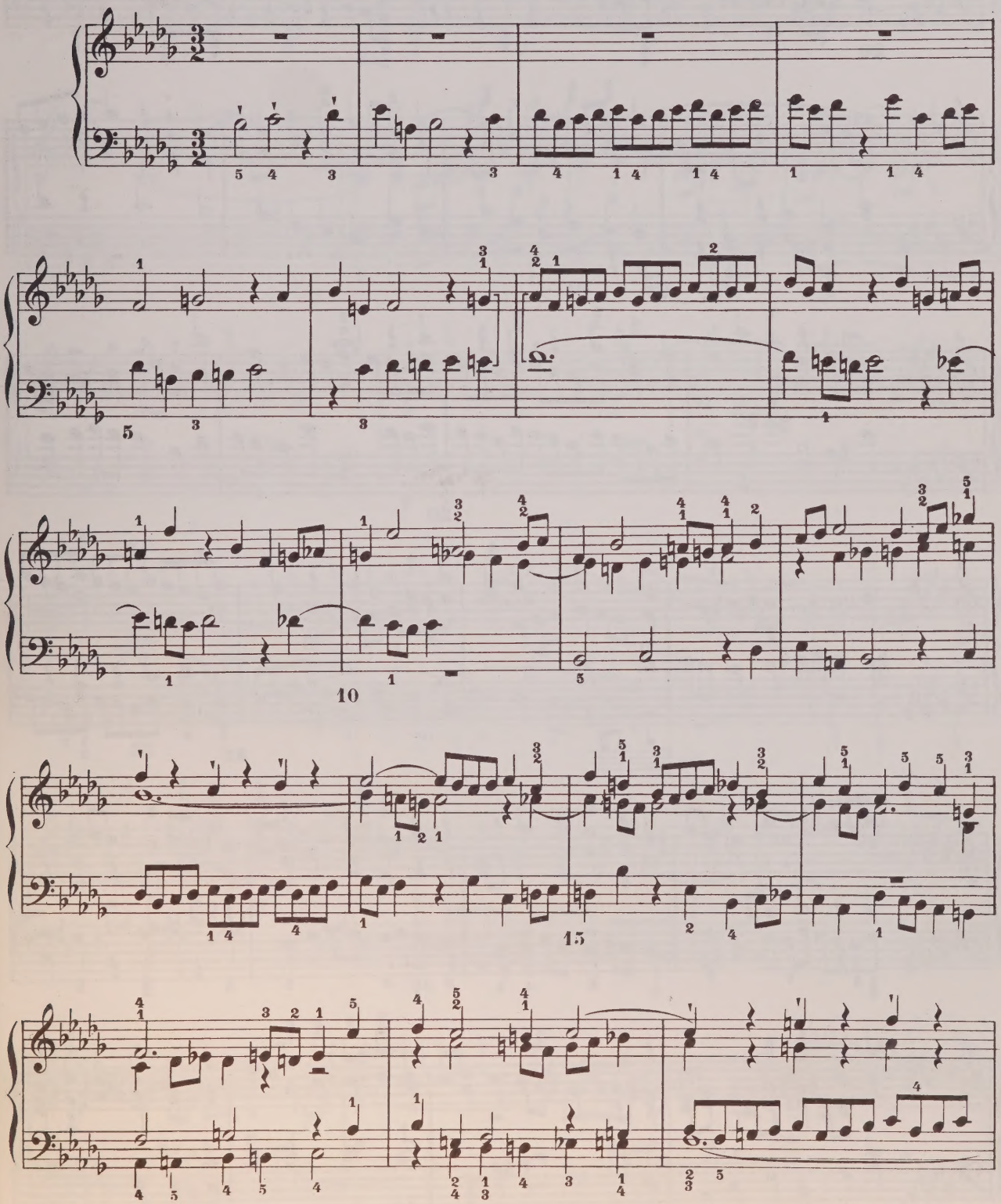
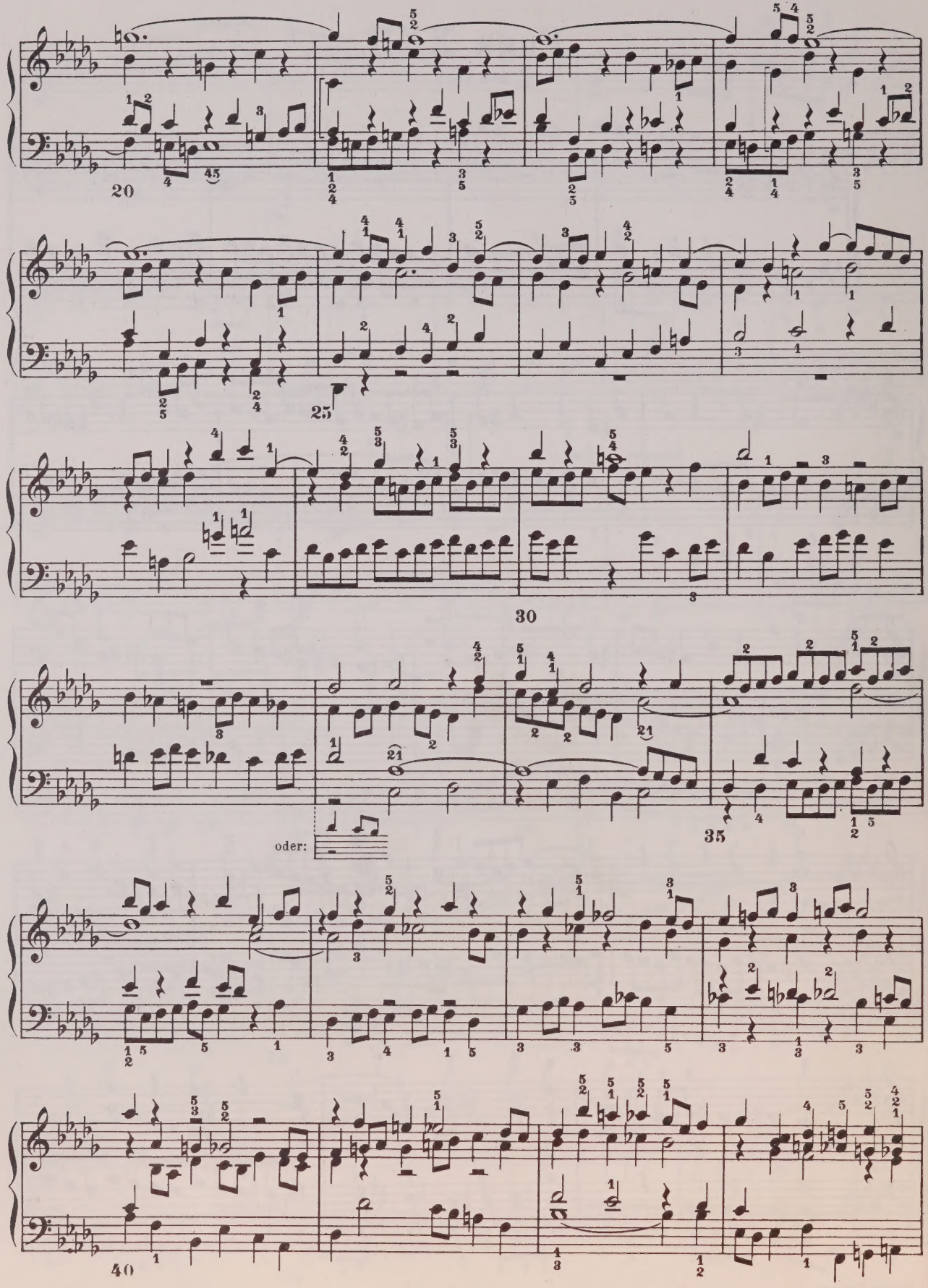
Fuga XXII.

a 4 Voci.

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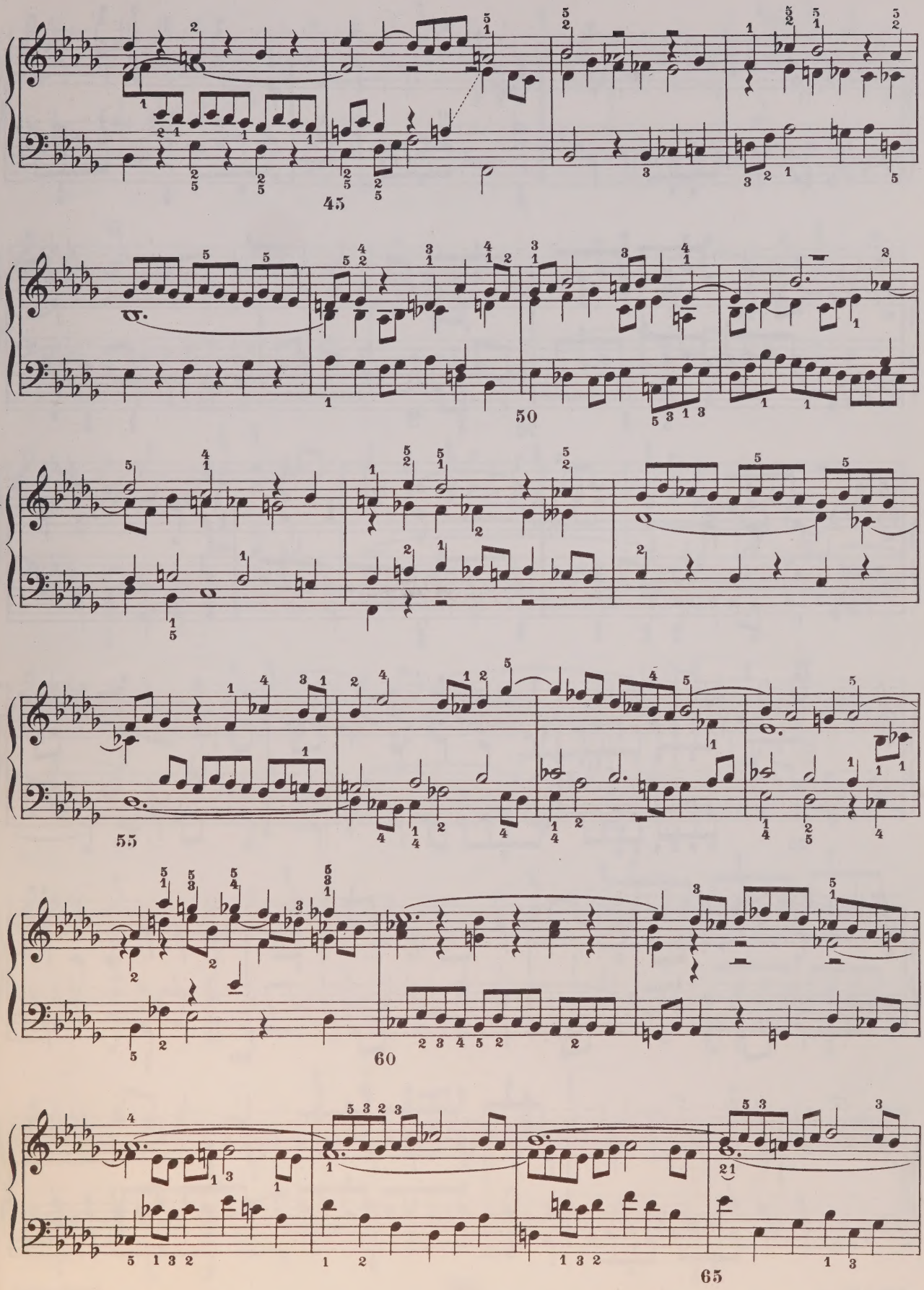
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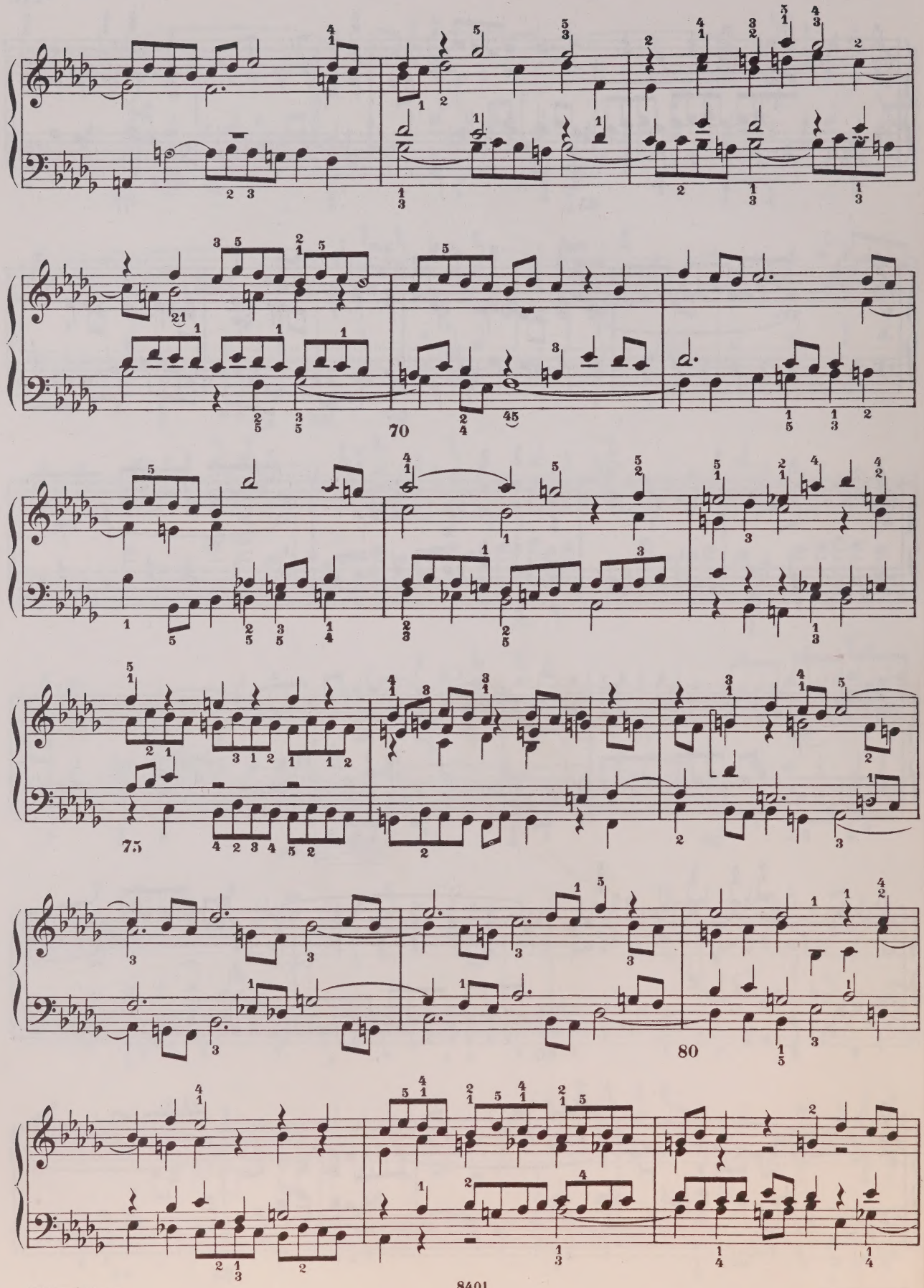
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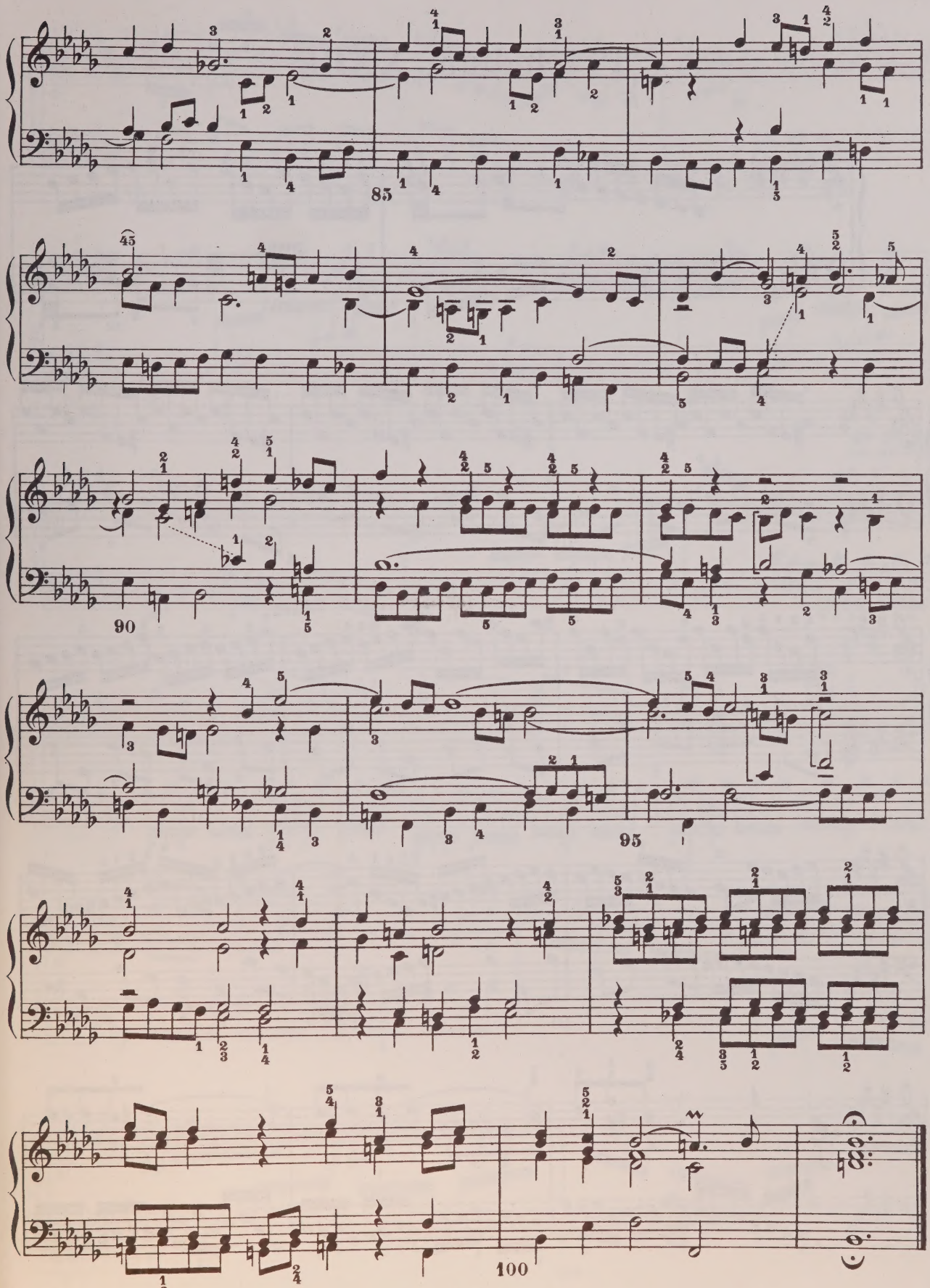
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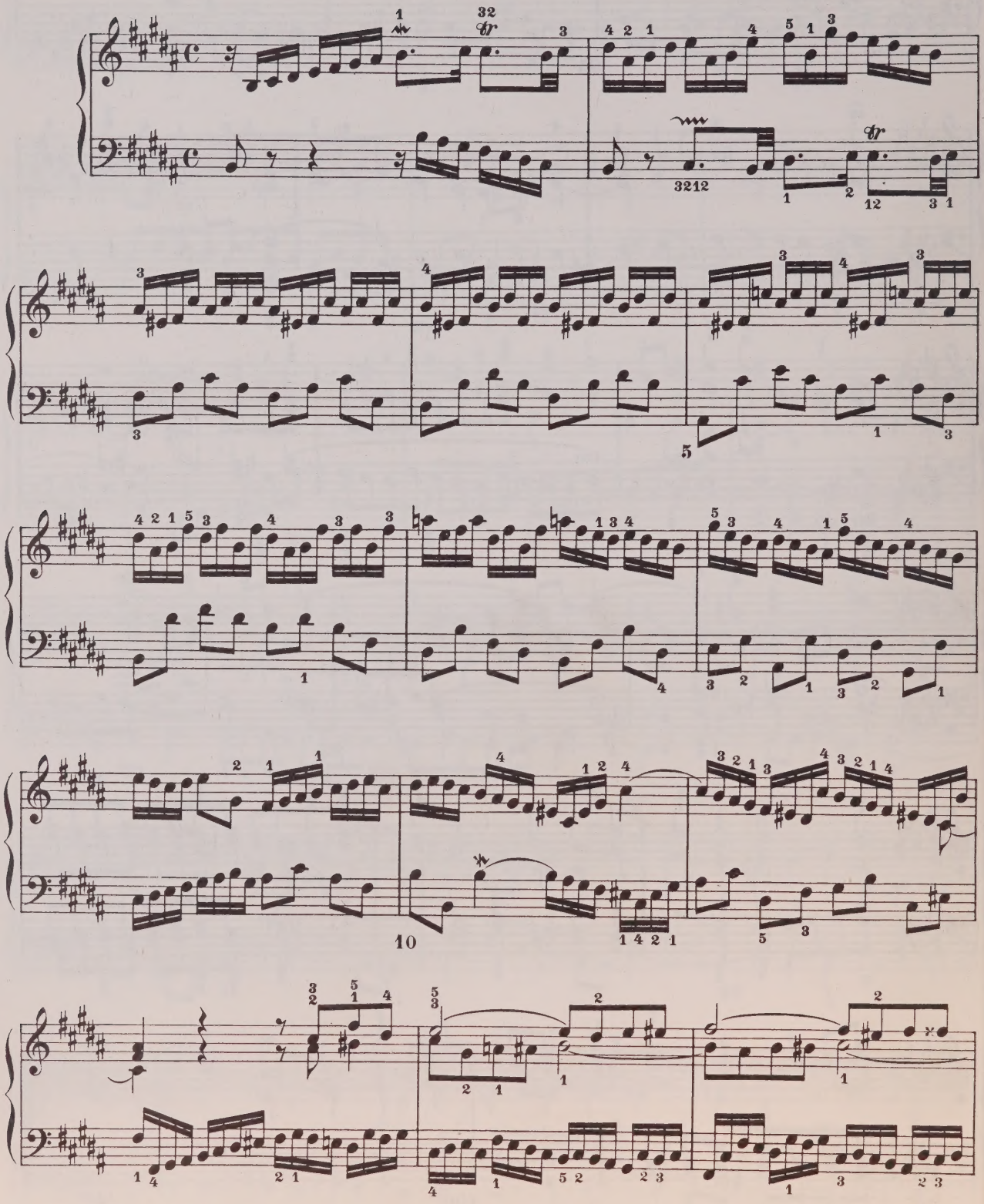

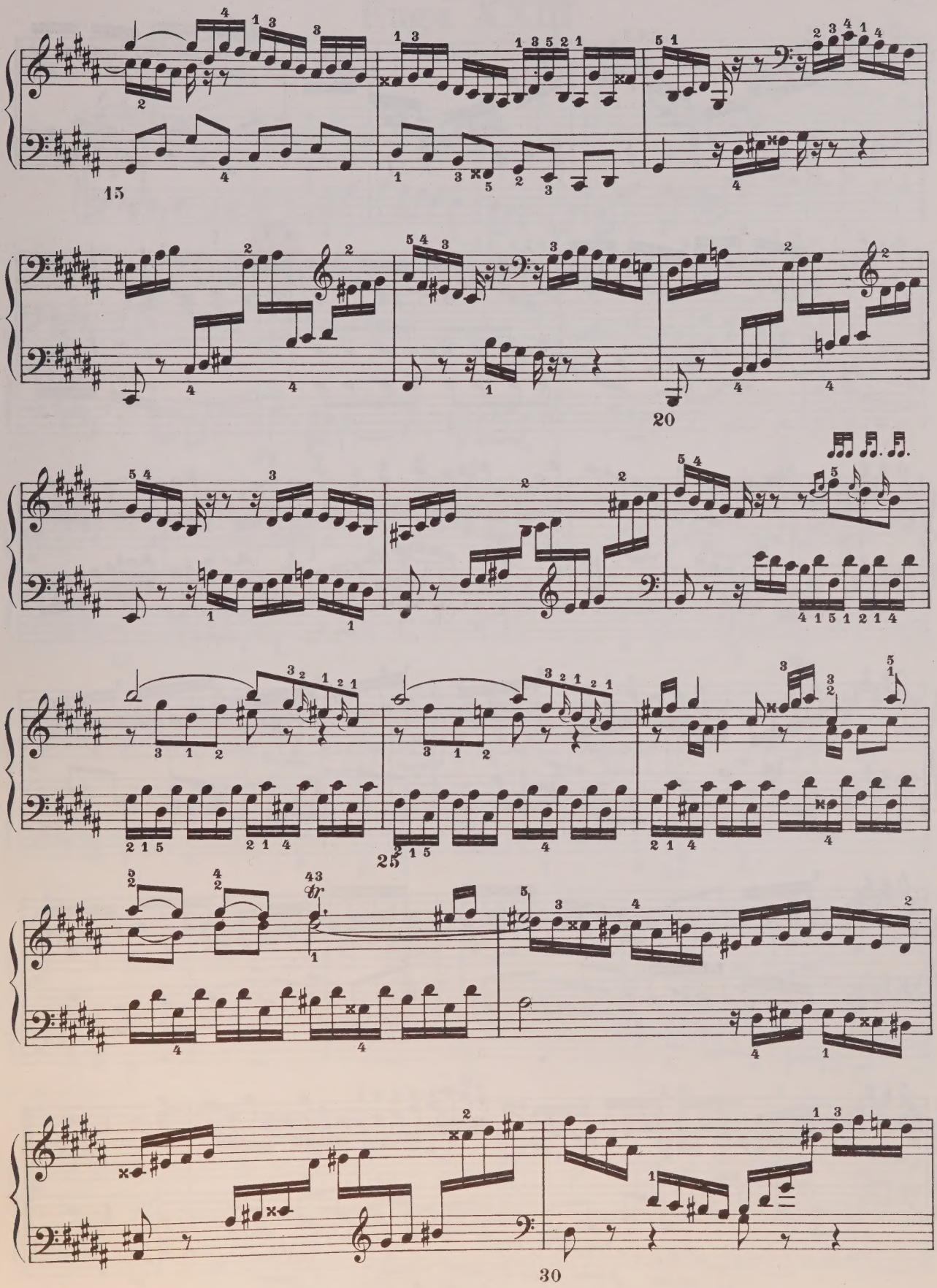

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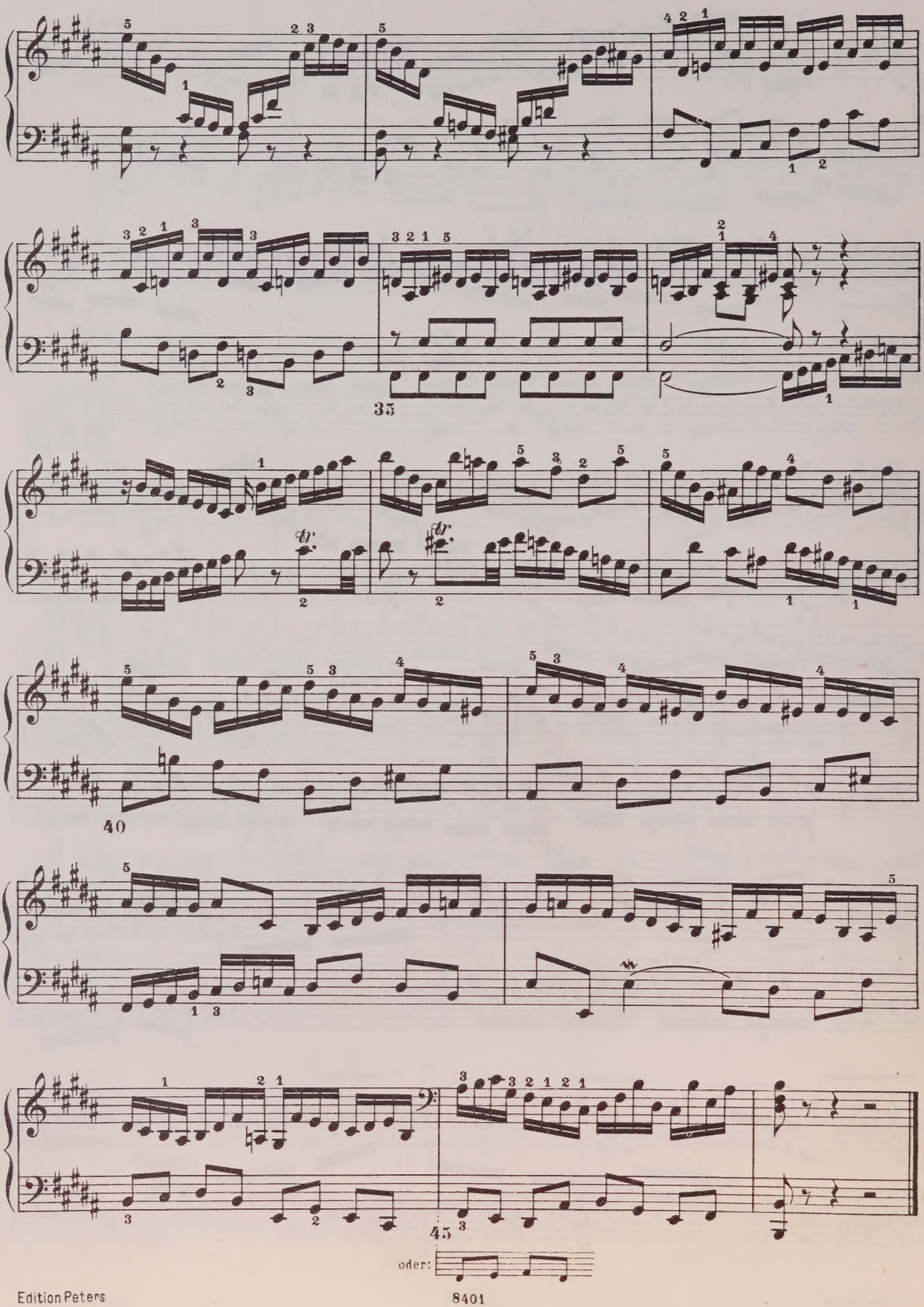
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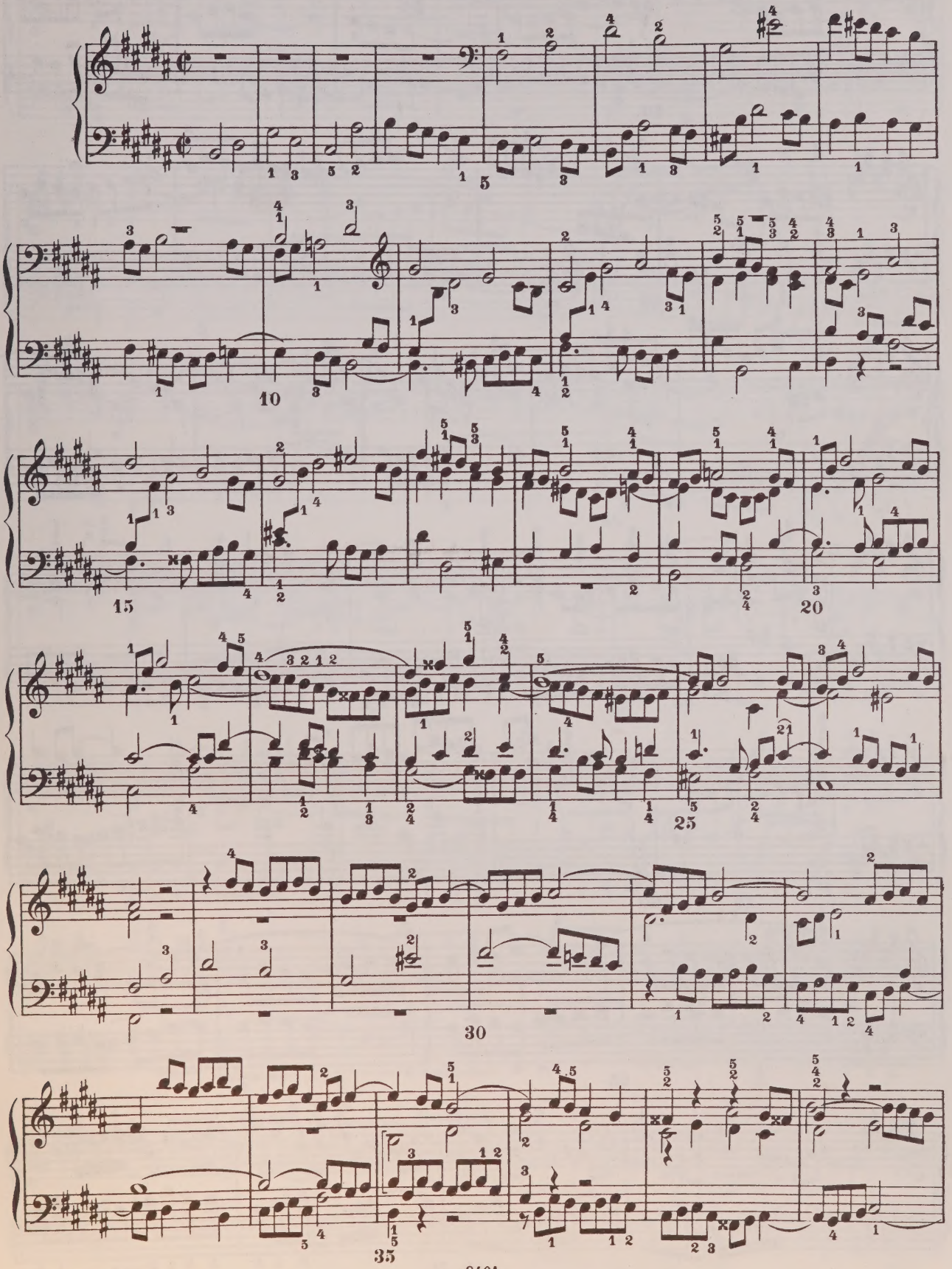
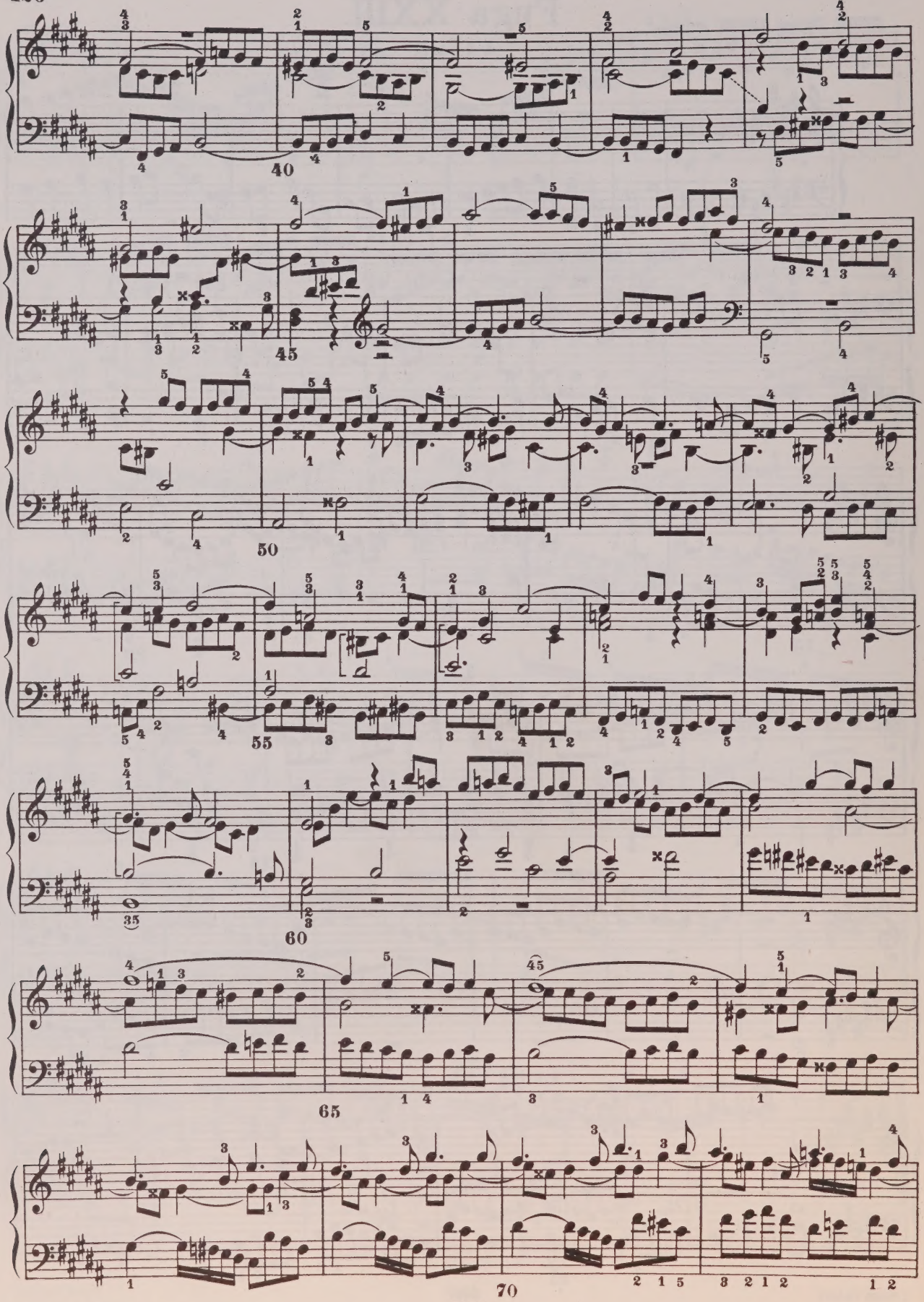
a 4 Voci.

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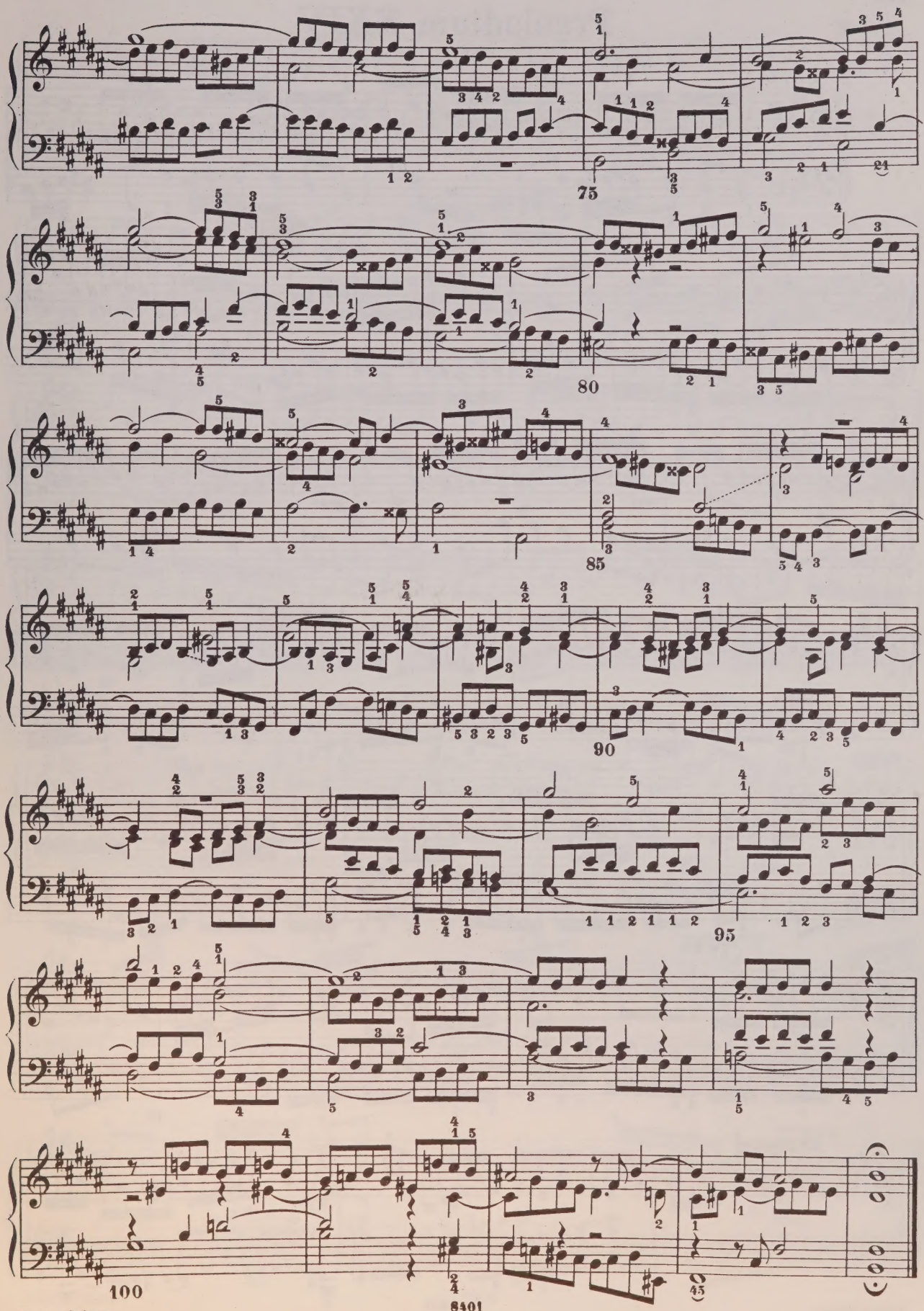
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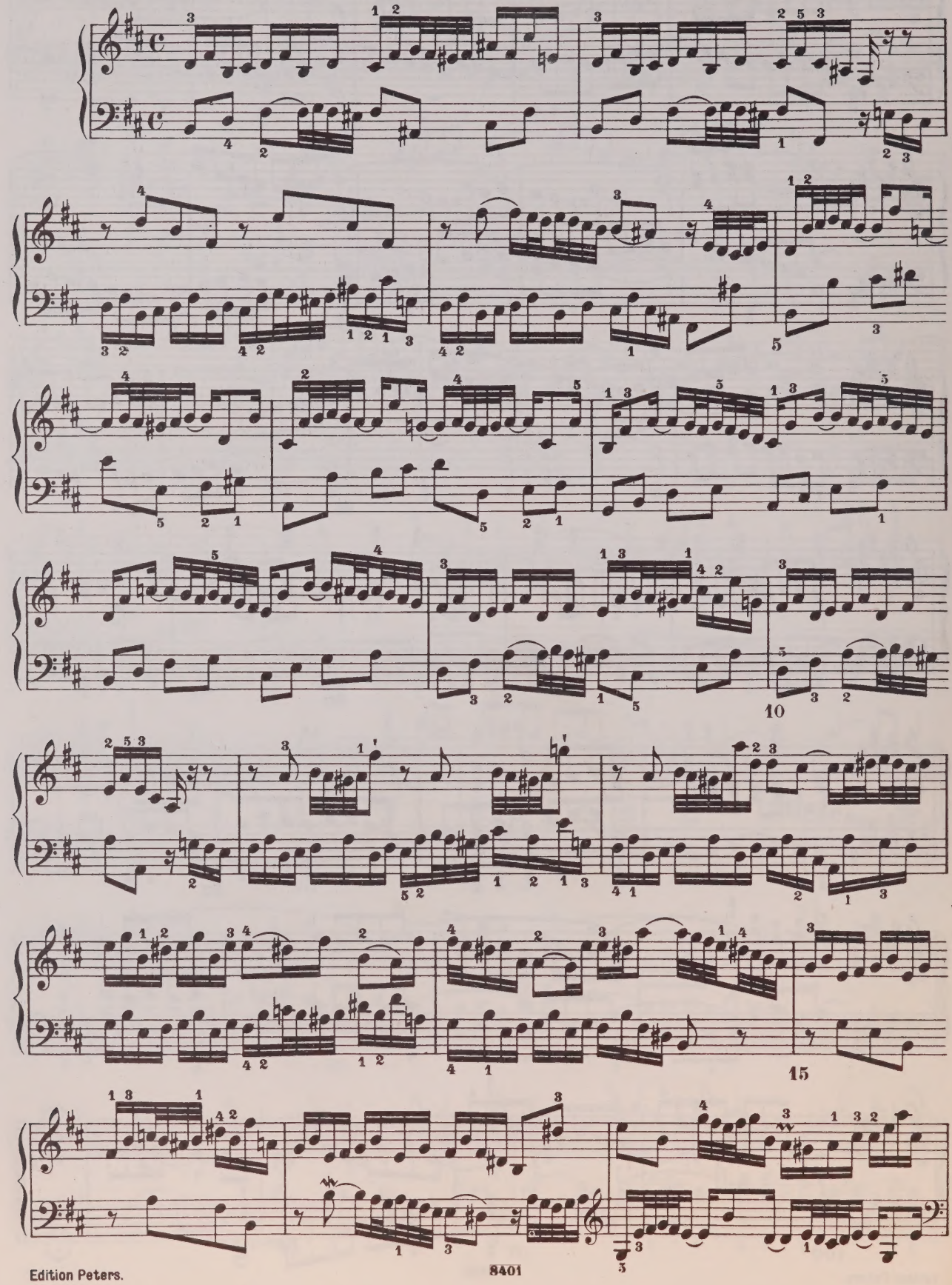

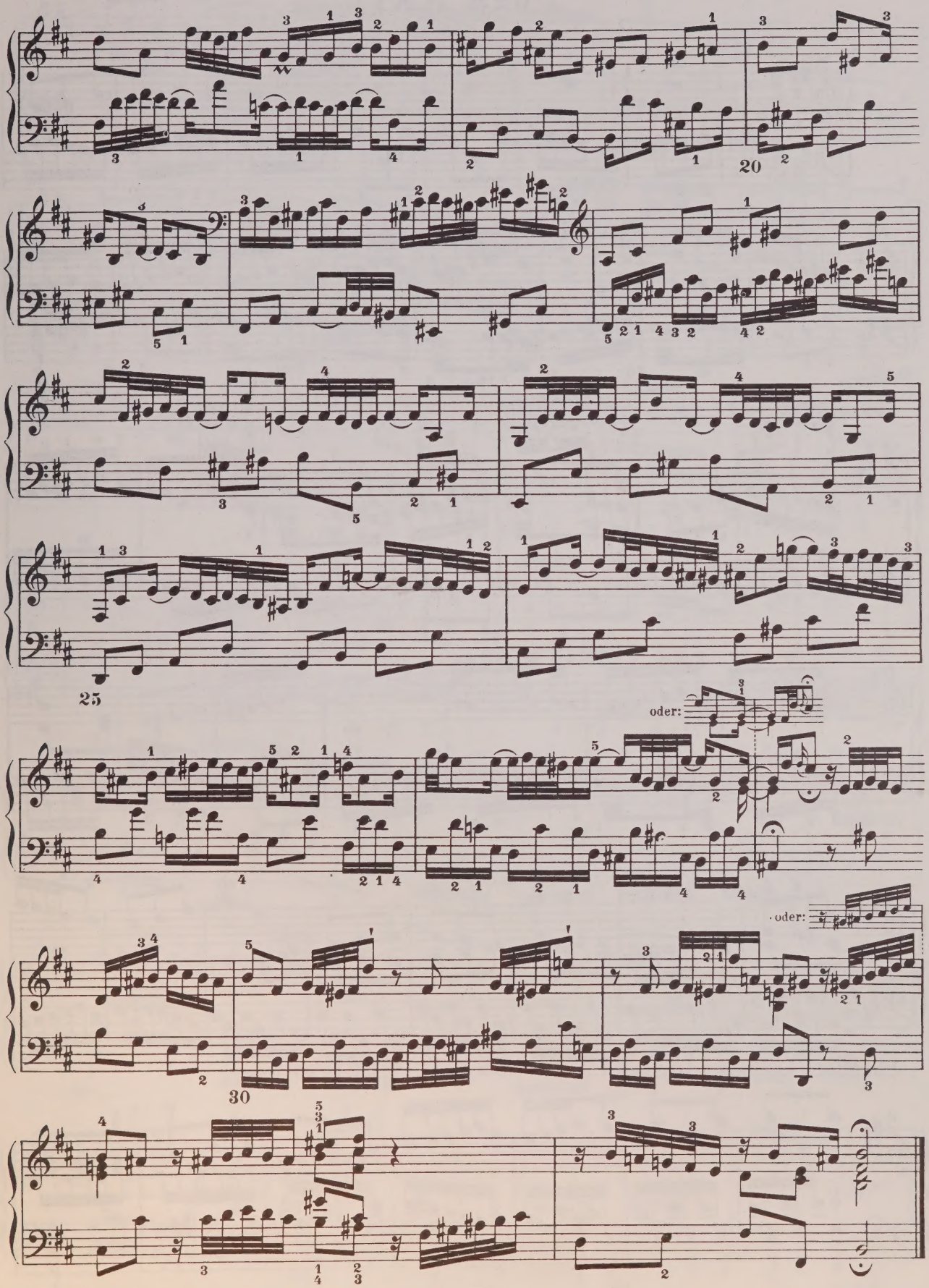
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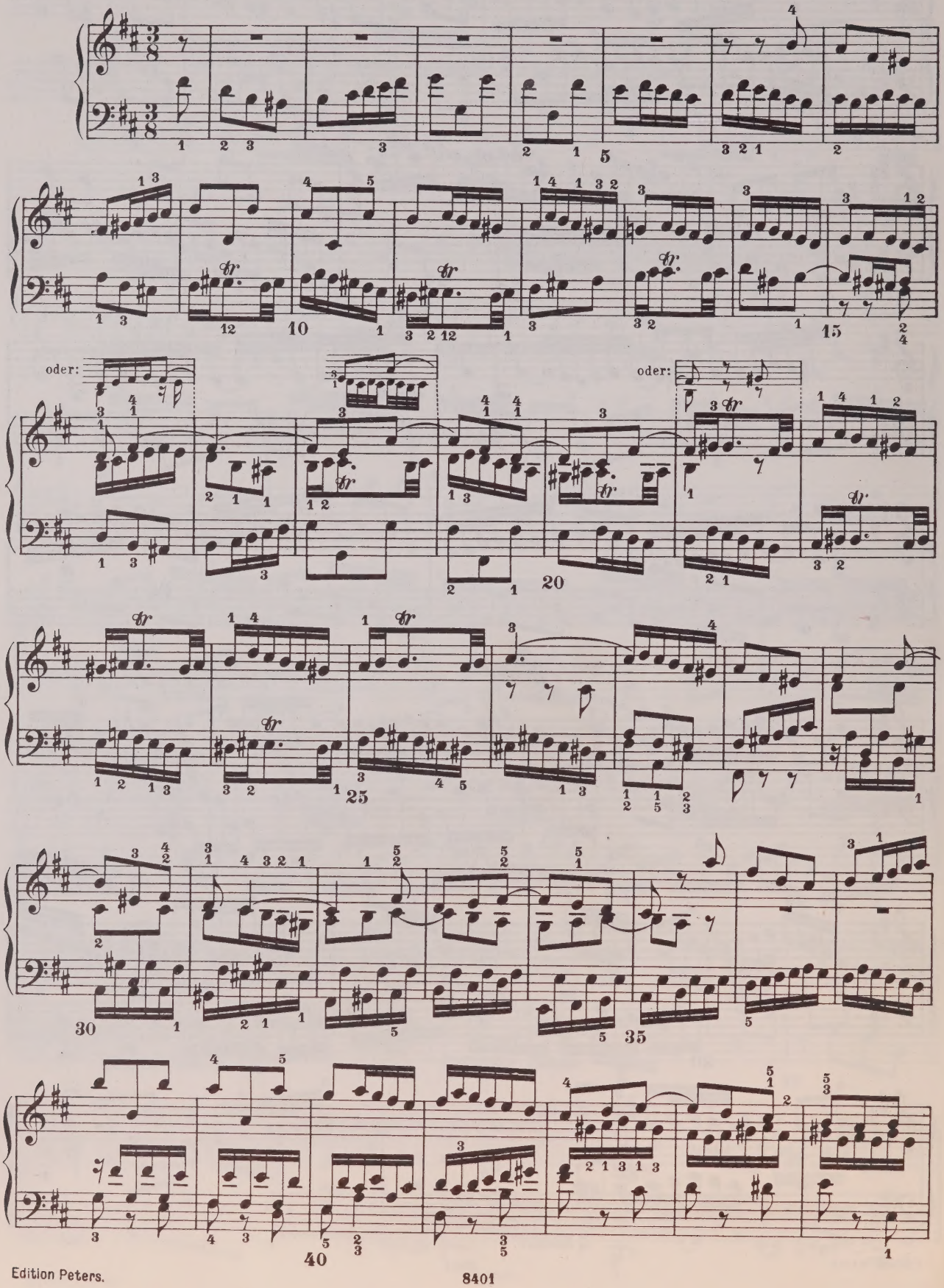
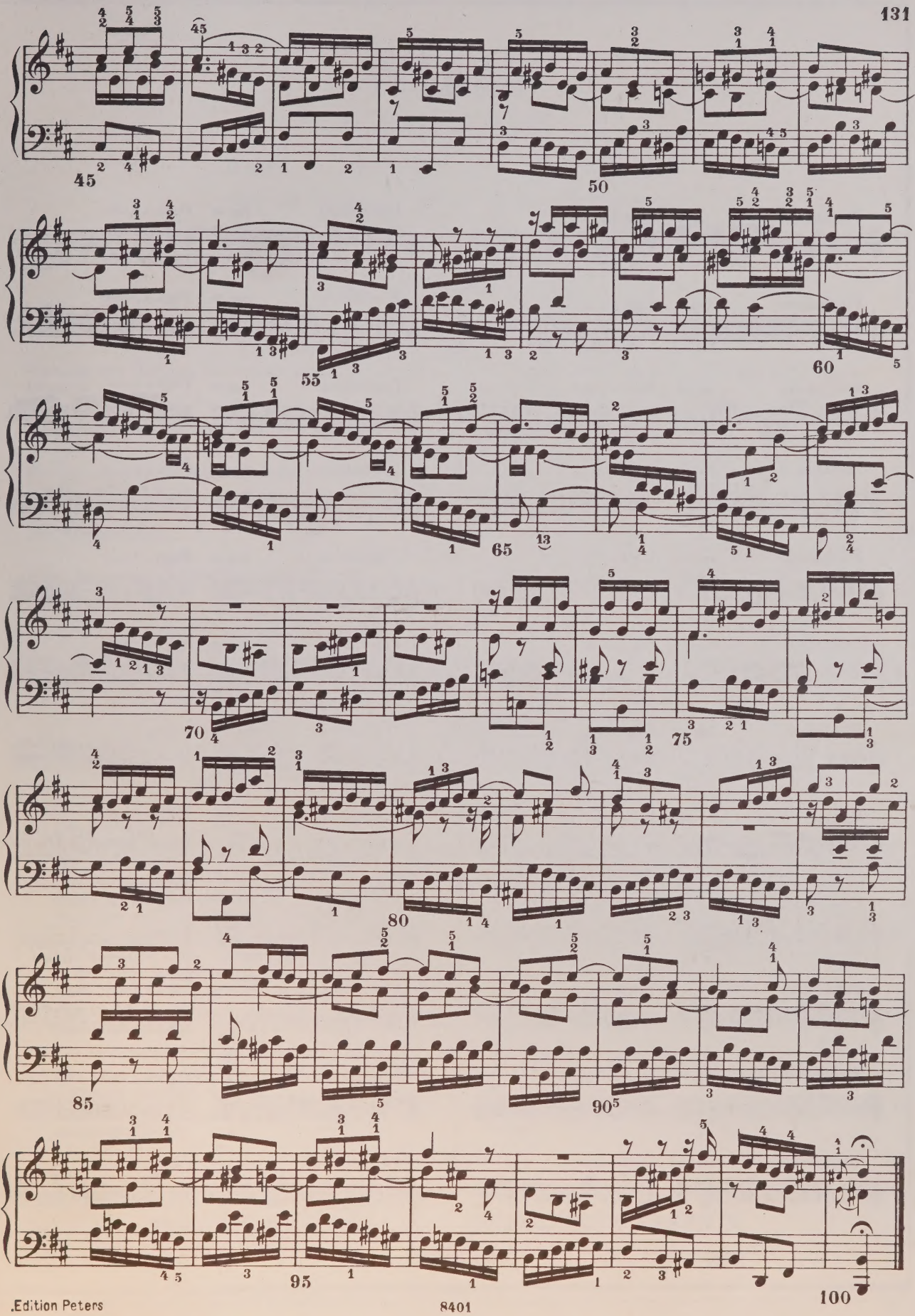
Fuga XXIV.

a 3 Voci.

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INHALT

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2. Praeludium Pag. 6 — Fuga a 4 voci
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5. Praeludium Pag. 20 — Fuga a 4 voci
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23. Praeludium Pag. 122 — Fuga a 4 voci
24. Praeludium Pag. 128 — Fuga a 3 voci

BACH

CAPRICCIO

B dur B flat major Si bémol majeur

Sopra la lontananza del suo fratello dilettissimo

auf die Abreise seines geliebten Bruders

on the Departure of his Beloved Brother

Johann Jacob Bach (1704)

Arioso

Seine Freunde versuchen, ihn von der Reise abzuhalten.

His friends try to persuade him to abandon his journey.

Andante

Warnung vor Unfällen, die ihm auf der Reise passieren kö nnten.

They suggest various accidents which may befall him in foreign parts.

Adagio

Klagegesang seiner Freunde.

Lamentations of his friends.

Andante con moto

Die Freunde nehmen Abschied von ihm, da sie sehen, dass alles Bitten umsonst ist.

Seeing that it cannot be otherwise, his friends gather to bid him farewell.

Aria di Postiglione

Der Postillion bläst.

The Postillion's horn-call.

Fuga all' imitazione della cornetta di Postiglione

Fuge, basiert auf der Postillion-melodie.

Fugue, based upon the Postillion's horn-call.

Edition Peters No. 208c

KUHNAU

BIBLISCHE SONATE 1700

Der Streit zwischen David & Goliath

The Battle between

(1) Das Pochen und Trotzen des Goliath.
(2) Das Zittern der Israeliten, und ihr Gebet zu Gott bey dem Anblicke dieses abscheuligen Feindes.
(3) Die Hertzhafftigkeit Davids, dessen Begierde, dem Riesen den stoltzen Muth zu brechen, und das kindliche Vertrauen auff Gottes Huelffe.
(4) Die zwischen David und Goliath gewechselten Worte, und der Streit selbst, darbey dem Goliath der Stein in die Stirne geschleudert, und er dadurch getoetet wird.
(5) Die Flucht der Philister, ingleichen wie ihnen die Israeliten nachjagen.
(6) Das Frohlocken der Israeliten ueber diesem Siege.
(7) Das ueber dem Lobe David von denen Weibern Chorweise musicirte Concert.
(8) Endlich die allgemeine in Tantzen und Springen sich aeussernde Freude.

(1) Goliath's boasting.
(2) The trembling of the Israelites at the appearance of the Giant, and their prayer to God.
(3) David's courage, his desire to humble his dreadful enemy, his confidence in the aid of God.
(4) The struggle between the two, and their contest; with his sling David throws the flint at the forehead of the Giant, Goliath falls.
(5) The flight of the Philistines, and their pursuit by the Israelites.
(6) The Israelites' joy at their victory.
(7) The concert by the women in honour of David.
(8) The general jubilation, and the joyful dancing of the people.

Edition Peters No. 4434

EDITION PETERS & HINRICHSEN EDITION

NEW YORK FRANKFURT LONDON

Piano Concertos

with the orchestral part arranged for a second piano

BACH

Concerto No. 1	Dm	BWV 1052	P-2912
Concerto No. 4	A	BWV 1055	P-4467
Concerto No. 5	Fm	BWV 1056	P-3830
Concerto No. 6	E	BWV 1053	P-4469
Double Concerto	Cm	BWV 1060	P-2200b
Double Concerto	C	BWV 1061	P-2200a

BEETHOVEN

Concerto No. 1	C	Op. 15	P-2894a
Concerto No. 2	B♭	Op. 19	P-2894b
Concerto No. 3	Cm	Op. 37	P-2894c
Concerto No. 4	G	Op. 58	P-2894d
Concerto No. 5	E♭	Op. 73	P-2894e

BRAHMS

Concerto No. 1	Dm	Op. 15	P-3655
Concerto No. 2	B♭	Op. 83	P-3895

CHOPIN

Concerto No. 1	Em	Op. 11	P-2895a
Concerto No. 2	Fm	Op. 21	P-2895b

GRIEG

Concerto	Am	Op. 16	P-2164

HAYDN

Concerto No. 1	D	P-4353
Concerto No. 2	G	P-4643

LISZT

Concerto No. 1	E♭	P-3606
Concerto No. 2	A	P-3607

MENDELSSOHN

Concerto No. 1	Gm	Op. 25	P-2896a
Concerto No. 2	A	Op. 40	P-2896b

MOZART

Concerto	D	K.175	P-6391
Concerto	B♭	K.238	P-6392
Concerto	E♭	K.271	P-3309f
Concerto	E♭	K.449	P-4601
Concerto	B♭	K.450	P-3309g
Concerto	B♭	K.456	H-707
Concerto	Dm	K.466	P-2897d
Concerto	C	K.467	P-2897e
Concerto	E♭	K.482	P-3826
Concerto	A	K.488	P-3309e
Concerto	Cm	K.491	P-3309h
Concerto	C	K.503	H-683
Concerto	D	K.537	P-2897f
Concerto	F	K.413	P-9046
Concerto	C	K.415	P-9080
Double Concerto	E♭	K.365	P-2212

SCHUMANN

Concerto	Am	Op. 54	P-2898

TCHAIKOVSKY

Concerto No. 1	B♭m	Op. 23	P-3775
Concerto No. 2	G	Op. 44	P-4644

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